

PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

Friday, June 8th
Music Building Room 242

TIME	PRESENTATION
SUSAN O'NEILL KEYNOTE – 8:30-9:30 (VKH) <i>Disrupting the Boundaries in Popular Music Education</i>	
9:40-10:10	Flavia Narita <i>Popular Music Education: Calling the Tune in Educational Concerts (PR)</i>
10:10-10:40	Christopher Wiley <i>From Research-led Teaching to Teaching-led Research: Keeping Curricula Contemporary in Higher Education Popular Music (PR)</i>
10:40-10:50	Patrick Feely <i>I am the Regime: A Foucauldian Analysis of Power within the Private Guitar Studio (LT)</i>
COFFEE BREAK – 10:50-11:10	
11:10-11:40	Clint Randles <i>Changing the Face of Music Teacher Education: Lessons from Tampa, Florida (PR)</i>
11:40-11:50	Colleen Maybin <i>Disrupting the Status Quo: Educating Pre-Service Music Teachers through Culturally Responsive Pedagogy (LT)</i>
11:50-12:20	Adam Patrick Bell, Kathleen Ahenda, Ryan Stelter <i>Integrating popular music pedagogy into a Canadian post-secondary music education program (PR)</i>
12:20-12:30	Jess Mullen <i>Toward a critical pedagogy of popular music (LT)</i>
LUNCH – 12:30-1:30	
1:30-2:00	Alison Butler & Kelly Bylica <i>Interrupting Democracy: Mean girls, leftover boys, and the struggle for power in a popular music education classroom (DI)</i>
2:00-2:10	Cary Campbell <i>Dwelling in Music: Conceptualizing Creative Improvisation Classes (LT)</i>
2:10-2:40	Vincent Bates <i>Country Music Education (DI)</i>

TIME	PRESENTATION
2:40-2:50	Jashen Edwards <i>“Just another brick in the wall” – Group improvisation and collaborative composition as progressive and critical pedagogy (LT)</i>
2:50-3:20	Ed Sarath <i>Jazz and Popular Music Pedagogy: Transforming Hidden Hegemonies into Artistic Gateways (DI)</i>
3:20-3:30	Emanuel Nunes <i>Composition as a strategy for enhancing the relevance of learning and teaching the guitar in Brazil (LT)</i>
COFFEE BREAK – 3:30-3:50	
3:50-4:20	Bryan Powell & Gareth Dylan Smith <i>New Tricks and New Licks: Perspectives of Modern Band Fellowship Participants (PR)</i>
4:20-4:30	Meghan Hopkins <i>Innovative technology for composing in the music classroom for students with Autism Spectrum Disorder (LT)</i>
4:30-5:00	Kristine Musgrove <i>Practical Approaches to Including Popular Music in the Secondary Ensemble (PR)</i>
CONFERENCE RECEPTION– 5:15-6:00 (VKH LOBBY)	
HENRY GIROUX KEYNOTE – 6:00-7:00 (VKH)	
DINNER ON YOUR OWN	

PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

Friday, June 8th
 Music Building Room 254

TIME	PRESENTATION
SUSAN O'NEILL KEYNOTE – 8:30-9:30 (VKH) <i>Disrupting the Boundaries in Popular Music Education</i>	
10:10-10:50	Adam Kruse <i>Crash Course in Trap Beats and Spitting Bars (WS)</i>
COFFEE BREAK – 10:50-11:10	
11:10-11:50	Andrew Waite <i>Authentic Implementation of Songwriting in the Classroom (WS)</i>
11:50-12:30	Christopher Cayari & Cara Bernard <i>Participatory Music Making as Pedagogical Approach to Music Education (WS)</i>
LUNCH – 12:30-1:30	
1:30-2:10	Petter Dyndahl, Sidsel Karlsen, Siw G. Nielsen & Odd S. Skårberg <i>Aesthetic Cosmopolitanism, Cultural Omnivorousness, and Musical Gentrification (WS)</i>
2:10-2:50	Shoshana Gottesman <i>Our Home: Dialogical Musicking Through Improvisation (WS)</i>
2:50-3:30	Mark Reid <i>Music Education and Canada's Creative Economy (WS)</i>
COFFEE BREAK – 3:30-3:50	
3:50-4:20	Matt Stahl <i>Popular Music as (Social) Field and (Political) Voice: Critical Media Studies Approaches (CS)</i>
4:20-4:50	Alison Butler <i>Middlebrow Idol? The Implications of Music Talent Reality Television for School Music Education (CS)</i>
4:50-5:00	Zara Pierre-Vaillancourt <i>Teaching Music Appreciation (LT)</i>
CONFERENCE RECEPTION– 5:15-6:00 (VKH LOBBY)	
HENRY GIROUX KEYNOTE – 6:00-7:00 (VKH)	
DINNER ON YOUR OWN	

Please note that Susan O'Neill & Henry Giroux will be speaking in Von Kuster Hall, located in the Music Building

All coffee breaks and lunches will be served in the Music Building and Talbot College (attached via hallway)

*PR indicates a presentation in the Practice Strand
 CS indicates a presentation in the Culture & Society Strand
 DI indicates a presentation in the Diversity & Inclusion Strand
 LT indicates a graduate student lightning talk
 WS indicates a workshop*