

PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SYMPOSIUM

Western University, Canada
June 8-9, 2018

KEYNOTE SPEAKER ANNOUNCEMENT DR. SUSAN O'NEILL

The Don Wright Faculty of Music of Western University will be hosting two conferences in London, Ontario from June 6-9, 2018. The *MayDay Colloquium 30* will run alongside a new initiative, the *Progressive Methods in Music Education Symposium*. We are pleased to announce that Dr. Susan O'Neill, renowned educator, music psychologist, and President-Elect of ISME will be a keynote speaker for the conference. Dr. O'Neill's keynote "Disrupting Boundaries in Popular Music Education" will explore how contemporary approaches to new materiality and relational theories provide a lens for disrupting boundaries around how we value or think about popular music education.

Dr. Susan O'Neill is Professor and Associate Dean, Academic and Research in the Faculty of Education at Simon Fraser University. She is Director of MODAL Research Group (Multimodal/Music Opportunities, Diversity and Learning) and President-Elect of the International Society for Music Education. Susan has been awarded visiting fellowships at the University of Michigan, USA (2001-2003), University of Melbourne, Australia (2012), and Trinity College Dublin, Ireland (2015). She has published widely in the fields of music psychology and music education, including contributions to 15 books published by Oxford University Press. She edited two books for the Canadian Music Educators' Association, *Personhood and Music Learning* (2012) and *Music and Media Infused Lives* (2014). Her recent co-authored book *Why Multimodal Literacy Matters* (2016) is on intergenerational multimodal curricula and is published by Sense Publications. She has been awarded major grants for international collaborative research and developed *Music Learning in Action* and *Unity Through Music* advocacy and intercultural programs in Brazil and Canada. Her current research includes a cross-Canada large survey and interview study of young people's arts and digital media engagement and the social impact of music on young people's lives.



Information and details about the Call for Papers is available on Western University's Website: <http://music.uwo.ca/outreach/index.html>

Deadline for Mayday submission is **January 30, 2018**. Submissions are to be sent to: mdg302018@uwo.ca

Deadline for Progressive Methods submission is **January 31, 2018**. Submissions are to be sent to: kbylica@uwo.ca

We hope to see you there!
Ruth Wright & Kelly Bylica, Organizing Progressive Methods Symposium