

MAYDAY COLLOQUIUM 30 SCHEDULE

Wednesday, June 6th

TIME	PRESENTATION
4:00-6:30	Registration (Music Building Lobby) Mayday Board Meeting (Location TBD)
DINNER ON YOUR OWN	
6:30-7:10	Lori-Anne Dolloff, Laurel Forshaw, Scott Jones, Cynthia Peyson-Wahl <i>Musical Communities in Conversation</i>
7:10-7:50	Vincent Bates <i>Standing at the Intersection of Race and Class in Music Education</i>

Please note that all Mayday Colloquium 30 Presentations will take place in Room 227 in the Music Building

All coffee breaks and lunches will be served in the Music Building and Talbot College (attached via hallway)

The Conference Dinner will take place at Green Leaf Western (located up the hill from Talbot College and Music Building)

The accompanying Graduate Student Conference Meet & Greet will take place at the Grad Club.

Thursday, June 7th

TIME	PRESENTATION
8:30-9:10	Adam Patrick Bell, Amanda Antwi-Nsiah, Helen Pethrick <i>Hacking, Disability, Music Education, and Hacking</i>
9:10-9:50	Cathy Benedict & Jared O'Leary <i>Ethical conceptualizations of functional and critical literacies: Music technology in the curriculum</i>
9:50-10:30	Terry Sefton & Danielle Sirek <i>Musical self-portraits of preservice generalist teachers: Performing the "good teacher" and encouraging spaces for deviation</i>
COFFEE BREAK – 10:30-10:50	
10:50-11:30	Scott Goble & Anita Prest <i>Tsawalk & Music: Toward establishing a praxial vocabulary for music education</i>
11:30-12:10	Shoshana Gottesman <i>We are Here – אנו כאן – אנו הן</i> <i>Within the same binational educational process, but in differing intersectional power dynamics... so where are we?</i>
12:10-12:50	Carol Friersen-Campbell & Lubna Taha <i>Curriculum counterpoints: Diverse voices on conservatory music education in occupied Palestine</i>
LUNCH – 12:50-1:50	
1:50-2:30	Ed Sarath <i>Black Music Matters: Jazz and 21st Century Transcultural Musicianship</i>
2:30-3:10	Gabriela Ocadiz <i>Mirrors and Crystals: Reflecting light on immutable music traditions</i>
COFFEE BREAK – 3:10-3:30	
3:30-4:10	Matias Recharte <i>Doing away with music: 'Sound education' and the rhetoric of cultural production</i>
4:10-4:50	Kevin Psolka-Green <i>The Work: Anti-Racist Protest Music in Elementary General Music</i>
4:50-5:30	Roger Mantie <i>Play that Artful Funky Music, Mayday!</i>
CONFERENCE DINNER – 7:00pm	

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Friday, June 8th

TIME	PRESENTATION
8:30-9:30	Joint Session Opportunity Susan O'Neill <i>Disrupting the Boundaries in Popular Music Education</i>
9:30-10:10	Janet Barrett <i>Fostering Critical Agency in Music Teacher Education</i>
10:10-10:50	Kelly Bylica <i>Subversive Rabble-Rousing: Interrupting School Silencing</i>
COFFEE BREAK – 10:50-11:10	
11:10-11:50	Jody Stark <i>The Other Dewey: (Re)Framing Music Teacher Practice and Learning through the Lens of Dewey's Theory of Experience</i>
11:50-12:30	Gwen Moore <i>Cultural Capital, Curriculum & Neoliberal Education Policy: Reconciling the Structure/Agency Dialectic for Learning & Teaching in Higher Music Education</i>
LUNCH – 12:30-1:30	
1:30-2:10	Iuri Soares <i>Music Education and the Dispute for Status Between Subjects in the School: A Sociological Approach</i>
2:10-2:50	Karen Howard & Sarah Minette <i>Music Educators' Perceptions of "Urban": The Deficit Mindset Persists</i>
2:50-3:30	Brent Talbot & Juliet Hess <i>A Talk to Music Teachers</i>
COFFEE BREAK – 3:30-3:50	
3:50-4:30	Bina John & Nasim Niknafs <i>Collaborative Improvisation</i>
4:30-5:10	June Countryman & Leslie Stewart Rose <i>Exploring Adolescents' Musicking as Play</i>
CONFERENCE RECEPTION– 5:15-6:00 (MB LOBBY)	
HENRY GIROUX KEYNOTE – 6:00-7:00	
DINNER ON YOUR OWN	

Saturday, June 9th

TIME	PRESENTATION
9:10-9:50	Jennifer Mellizo <i>Reimagining Music Curriculum in Outcomes-Based Educational Systems</i>
9:50-10:30	Jess Mullen <i>Music Education for Some: Music Standards at the Nexus of Neoliberal Reforms and Neoconservative Values</i>
COFFEE BREAK – 10:30-10:50	
10:50-11:30	Samuel Silva <i>Gnosticism & Music Education Philosophy</i>
11:30-12:10	Stephanie Khoury <i>Cultivating Creative Musicianship in the 21st Century</i>
12:15-1:15	Joint Session Opportunity Andrea Creech <i>Critical Reflections on Progressive Methods in Music Education</i>
LUNCH – 1:15-2:00	
2:00-3:00	Business Meeting – Location TBD

Please note that Henry Giroux, Susan O'Neill, and Andrea Creech will be speaking in Von Kuster Hall, located in the Music Building

The Progressive Methods in Popular Music Education Conference will conclude with a panel presentation on Saturday, June 9th from 3:40-4:40pm in Von Kuster Hall. All MayDay attendees are welcome to stay and attend.