## Progressive Methods in Popular Music Education Schedule

**Friday, June 8th**  
*Music Building Room 242*

### Time | Presentation
---|---
9:40-10:10 | **Susan O’Neill**  
Keynote – 8:30-9:30 (VKH)  
Disrupting the Boundaries in Popular Music Education

| 9:40-10:10 | Flavia Narita  
Popular Music Education: Calling the Tune in Educational Concerts (PR) |
| 10:10-10:40 | Christopher Wiley  
From Research-led Teaching to Teaching-led Research: Keeping Curricula Contemporary in Higher Education Popular Music (PR) |
| 10:40-10:50 | Patrick Feely  
I am the Regime: A Foucauldian Analysis of Power within the Private Guitar Studio (LT) |

**Coffee Break – 10:50-11:10**

| 11:10-11:40 | Clint Randles  
Changing the Face of Music Teacher Education: Lessons from Tampa, Florida (PR) |
| 11:40-11:50 | Colleen Maybin  
Disrupting the Status Quo: Educating Pre-Service Music Teachers through Culturally Responsive Pedagogy (LT) |
| 11:50-12:20 | Adam Patrick Bell, Kathleen Ahenda, Ryan Stelter  
Integrating popular music pedagogy into a Canadian post-secondary music education program (PR) |
| 12:20-12:30 | Jess Mullen  
Towards a critical pedagogy of popular music (LT) |

**Lunch – 12:30-1:30**

| 1:30-2:00 | Alison Butler & Kelly Bylica  
Interrupting Democracy: Mean girls, leftover boys, and the struggle for power in a popular music education classroom (DI) |
| 2:00-2:10 | Cary Campbell  
Dwelling in Music: Conceptualizing Creative Improvisation Classes (LT) |
| 2:10-2:40 | Vincent Bates  
Country Music Education (DI) |

| 2:40-2:50 | Jashen Edwards  
"Just another brick in the wall" – Group improvisation and collaborative composition as progressive and critical pedagogy (LT) |
| 2:50-3:20 | Ed Sarath  
Jazz and Popular Music Pedagogy: Transforming Hidden Hegemonies into Artistic Gateways (DI) |
| 3:20-3:30 | Emanuel Nunes  
Composition as a strategy for enhancing the relevance of learning and teaching the guitar in Brazil (LT) |

**Coffee Break – 3:30-3:50**

| 3:50-4:20 | Bryan Powell & Gareth Dylan Smith  
New Tricks and New Licks: Perspectives of Modern Band Fellowship Participants (PR) |
| 4:20-4:30 | Meghan Hopkins  
Innovative technology for composing in the music classroom for students with Autism Spectrum Disorder (LT) |
| 4:30-5:00 | Kristine Musgrove  
Practical Approaches to Including Popular Music in the Secondary Ensemble (PR) |

**Conference Reception – 5:15-6:00 (VKH Lobby)**

**Henry Giroux Keynote – 6:00-7:00 (VKH)**

**Dinner on Your Own**
# PROGRESSIVE METHODS IN POPULAR MUSIC EDUCATION SCHEDULE

**Friday, June 8th**  
**Music Building Room 254**

<table>
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<tr>
<th>TIME</th>
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| **SUSAN O’NEILL KEYNOTE – 8:30-9:30 (VKH)**  
*Disrupting the Boundaries in Popular Music Education* |  
10:10-10:50  
Adam Kruse  
Crash Course in Trap Beats and Spitting Bars (WS) |
| **COFFEE BREAK – 10:50-11:10** |  
11:10-11:50  
Andrew Waite  
Authentic Implementation of Songwriting in the Classroom (WS) |
| 11:50-12:30  
Christopher Cayari & Cara Bernard  
Participatory Music Making as Pedagogical Approach to Music Education (WS) |  
**LUNCH – 12:30-1:30** |  
1:30-2:10  
Petter Dyndahl, Sidsel Karlsen, Siw G. Nielsen & Odd S. Skårberg  
Aesthetic Cosmopolitanism, Cultural Omnivorousness, and Musical Gentrification (WS) |
| 2:10-2:50  
Shoshana Gottesman  
Our Home: Dialogical Musicking Through Improvisation (WS) |  
2:50-3:30  
Mark Reid  
Music Education and Canada’s Creative Economy (WS) |
| **COFFEE BREAK – 3:30-3:50** |  
3:50-4:20  
Matt Stahl  
Popular Music as (Social) Field and (Political) Voice: Critical Media Studies Approaches (CS) |
| 4:20-4:50  
Alison Butler  
Middlebrow Idol? The Implications of Music Talent Reality Television for School Music Education (CS) |  
4:50-5:00  
Zara Pierre-Vaillancourt  
Teaching Music Appreciation (LT) |
| **CONFERENCE RECEPTION – 5:15-6:00 (VKH LOBBY)** |  
**HENRY GIROUX KEYNOTE – 6:00-7:00 (VKH)** |
| **DINNER ON YOUR OWN** | |

Please note that Susan O’Neill & Henry Giroux will be speaking in Von Kuster Hall, located in the Music Building.

All coffee breaks and lunches will be served in the Music Building and Talbot College (attached via hallway).

PR indicates a presentation in the Practice Strand  
CS indicates a presentation in the Culture & Society Strand  
DI indicates a presentation in the Diversity & Inclusion Strand  
LT indicates a graduate student lightning talk  
WS indicates a workshop.