## PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

**Friday, June 8th**  
**Music Building Room 242**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PRESENTATION</th>
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<tbody>
<tr>
<td>9:40-10:10</td>
<td>SUSAN O’NEILL KEYNOTE – 8:30-9:30 (VKH) Disrupting the Boundaries in Popular Music Education</td>
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</tbody>
</table>
| 10:10-10:40 | Flavia Narita  
**Popular Music Education: Calling the Tune in Educational Concerts (PR)**  
**Christopher Wiley**  
**From Research-led Teaching to Teaching-led Research: Keeping Curricula Contemporary in Higher Education Popular Music (PR)**  
| 10:40-10:50 | Patrick Feely  
**I am the Regime: A Foucauldian Analysis of Power within the Private Guitar Studio (LT)**  
| **COFFEE BREAK** – 10:50-11:10 | |
| 11:10-11:40 | Clint Randles  
**Changing the Face of Music Teacher Education: Lessons from Tampa, Florida (PR)**  
| 11:40-11:50 | Colleen Maybin  
**Disrupting the Status Quo: Educating Pre-Service Music Teachers through Culturally Responsive Pedagogy (LT)**  
| 11:50-12:20 | Adam Patrick Bell, Kathleen Ahenda, Ryan Stelter  
**Integrating popular music pedagogy into a Canadian post-secondary music education program (PR)**  
| 12:20-12:30 | Jess Mullen  
**Toward a critical pedagogy of popular music (LT)**  
| **LUNCH** – 12:30-1:30 | |
| 1:30-2:00 | Alison Butler & Kelly Bylica  
**Interrupting Democracy: Mean girls, leftover boys, and the struggle for power in a popular music education classroom (DI)**  
| 2:00-2:10 | Cary Campbell  
**Dwelling in Music: Conceptualizing Creative Improvisation Classes (LT)**  
| 2:10-2:40 | Vincent Bates  
**Country Music Education (DI)**  

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| 2:40-2:50 | Jashen Edwards  
**“Just another brick in the wall” – Group improvisation and collaborative composition as progressive and critical pedagogy (LT)**  
| 2:50-3:20 | Ed Sarath  
**Jazz and Popular Music Pedagogy: Transforming Hidden Hegemonies into Artistic Gateways (DI)**  
| 3:20-3:30 | Emanuel Nunes  
**Composition as a strategy for enhancing the relevance of learning and teaching the guitar in Brazil (LT)**  
| **COFFEE BREAK** – 3:30-3:50 | |
| 3:50-4:20 | Bryan Powell & Gareth Dylan Smith  
**New Tricks and New Licks: Perspectives of Modern Band Fellowship Participants (PR)**  
| 4:20-4:30 | Meghan Hopkins  
**Innovative technology for composing in the music classroom for students with Autism Spectrum Disorder (LT)**  
| 4:30-5:00 | Kristine Musgrove  
**Practical Approaches to Including Popular Music in the Secondary Ensemble (PR)**  
| **CONFERENCE RECEPTION**– 5:15-6:00 (VKH LOBBY) | |
| 6:00-7:00 | HENRY GIROUX KEYNOTE – 6:00-7:00 (VKH)  
**DINNER ON YOUR OWN** |
# PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

