## PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

### Saturday, June 9th

**Music Building Room 227**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PRESENTATION</th>
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| 8:30-9:00  | Alison Butler  
Middlebrow Idol? The Implications of Music Talent Reality Television for School Music Education (CS) |
| 9:00-9:30  | Nicole Waite  
The Fierce Urgency of Now: Equity in Music Education (CS) |
| 9:30-10:00 | Christopher Cayari  
Everything I know about creating music videos, I’ve learned from YouTube(rs) (CS) |
| 10:00-10:30| Myrtle Milares  
Toward a Pedagogy of Deviance (CS) |
|            | **COFFEE BREAK – 10:30-10:50** |
| 10:50-11:20| Laura Benjamins  
Evangelical Church Praise Bands and Popular Music: Influences on North American Music Education (CS) |
| 11:20-11:50| Gwen Moore  
Just Play! Piloting the Musical Futures Approach in Irish Primary and Secondary Schools (PR) |
|            | **ANDREA CREECH KEYNOTE – 12:15-1:15**  
Critical Reflections on Progressive Methods in Music Education |
|            | **LUNCH – 1:15-2:00** |
| 2:00-2:30  | Adam Kruse  
Can’t Stop, Won’t Stop, Please Stop: Toward Thoughtful Hip-Hop Pedagogies for Music Education (PR) |
| 2:30-3:00  | Valerie Peters  
Musical Futures Project in an Instrumental Music Education Class (PR) |
| 3:00-3:30  | Julie Brook, Robb McKay, Chris Trimmer  
This is our music: Exploring an Elementary Rock-Based Music Program (PR) |
|            | **CLOSING PANEL PRESENTATION**  
Andrea Creech, Anna Gower, Maud Hickey, Jennifer Lang, Susan O’Neill, Gareth Dylan Smith  
3:40-4:40 |

### Saturday, June 9th

**Talbot College Room 307**

**All Day Little Kids Rock & Musical Futures Workshops**  
Participants may drop in at any time

Please note that Andrea Creech & the panel presentation will be in Von Kuster Hall, located in the Music Building.