

**MayDay Group Colloquium 30:
Understanding the Role of Curriculum in Contemporary Learning Communities**

**Don Wright Faculty of Music, Western University
London, Ontario, Canada**

June 6-9, 2018

As a continuation of our engagement with the vital and challenging questions that make up our revised Action Ideals, The MayDay Group invites scholars, music makers, educators, and innovators from around the globe to consider music as socially, culturally, and politically embedded action.

This year's colloquium centers on **Action Ideal VII:**

An ongoing reflective effort towards understanding the context of music curriculum and education must serve as a common starting point for nurturing robust communities of music educators and learners. We are committed to engaging in a discussion which reframes all musical learning, including what takes place in schools, as a lived and diverse set of practices that encourages practitioners to be critically reflexive towards concepts of music pedagogy and curriculum as well as those practices represented in local, national, and global paradigms in education.

- a. What philosophical, curricular, psychological and social principles and criteria should guide curriculum theory, development, evaluation and criticism in regards to music learning?
- b. Recognizing that music education practitioners are often operating within contexts that embrace the language of standardization and outcomes, how can the Mayday community further support policy decisions that promote a broad concept of musicing that includes diverse and varied lived practices that empower and engage teachers, musicians, learners, and members of communities in and beyond schools and institutions?
- c. Considering that music learning practices in schools are influenced by standards developed and imposed by national or regional entities, such as music educators, associations, and central governments, how can we organize locally to take specific steps to make theoretically critical understandings of learning a strong part of music teacher preparation?
- d. How can a clearer articulation of educational approaches that takes into account the institutional priorities, local conditions and resources that relate to implementing curriculum, work to reconcile governmental or other institutional influences on curriculum with what we know of our students' needs and our communities' resources and values?
- e. What happens when institutional priorities run counter to things we may know are important for students' needs or to a community's resources and values?

COLLOQUIUM FORMAT

Presentations — better understood at MayDay Group Colloquia as *provocations* — are designed to stimulate discussion and debate. Therefore, each presenter will be allocated 45 minutes, to include no more than 30 minutes for the presentation and no fewer than 15 minutes for discussion.

Proposals that go outside the conventional scope of a provocation, such as a collaborative panel presentation, or a set of lightning talks including artists, P-12 teachers, and/or policy makers, are also *strongly encouraged*. Musical engagements will also be considered, and pianos will be available.

Presenters must be registered and in attendance at the colloquium. Presentations by other means (Skype, substitute presentation readers, etc.) cannot be accommodated. Projectors, speakers, and screens will be available, but it is completely acceptable to use no supporting technology.

PROPOSAL SUBMISSION PROCESS

- Please submit **both**: a proposal of no more than 800 words (references included in word count) and an abstract of no more than 100 words as email attachments. Incomplete submissions will not be considered.
- State your name, institutional affiliation, email address, and other contact information in the body of the email only. There should be no identifiers on proposals or abstracts.
- **Submit no later than midnight, Eastern Standard Time, January 15, 2018 to: mdg302018@uwo.ca**
- Proposals will be blind reviewed by committee and evaluated according to the following criteria: clarity of ideas, contribution to/interest for the profession, relevance and contribution to theory, and connection to the action ideal and surrounding questions.
- Notification will occur by email no later than **February 20, 2018**.
- If accepted, the primary presenter and any co-presenters must register for the conference no later than **March 15, 2018** or forfeit their acceptance.
- Registration information will be posted on the MDG 30 Colloquium website at <http://mdg30.weebly.com>

Accepted abstracts will be posted to the Colloquium website by **April 10, 2018** and cannot be changed after that date.

QUESTIONS? Please contact us at: mdg302018@uwo.ca

LONDON, ONTARIO

[London](#), Ontario is known as the city of a million trees. It has a population of approximately 400,000 habitants, and is the home of [Western University](#) with currently 36,000 students, a hub for medical research in Canada, and several growing industries, including video gaming. The [Don Wright Faculty of Music](#) is one of the premier schools of music in Canada, offering 11 undergraduate degrees, as well as Masters and Doctoral programs in Music Education, Popular Music, Musicology, Performance, Theory and Composition.

TRANSPORTATION

London is located between Lake Ontario and Lake Huron, and in near equidistance between Detroit, Buffalo (in the US) and Toronto, Canada. You may fly directly into London, or choose to fly into either Toronto or Detroit, and rent a car or take a shuttle from the airport to London (see info for [Robert Q](#) Shuttle service). Flights to Toronto can be to either the Toronto international airport or via Toronto Island and Porter (<https://www.flyporter.com/en-ca/>) which connects to many US cities. You may also fly into Buffalo and rent a car to London.

Driving to London:

- From Detroit / 2.5 hours
- From Buffalo / 2 hrs 20 mins
- From Toronto / 2 hrs 10 mins

Note: Time at the Canadian border usually takes from 10 to 30 minutes to cross into Canada. From there, it's 2.5 hours to Western. Border crossing from Canada into the US usually takes longer and at peak times can take up to an hour. If you are flying out of Detroit or Buffalo give yourself plenty of time.

HOUSING

A block of rooms is reserved at the StationPark Hotel (<http://www.stationparkhotel.com>). The promotional rate is \$124CAN/night. Guests must use the code UWOFAC2018. This hotel is a 5 to 10-minute drive from the Don Wright School of Music where the events will take place.

Housing at the Western University Campus are available in Single Private Suite accommodations for \$82CAN/night. Available are also Semi-Private Suite Accommodations, (apartments with 4 rooms and two bathrooms) for \$66CAD/per person per night. These are walkable to the Don Wright Faculty of Music where the conference will take place.

Check out the “Accommodations” page at the colloquium website for updated details.

REGISTRATION

Registration will open in early January.

Early Registration rates for the conference are as follows:

- \$150 Full Conference for non-students
- \$50 Full Conference for students

Registration rates after March 15, 2018 for the conference are as follows:

- \$185 Full Conference for non-students
- \$75 Full Conference for students

The rate includes admission to all sessions, a conference program, refreshments, and the reception. Register before May 15th to be included in the banquet dinner. We will need the following information when you register: your name, email address, school affiliation, city, state or province, and country. If you have any dietary restrictions, please let us know. Receipts will be available at the conference.