**Friday, June 8th**  
**Music Building Room 254**

<table>
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<td><strong>SUSAN O’NEILL KEYNOTE – 8:30-9:30 (VKH)</strong></td>
<td>Disrupting the Boundaries in Popular Music Education</td>
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| 10:10-10:50     | **Adam Kruse**  
Crash Course in Trap Beats and Spitting Bars (WS)                           |
| **COFFEE BREAK – 10:50-11:10**                          |                                                                             |
| 11:10-11:50     | **Andrew Waite**  
Authentic Implementation of Songwriting in the Classroom (WS)               |
| 11:50-12:30     | **Christopher Cayari & Cara Bernard**  
Participatory Music Making as Pedagogical Approach to Music Education (WS) |
| **LUNCH – 12:30-1:30**                                 |                                                                             |
| 1:30-2:10       | **Petter Dyndahl, Sidsel Karlsen, Siw G. Nielsen & Odd S. Skårberg**  
Aesthetic Cosmopolitanism, Cultural Omnivorosity, and Musical Gentrification (WS) |
| 2:10-2:50       | **Shoshana Gottesman**  
Our Home: Dialogical Musicking Through Improvisation (WS)                    |
| 2:50-3:30       | **Mark Reid**  
Music Education and Canada’s Creative Economy (WS)                            |
| **COFFEE BREAK – 3:30-3:50**                           |                                                                             |
| 3:50-4:20       | **Matt Stahl**  
Popular Music as (Social) Field and (Political) Voice: Critical Media Studies Approaches (CS) |
| 4:20-4:50       | **Euridiana Silva & Heloisa Feichas**  
Curriculum Profiles, labor market, and identity engagements on popular music higher education at UFMG/Brazil (CS) |
| 4:50-5:00       | **Zara Pierre-Vaillancourt**  
Teaching Music Appreciation (LT)                                              |
| **CONFERENCE RECEPTION– 5:15-6:00 (VKH LOBBY)**          |                                                                             |
| **HENRY GIROUX KEYNOTE – 6:00-7:00 (VKH)**               |                                                                             |
| **DINNER ON YOUR OWN**                                  |                                                                             |

Please note that Susan O’Neill & Henry Giroux will be speaking in Von Kuster Hall, located in the Music Building

All coffee breaks and lunches will be served in the Music Building and Talbot College (attached via hallway)

- PR indicates a presentation in the Practice Strand  
- CS indicates a presentation in the Culture & Society Strand  
- DI indicates a presentation in the Diversity & Inclusion Strand  
- LT indicates a graduate student lightning talk  
- WS indicates a workshop
## PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

**Saturday, June 9th**  
**Music Building Room 227**

<table>
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<tr>
<th>TIME</th>
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| 8:30-9:00  | Alison Butler  
Middlebrow Idol? The Implications of Music Talent Reality Television for School Music Education (CS) |
| 9:00-9:30  | Nicole Waite  
The Fierce Urgency of Now: Equity in Music Education (CS) |
| 9:30-10:00 | Christopher Cayari  
Everything I know about creating music videos, I’ve learned from YouTube(rs) (CS) |
| 10:00-10:30| Myrtle Millares  
Toward a Pedagogy of Deviance (CS) |
|            | **COFFEE BREAK – 10:30-10:50**                                               |
| 10:50-11:20| Laura Benjamins  
Evangelical Church Praise Bands and Popular Music: Influences on North American Music Education (CS) |
| 11:20-11:50| Gwen Moore  
Just Play! Piloting the Musical Futures Approach in Irish Primary and Secondary Schools (PR) |
|            | **ANDREA CREECH KEYNOTE – 12:15-1:15**                                        |
|            | **Critical Reflections on Progressive Methods in Music Education**             |
|            | **LUNCH – 1:15-2:00**                                                        |
| 2:00-2:30  | Adam Kruse  
Can’t Stop, Won’t Stop, Please Stop: Toward Thoughtful Hip-Hop Pedagogies for Music Education (PR) |
| 2:30-3:00  | Valerie Peters  
Musical Futures Project in an Instrumental Music Education Class (PR) |
| 3:00-3:30  | Julie Brook, Robb McKay, Chris Trimmer  
This is our music: Exploring an Elementary Rock-Based Music Program (PR) |
|            | **CLOSING PANEL PRESENTATION**                                                |
|            | Andrea Creech, Anna Gower, Maud Hickey, Jennifer Lang, Susan O’Neill, Gareth Dylan Smith |
|            | 3:40-4:40                                                                    |

**Saturday, June 9th**  
**Talbot College Room 307**

All Day Little Kids Rock & Musical Futures Workshops  
Participants may drop in at any time

Please note that Andrea Creech & the panel presentation will be in Von Kuster Hall, located in the Music Building.