

PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

*Saturday, June 9th
Music Building Room 227*

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Talbot College Room 307*

TIME	PRESENTATION
9:00-9:30	Nicole Waite <i>The Fierce Urgency of Now: Equity in Music Education (CS)</i>
9:30-10:00	Christopher Cayari <i>Everything I know about creating music videos, I've learned from YouTube(rs) (CS)</i>
10:00-10:30	Myrtle Millares <i>Toward a Pedagogy of Deviance (CS)</i>
COFFEE BREAK – 10:30-10:50	
10:50-11:20	Laura Benjamins <i>Evangelical Church Praise Bands and Popular Music: Influences on North American Music Education (CS)</i>
11:20-11:50	Gwen Moore <i>Just Play! Piloting the Musical Futures Approach in Irish Primary and Secondary Schools (PR)</i>
ANDREA CREECH KEYNOTE – 12:15-1:15 <i>Critical Reflections on Progressive Methods in Music Education</i>	
LUNCH – 1:15-2:00	
2:00-2:30	Adam Kruse <i>Can't Stop, Won't Stop, Please Stop: Toward Thoughtful Hip-Hop Pedagogies for Music Education (PR)</i>
2:30-3:00	Valerie Peters <i>Musical Futures Project in an Instrumental Music Education Class (PR)</i>
3:00-3:30	Julie Brook, Robb McKay, Chris Trimmer <i>This is our music: Exploring an Elementary Rock-Based Music Program (PR)</i>
CLOSING PANEL PRESENTATION <i>Andrea Creech, Maud Hickey, Jennifer Lang, Susan O'Neill, Gareth Dylan Smith</i> 3:40-4:40	

*All Day Little Kids Rock & Musical Futures Workshops
Participants may drop in at any time*

- 8:30 - 10:30 am Teaching Guitar and Ukulele in the Modern Band Classroom
*Bring your uke or guitar if you have one! We will have extras available.
- 10:50-11:50 am Musical Futures workshop
- 2:00-3:30 pm Teaching Keyboard, Drums, and Bass in the Modern Band Classroom

Please note that Andrea Creech & the panel presentation will be in Von Kuster Hall, located in the Music Building