



Western
Music

Don Wright Faculty of Music

WESTERN UNIVERSITY, CANADA
Graduate Studies in Music

Graduate Colloquium Series

2018-2019

All Colloquium events take place on selected Fridays in Talbot College 101 at 3:30 pm
(unless otherwise noted).

Admission is free, and all are welcome to attend!



Fall Term

♪ Friday October 5 – **Nina Penner** (recent SSHRC post-doctoral scholar at Duke University)

“Contemporary Opera Performance: Two Paradigms”

♪ Friday October 26 – **Lori Burns** (University of Ottawa)

“Interpreting Multimodal Expression in Popular Music Video”

♪ Friday November 16 – **Bryan Powell** (Montclair University)

“Assessment in Non-Traditional Music Education”

♪ Friday November 30 – **Robert Hatten** (University of Texas at Austin)

“A Theory of Virtual Agency for Western Art Music”

Winter Term

♪ Friday January 25 – **Andrew Goldman** (Postdoctoral Scholar, Western University)

“Using Neuroscience in Music Research: Critical Challenges and Contributions”

♪ Friday February 1 – **Roger Mantie** (University of Toronto Scarborough)

“Enacting the Between: Musical Training and/or Musical Leisure”

♪ Friday February 8 – **Emily Abrams Ansari** (Western University)

“Individual Resilience, Collective Trauma: Musical Documents of Massacre in Civil War El Salvador (1979-92)”

*featuring a screening of *Norberto Amaya [Songwriter]*, a documentary by Juan Bello, documentary filmmaker and producer, Triana Media, and Western FIMS professor*

♪ Friday March 8 – **Lee Higgins** (York St. John University, UK)

“Contemporary Community Music: Practices, Ideas, and Understandings”

♪ Friday March 15 – **Thomas Grey** (Stanford University)

“The Sublime and Shameful Art: Dancing In and Around the *Gesamtkunstwerk*”

♪ Friday March 15 – **Daphne Tan** (University of Toronto)

“A Philosophy through Music?: Viktor Zuckerkandl on Heinrich Schenker”



N.B. Please check the online version of this list for updates.