

Don Wright Faculty of Music – Music Education
Summer 2019 Graduate Offerings

Weeks 1 and 2 – July 1st to 12th – 8:30AM to 4:30PM – Monday Through Friday

Kodaly Certification – Levels I, II, and III – Dr. Cathy Benedict

Music 9582L section 001 Level I

Music 9582L section 002 Level II

Music 9582L section 003 Level III

We are pleased to offer this summer all levels of Kodaly Certification. Western is the only institution in Canada offering all three levels, building on the success of a growing program since its return in 2015.

In this two-week intensive program, participants will strengthen their personal musicianship and pedagogical skills, with content grounded in a contemporary understanding of the philosophy inspired by Zoltán Kodály. Participants will engage in supportive musically educative opportunities through singing, reading, writing, moving and creating to build personal skills and knowledge to assist in classroom music teaching and learning.

Details can be found here: <http://music.uwo.ca/outreach/music-education/kodaly-certification-program.html>

Weeks 3 and 4 – July 15th to 26th

We are also pleased to offer two distinct opportunities for students in our graduate programs (students can take both options simultaneously).

Music 9586L - Advanced Instrumental Methods for Wind and Jazz Ensembles - Dr. Kevin Watson

Week 1: 2 to 5PM

Week 2: 1 to 2:30PM & 3:30 to 4:30PM

Both Monday through Friday

This course will provide participants with a survey of topics relevant to the fundamental pedagogical challenges of instrumental music teaching in both concert band and jazz band contexts. The course will focus on pedagogical processes relevant to beginning and intermediate level instrumental music students. Topics of emphasis will include: sound to sight pedagogy; rhythm and intonation pedagogy; planning, implementing, and reflecting on large ensemble rehearsals; teaching students to practice; working with beginning level jazz rhythm sections; and incorporating elements of improvisation and composition into ensemble contexts.

The first week of the course will consist of discussions and demonstrations related to course readings. Using an innovative structure, the second half of the course will be held in conjunction with the Western Summer Band Camp, a program for local students entering grades 8-11. This will allow course participants to experience how course topics are realized in a “real world” teaching context, further connecting concepts and pedagogies to practice.

Music 9783L - Music Education, Social Media, and Open Educational Resources – Dr. Stephanie Horsley

Weeks 1 & 2: 9AM to 12PM

Monday, Tuesday & Thursday

This course explores the pedagogical and policy implication for music education when incorporating social media, open educational resources, and creative commons in music teaching and learning. Course participants will experience hands-on engagement with a variety of social media and create open digital teaching and learning resources. Please note this is a blended course, combining face-to-face and online instruction.