

Don Wright Faculty of Music						
DRAFT Graduate Courses 2017-2018						
Course	Dept	Course Name	Instructor	Day	Time	Room
Full-year Courses						
9518	MRC	Composition (MMus)	Koprowski	TBA	TBA	TBA
9558	MRC	Composition (PhD)	Myska/Frehner	TBA	TBA	TBA
9640	Music Ed	Theories of Music Education (PhD)	Schmidt/Woodford/ Wright/Younker	TBA	TBA	TBA
9507y	Perform.	Contemporary Techniques & Repertoire - by audition	Hess/TBA	Mon	1:30-3:00	MB 27 & 227
9510y	Perform.	Vocal Pedagogy	Chiles	Fri	9:30-11:00	TC 100
9515	Perform.	Vocal Repertory with Piano	Hess	Tues	9:30-12:30	MB 254
9516y	Perform.	Seminar in Instrumental Conducting I	Richardson	TBA	TBA	TBA
9521y	MRC	Resources and Current Areas of Research in Music Theory	De Souza	Tues	1:30-4:30	TC 310
9528	Perform.	Ensemble - by audition	Various	TBA	TBA	TBA
9546	Perform.	Opera Workshop - by audition	Baerg	Mon, Tues & Fri	5:30-9:00 pm 4:00-9:00 pm	MB 27, 227, 254
9566y	Perform.	Chamber Music - by audition	Wiebe & Starling (co-ordinators)	TBA	TBA	TBA
9568y	Perform.	Early Music Studio	TBA	Mon & Wed	3:30-5:30	MB 210
9596y	Perform.	Lyric Diction I	Wieczorek	Tues	1:30-3:00	TC 100
9597y	Perform.	Lyric Diction II	Green	Wed	1:30-3:00	TC 100
9701y	Perform.	Special Topics: The 21st Century Musician	Wei	Mon	10:30-12:00	TC 100
9867y	Perform.	Doctoral Chamber Music - by audition	Wiebe & Starling (co-ordinators)	TBA	TBA	TBA
9892y	Perform.	Doctoral Orchestral Literature: Percussion Lit.	Ball	TBA	TBA	TBA
First Term Half-Year Courses						
9512a/9612a	MRC	Advanced Orchestration (MMus/PhD)	TBA	TBA	TBA	TBA
9519a	MRC	Studies in Pitch Set Theory	Franck	Thurs	9:30-12:30	TC 340
9536a	MRC	Medieval Music: Du Fay	Grier	Wed	1:30-4:30	TC 340
9540a	MRC	Topics in Classical Music: Mozart	Goehring	Tues	1:30-4:30	TC 340
9543a/PMC 9702a	MRC / PMC	Listening to Popular Music	Coates	Thurs	1:30-4:30	TC 310
9561a	MRC	History of Theory & Aesthetics II: Josquin	Mooney	Wed	9:30-12:30	TC 310
9531a	Music Ed	Empirical and Qualitative Research in Music Education	Horsley	n/a	online course	n/a
9582a	Music Ed	Special Topics in Music Education: Child as a Music Critic	Woodford	Mon	5:30-8:30	TC 307
9783a	Music Ed	Special Topics in Music Education: Teaching and Learning in Higher Diversity Areas	Schmidt	Wed	6:00-9:00	TC 307
9599a	Music Ed	Capstone Project	Wright	TBA	TBA	TBA
9639a	Music Ed	Research in Music Education (PhD)	Benedict/Schmidt/ Wright/Veblen	TBA	TBA	TBA
9504a/9841a	Perform.	Acting for Singers	TBA	Thurs	9:30-12:30	MB 227
9509a	Perform.	Applied Music (lessons)	various	TBA	TBA	TBA
9513a	Perform.	Movement and Dance for Singers	TBA	Mon & Fri	11:00-12:30	AH 17
9564a	Perform.	Chamber Orchestra - by audition	TBA	TBA	TBA	TBA
9585a	Perform.	Applied Music III (lessons)	various	TBA	TBA	TBA
9591a	Perform.	Advanced Brass Pedagogy	Hodgson	Tues Thurs	9:30-10:30 9:30-11:30	TC 101
9593a	Perform.	Performance Research I	TBA	Wed	9:30-12:30	MB 140
9595a	Perform.	Performance Research III	Kinton	Wed	9:30-12:30	TC 100

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9801a	Perform.	DMA Lessons I	various	TBA	TBA	TBA
9803a	Perform.	DMA Lessons III	various	TBA	TBA	TBA
9805a	Perform.	DMA Lessons V	various	TBA	TBA	TBA
9813	Perform.	Doctoral Vocal Coaching III	TBA	TBA	TBA	TBA
9815	Perform.	Doctoral Vocal Coaching V	TBA	TBA	TBA	TBA
9503a/9834a	Perform.	Special Topics: Vocal Literature-Opera /Doctoral Vocal Literature: Opera	Roland	Wed	9:30-12:30	MB 321
9842a	Perform.	Doctoral Piano Literature I	TBA	TBA	TBA	TBA
Second-Term Half-Year Courses						
9520b	MRC	Transformational Theory	Nolan	Thurs	1:30-4:30	TC 340
9533b/9633b	MRC	Electroacoustic Music Composition (MMus/PhD)	Frehner	Mon Wed	9:30-11:30 9:30-10:30	TC 344
9535b	MRC	Special Topics in Musicology: Recording Classical Music	Toft	Mon	9:30-12:30	MB 242
9556b	MRC	Studies in Contemporary Repertoire	Daniel	Tues	9:30-12:30	TC 340
9582b	Music Ed	Special Topics in Music Ed: Assessment in Music and Education	Watson	n/a	online course	n/a
9586b	Music Ed	Special Topics in Music Ed: Gendering Music Education	Wright	Mon	5:30-8:30	TC 307
9599b	Music Ed	Capstone Project	Wood	TBA	TBA	TBA
9565b	Perform.	Chamber Orchestra - by audition	TBA	TBA	TBA	TBA
9584b	Perform.	Applied Music II (lessons)	various	TBA	TBA	TBA
9594b	Perform.	Performance Research II	TBA	Wed	9:30-12:30	MB 140
9786b	Perform.	Applied Music IV (lessons)	various	TBA	TBA	TBA
9802b	Perform.	DMA Lessons II	various	TBA	TBA	TBA
9804b	Perform.	DMA Lessons IV	various	TBA	TBA	TBA
9806b	Perform.	DMA Lessons VI	various	TBA	TBA	TBA
9814	Perform.	Doctoral Vocal Coaching IV	TBA	TBA	TBA	TBA
9816	Perform.	Doctoral Vocal Coaching VI	TBA	TBA	TBA	TBA
9503b/9832b	Perform.	Special Topics: Vocal Literature-Lieder/ DMA Vocal Literature: Lieder	Hess	Wed	9:30-12:30	MB 321
9843b	Perform.	Doctoral Piano Literature II	TBA	TBA	TBA	TBA
9892b	Perform.	Doctoral Orchestral Literature: String Lit.	Wiebe	TBA	TBA	TBA

Popular Music and Culture						
Graduate Courses 2017-2018						
Course	Term	Course Name	Instructor	Day	Time	Room
PMC 9700a	Fall	Foundations of Media Theory	Gryzb	Mon	3:30-6:30	TC 310
PMC 9702a	Fall	Listening to Popular Music	Coates	Thurs	1:30-4:30	TC 310
PMC 9701b	Winter	Introduction to Popular Music Studies	Keightley	Fri	2:00-5:00	TC 310

04-Jul-17