# PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

**Friday, June 8th**  
*Music Building Room 227*

<table>
<thead>
<tr>
<th>TIME</th>
<th>PRESENTATION</th>
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| **SUSAN O’NEILL KEYNOTE – 8:30-9:30 (VKH)**  
Disrupting the Boundaries in Popular Music Education |
| 9:40-10:10 | Flavia Narita  
*Popular Music Education: Calling the Tune in Educational Concerts (PR)* |
| 10:10-10:40 | Christopher Wiley  
*From Research-led Teaching to Teaching-led Research: Keeping Curricula Contemporary in Higher Education Popular Music (PR)* |
| 10:40-10:50 | Patrick Feely  
*I am the Regime: A Foucauldian Analysis of Power within the Private Guitar Studio (LT)* |
| **COFFEE BREAK – 10:50-11:10** | |
| 11:10-11:40 | Clint Randles  
*Changing the Face of Music Teacher Education: Lessons from Tampa, Florida (PR)* |
| 11:40-11:50 | Colleen Maybin  
*Disrupting the Status Quo: Educating Pre-Service Music Teachers through Culturally Responsive Pedagogy (LT)* |
| 11:50-12:20 | Adam Patrick Bell, Kathleen Ahenda, Ryan Stelter  
*Integrating popular music pedagogy into a Canadian post-secondary music education program (PR)* |
| 12:20-12:30 | Jess Mullen  
*Toward a critical pedagogy of popular music (LT)* |
| **LUNCH – 12:30-1:30** | |
| 1:30-2:00 | Alison Butler & Kelly Bylica  
*Interrupting Democracy: Mean girls, leftover boys, and the struggle for power in a popular music education classroom (DI)* |
| 2:00-2:10 | Cary Campbell  
*Dwelling in Music: Conceptualizing Creative Improvisation Classes (LT)* |
| 2:10-2:40 | Vincent Bates  
*Country Music Education (DI)* |

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| 2:40-2:50 | Jashen Edwards  
*“Just another brick in the wall” – Group improvisation and collaborative composition as progressive and critical pedagogy (LT)* |
| 2:50-3:20 | Ed Sarath  
*Jazz and Popular Music Pedagogy: Transforming Hidden Hegemonies into Artistic Gateways (DI)* |
| 3:20-3:30 | Emanuel Nunes  
*Composition as a strategy for enhancing the relevance of learning and teaching the guitar in Brazil (LT)* |
| **COFFEE BREAK – 3:30-3:50** | |
| 3:50-4:20 | Bryan Powell & Gareth Dylan Smith  
*New Tricks and New Licks: Perspectives of Modern Band Fellowship Participants (PR)* |
| 4:20-4:30 | Meghan Hopkins  
*Innovative technology for composing in the music classroom for students with Autism Spectrum Disorder (LT)* |
| 4:30-5:00 | Kristine Musgrove  
*Practical Approaches to Including Popular Music in the Secondary Ensemble (PR)* |
| **CONFERENCE RECEPTION – 5:15-6:00 (VKH LOBBY)** | |
| **HENRY GIROUX KEYNOTE – 6:00-7:00 (VKH)** | |
| **DINNER ON YOUR OWN** | |
## PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

