

PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SYMPOSIUM

Western University, Canada
June 8-9, 2018

KEYNOTE SPEAKER ANNOUNCEMENT DR. ANDREA CREECH

The Don Wright Faculty of Music of Western University will be hosting two conferences in London, Ontario from June 6-9, 2018. The *MayDay Colloquium 30* will run alongside a new initiative, the *Progressive Methods in Music Education Symposium*. We are pleased to announce that Dr. Andrea Creech, renowned educator, music psychologist, and Canada Research Chair will be a keynote speaker for the conference. Dr. Creech's keynote "Critical Reflections on Progressive Methods in Music Education" will explore the rationale for a conversation about diversity and inclusion in music education in the 21st century, and will raise critical questions about the implications for practice.

Dr. Andrea Creech is Professor of Didactique Instrumentale at the Faculty of Music, Université Laval, where she holds a Canada Research Chair in music in community (funded by the Social Sciences and Humanities Research Council of Canada) and is Director of the Mobile Laboratory for Research in Music in Community (funded by the Canadian Fund for Innovation). Following an



international orchestral and teaching career, Andrea was awarded a PhD in Psychology in Education from the Institute of Education, University of London. Her research includes a longitudinal project (2007-2011) funded by the Paul Hamlyn Foundation in the UK, exploring teacher and student perceptions and practices relating to the implementation of Musical Futures in secondary schools. She also carried out an in-depth study of pupil experiences of music education within plural communities in the UK. Andrea has presented at international conferences and published widely on topics concerned with musical development and lifelong learning and participation in the arts, including the Music for Life Project, funded by the UK Research Councils and winner of the Royal Society for Public Health's award for research in Arts and Health, 2014. She is Senior Fellow of the UK Higher Education Academy and

Graduate Member of the British Psychological Association. Andrea is Editor of *Psychology of Music*, co-author of *Active Ageing with Music*, and co-editor of *Music Education in the 21st Century in the UK*. Information and details about the Call for Papers is available on Western University's Website: <http://music.uwo.ca/outreach/index.html>

Deadline for Mayday submission is **January 30, 2018**. Submissions are to be sent to: mdg302018@uwo.ca

Deadline for Progressive Methods submission is **January 31, 2018**. Submissions are to be sent to: kbylica@uwo.ca

*Please note that individuals are welcomed to submit to both MayDay and Progressive Methods concurrently.

We hope to see you there!

Ruth Wright & Kelly Bylica, Organizing Progressive Methods Symposium