

# APPLICATION FORM

## PIANIST PROGRAM



Canadian Operatic Arts Academy  
c/o Don Wright Faculty of Music  
Talbot College, Room 220,  
Western University  
1151 Richmond Street, London, ON, N6A 3K7  
519-661-2111 ext. 80047 coaa@uwo.ca  
<http://music.uwo.ca/outreach/coaa-aedo>

Name: \_\_\_\_\_  
LAST FIRST MIDDLE

Date of Birth (DD/MM/YY): \_\_\_\_/\_\_\_\_/\_\_\_\_

Street Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ Prov: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone number (Home) \_\_\_\_\_ Phone number (Mobile) \_\_\_\_\_

Email address: \_\_\_\_\_

### EDUCATION

School: \_\_\_\_\_ Program: \_\_\_\_\_ Years Attended: \_\_\_\_\_

Teacher (current): \_\_\_\_\_ Other teachers: \_\_\_\_\_

List two references (they need not submit a letter but may be contacted in regard to your application):

1. \_\_\_\_\_  
NAME TITLE AND/OR ORGANIZATION E-MAIL PHONE

2. \_\_\_\_\_  
NAME TITLE AND/OR ORGANIZATION E-MAIL PHONE

### AUDITION INFORMATION

I wish to apply to (check all that apply):  COAA  AEDO

Request for a Live Audition. Dates to be announced (please select one of the following):

London  Montreal  Quebec City  Calgary  Toronto  Vancouver  Winnipeg

Request for a Recorded Audition

### AUDITION PROGRAM

- Opera excerpt to be sung and played:  
Mozart's *Le Nozze di Figaro*: Act II Finale
- Two contrasting selections of your choice,  
sung and played from Handel's *Serse*
- One sight reading excerpt from an opera

### OTHER APPLICATION REQUIREMENTS

- 8" x 10" headshot and curriculum vitae
- Résumé
- Vocal repertoire list
- \$50 CDN application fee - cheque or money  
order payable to **Western University**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

APPLICATION DEADLINES (POSTMARKED): • Early Bird Deadline for Live Audition - **October 23, 2017**  
• Application Deadline for Live Audition - **November 10, 2017**  
• Recorded Audition - **December 4, 2017**