**Friday, June 8th**  
*Music Building Room 254*

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| **SUSAN O’NEILL KEYNOTE – 8:30-9:30 (VKH)**  
Disrupting the Boundaries in Popular Music Education | Adam Kruse  
Crash Course in Trap Beats and Spitting Bars (WS) |
| 10:10-10:50  | Andrew Waite  
Authentic Implementation of Songwriting in the Classroom (WS)                  |
| **COFFEE BREAK – 10:50-11:10** |                                                                      |
| 11:10-11:50  | Christopher Cayari & Cara Bernard  
Participatory Music Making as Pedagogical Approach to Music Education (WS) |
| 11:50-12:30  | Petter Dyndahl, Sidsel Karlsen, Siw G. Nielsen & Odd S. Skårberg  
Aesthetic Cosmopolitanism, Cultural Omnivoroussness, and Musical Gentrification (WS) |
| **LUNCH – 12:30-1:30** |                                                                      |
| 1:30-2:10    | Shoshana Gottesman  
Our Home: Dialogical Musicking Through Improvisation (WS)                          |
| 2:10-2:50    | Mark Reid  
Music Education and Canada’s Creative Economy (WS)                                  |
| 2:50-3:30    | Matt Stahl  
Popular Music as (Social) Field and (Political) Voice: Critical Media Studies Approaches (CS) |
| **COFFEE BREAK – 3:30-3:50** |                                                                      |
| 3:50-4:20    | Euridiana Silva & Heloisa Feichas  
Curriculum Profiles, labor market, and identity engagements on popular music higher education at UFMG/Brazil (CS) |
| 4:20-4:50    | Zara Pierre-Vaillancourt  
Teaching Music Appreciation (LT)                                                  |
| 4:50-5:00    |                                                                                   |
| **CONFERENCE RECEPTION– 5:15-6:00 (VKH LOBBY)** |                                                                      |
| **HENRY GIROUX KEYNOTE – 6:00-7:00 (VKH)** |                                                                      |
| **DINNER ON YOUR OWN** |                                                                  |

Please note that Susan O’Neill & Henry Giroux will be speaking in Von Kuster Hall, located in the Music Building.

All coffee breaks and lunches will be served in the Music Building and Talbot College (attached via hallway).

PR indicates a presentation in the Practice Strand  
CS indicates a presentation in the Culture & Society Strand  
DI indicates a presentation in the Diversity & Inclusion Strand  
LT indicates a graduate student lightning talk  
WS indicates a workshop
## PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

**Saturday, June 9th**  
**Music Building Room 227**  

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| 8:30-9:00  | Alison Butler  
*Middlebrow Idol?: The Implications of Music Talent Reality Television for School Music Education (CS)* |
| 9:00-9:30 | Nicole Waite  
*The Fierce Urgency of Now: Equity in Music Education (CS)* |
| 9:30-10:00| Christopher Cayari  
*Everything I know about creating music videos, I’ve learned from YouTube(rs) (CS)* |
| 10:00-10:30| Myrtle Millares  
*Toward a Pedagogy of Deviance (CS)* |
| **COFFEE BREAK – 10:30-10:50** | |
| 10:50-11:20| Laura Benjamins  
*Evangelical Church Praise Bands and Popular Music: Influences on North American Music Education (CS)* |
| 11:20-11:50| Gwen Moore  
*Just Play! Piloting the Musical Futures Approach in Irish Primary and Secondary Schools (PR)* |
| **ANDREA CREECH KEYNOTE – 11:50-12:50** | **Critical Reflections on Progressive Methods in Music Education** |
| **LUNCH – 12:50-1:50** | |
| 1:50-2:20 | Adam Kruse  
*Can’t Stop, Won’t Stop, Please Stop: Toward Thoughtful Hip-Hop Pedagogies for Music Education (PR)* |
| 2:20-2:50 | Valerie Peters  
*Musical Futures Project in an Instrumental Music Education Class (PR)* |
| 2:50-3:20 | Julie Brook, Rob McKay, Chris Timmer  
*This is our music: Exploring an Elementary Rock-Based Music Program (PR)* |
| **CLOSING PANEL PRESENTATION** |  
*Andrea Creech, Anna Gower, Maud Hickey, Jennifer Lang, Susan O’Neill, Gareth Dylan Smith* |
| 3:30-4:40 | |

**Saturday, June 9th**  
**Talbot College Room 307**  

**All Day Little Kids Rock & Musical Futures Workshops**  
Participants may drop in at any time

Please note that Andrea Creech & the panel presentation will be in Von Kuster Hall, located in the Music Building