

# PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

Friday, June 8th  
Music Building Room 242

TIME	PRESENTATION
<b>SUSAN O'NEILL KEYNOTE – 8:30-9:30 (VKH)</b> <i>Disrupting the Boundaries in Popular Music Education</i>	
9:40-10:10	Flavia Narita <i>Popular Music Education: Calling the Tune in Educational Concerts (PR)</i>
10:10-10:40	Christopher Wiley <i>From Research-led Teaching to Teaching-led Research: Keeping Curricula Contemporary in Higher Education Popular Music (PR)</i>
10:40-10:50	Patrick Feely <i>I am the Regime: A Foucauldian Analysis of Power within the Private Guitar Studio (LT)</i>
<b>COFFEE BREAK – 10:50-11:10</b>	
11:10-11:40	Clint Randles <i>Changing the Face of Music Teacher Education: Lessons from Tampa, Florida (PR)</i>
11:40-11:50	Colleen Maybin <i>Disrupting the Status Quo: Educating Pre-Service Music Teachers through Culturally Responsive Pedagogy (LT)</i>
11:50-12:20	Adam Patrick Bell, Kathleen Ahenda, Ryan Stelter <i>Integrating popular music pedagogy into a Canadian post-secondary music education program (PR)</i>
12:20-12:30	Jess Mullen <i>Toward a critical pedagogy of popular music (LT)</i>
<b>LUNCH – 12:30-1:30</b>	
1:30-2:00	Alison Butler & Kelly Bylica <i>Interrupting Democracy: Mean girls, leftover boys, and the struggle for power in a popular music education classroom (DI)</i>
2:00-2:10	Cary Campbell <i>Dwelling in Music: Conceptualizing Creative Improvisation Classes (LT)</i>
2:10-2:40	Vincent Bates <i>Country Music Education (DI)</i>

TIME	PRESENTATION
2:40-2:50	Jashen Edwards <i>“Just another brick in the wall” – Group improvisation and collaborative composition as progressive and critical pedagogy (LT)</i>
2:50-3:20	Ed Sarath <i>Jazz and Popular Music Pedagogy: Transforming Hidden Hegemonies into Artistic Gateways (DI)</i>
3:20-3:30	Emanuel Nunes <i>Composition as a strategy for enhancing the relevance of learning and teaching the guitar in Brazil (LT)</i>
<b>COFFEE BREAK – 3:30-3:50</b>	
3:50-4:20	Bryan Powell & Gareth Dylan Smith <i>New Tricks and New Licks: Perspectives of Modern Band Fellowship Participants (PR)</i>
4:20-4:30	Meghan Hopkins <i>Innovative technology for composing in the music classroom for students with Autism Spectrum Disorder (LT)</i>
4:30-5:00	Kristine Musgrove <i>Practical Approaches to Including Popular Music in the Secondary Ensemble (PR)</i>
<b>CONFERENCE RECEPTION– 5:15-6:00 (VKH LOBBY)</b>	
<b>HENRY GIROUX KEYNOTE – 6:00-7:00 (VKH)</b>	
<b>DINNER ON YOUR OWN</b>	

# PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

Friday, June 8<sup>th</sup>  
 Music Building Room 254

TIME	PRESENTATION
<b>SUSAN O'NEILL KEYNOTE – 8:30-9:30 (VKH)</b> <i>Disrupting the Boundaries in Popular Music Education</i>	
10:10-10:50	Adam Kruse <i>Crash Course in Trap Beats and Spitting Bars (WS)</i>
<b>COFFEE BREAK – 10:50-11:10</b>	
11:10-11:50	Andrew Waite <i>Authentic Implementation of Songwriting in the Classroom (WS)</i>
11:50-12:30	Christopher Cayari & Cara Bernard <i>Participatory Music Making as Pedagogical Approach to Music Education (WS)</i>
<b>LUNCH – 12:30-1:30</b>	
1:30-2:10	Petter Dyndahl, Sidsel Karlsen, Siw G. Nielsen & Odd S. Skårberg <i>Aesthetic Cosmopolitanism, Cultural Omnivorousness, and Musical Gentrification (WS)</i>
2:10-2:50	Shoshana Gottesman <i>Our Home: Dialogical Musicking Through Improvisation (WS)</i>
2:50-3:30	Mark Reid <i>Music Education and Canada's Creative Economy (WS)</i>
<b>COFFEE BREAK – 3:30-3:50</b>	
3:50-4:20	Matt Stahl <i>Popular Music as (Social) Field and (Political) Voice: Critical Media Studies Approaches (CS)</i>
4:20-4:50	Alison Butler <i>Middlebrow Idol? The Implications of Music Talent Reality Television for School Music Education (CS)</i>
4:50-5:00	Zara Pierre-Vaillancourt <i>Teaching Music Appreciation (LT)</i>
<b>CONFERENCE RECEPTION– 5:15-6:00 (VKH LOBBY)</b>	
<b>HENRY GIROUX KEYNOTE – 6:00-7:00 (VKH)</b>	
<b>DINNER ON YOUR OWN</b>	

*Please note that Susan O'Neill & Henry Giroux will be speaking in Von Kuster Hall, located in the Music Building*

*All coffee breaks and lunches will be served in the Music Building and Talbot College (attached via hallway)*

*PR indicates a presentation in the Practice Strand  
 CS indicates a presentation in the Culture & Society Strand  
 DI indicates a presentation in the Diversity & Inclusion Strand  
 LT indicates a graduate student lightning talk  
 WS indicates a workshop*

# PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

*Saturday, June 9<sup>th</sup>*  
*Music Building Room 227*

*Saturday, June 9<sup>th</sup>*  
*Talbot College Room 307*

TIME	PRESENTATION
9:00-9:30	Nicole Waite <i>The Fierce Urgency of Now: Equity in Music Education (CS)</i>
9:30-10:00	Christopher Cayari <i>Everything I know about creating music videos, I've learned from YouTube(rs) (CS)</i>
10:00-10:30	Myrtle Millares <i>Toward a Pedagogy of Deviance (CS)</i>
<b>COFFEE BREAK – 10:30-10:50</b>	
10:50-11:20	Laura Benjamins <i>Evangelical Church Praise Bands and Popular Music: Influences on North American Music Education (CS)</i>
11:20-11:50	Gwen Moore <i>Just Play! Piloting the Musical Futures Approach in Irish Primary and Secondary Schools (PR)</i>
<b>ANDREA CREECH KEYNOTE – 12:15-1:15</b> <i>Critical Reflections on Progressive Methods in Music Education</i>	
<b>LUNCH – 1:15-2:00</b>	
2:00-2:30	Adam Kruse <i>Can't Stop, Won't Stop, Please Stop: Toward Thoughtful Hip-Hop Pedagogies for Music Education (PR)</i>
2:30-3:00	Valerie Peters <i>Musical Futures Project in an Instrumental Music Education Class (PR)</i>
3:00-3:30	Julie Brook, Robb McKay, Chris Trimmer <i>This is our music: Exploring an Elementary Rock-Based Music Program (PR)</i>
<b>CLOSING PANEL PRESENTATION</b> <i>Andrea Creech, Maud Hickey, Jennifer Lang,                  Susan O'Neill, Gareth Dylan Smith</i> 3:40-4:40	

*All Day Little Kids Rock & Musical Futures Workshops*  
*Participants may drop in at any time*

- 8:30 - 10:30 am Teaching Guitar and Ukulele in the Modern Band Classroom  
 \*Bring your uke or guitar if you have one! We will have extras available.
- 10:50-11:50 am Musical Futures workshop
- 2:00-3:30 pm Teaching Keyboard, Drums, and Bass in the Modern Band Classroom

*Please note that Andrea Creech & the panel presentation will be in Von Kuster Hall, located in the Music Building*