

**The University of Western Ontario**  
**Department of Music Performance Studies**

Course Outline

Music 1905, 2905, 3905, 4905, 9528 (Early Music Ensemble)

\* Music 2971A, 2972B, 3971A, 3972B, 4971A, 4972B; (Grad.) Music 9568Y (Early Music Studio)

2019-2020

Course Instructors

Joseph Lanza - director MB 216

Borys Medickey - consultant, historic keyboards and chamber music MB 216

Jonathan Raine - teaching assistant (not enrolled in an EMS course)

Course Meetings

Mondays & Wednesdays - 3:30-5:30, MB 210, 216 or 208

Chamber music will be on Mondays and the large ensemble (bande) will meet on Wednesdays. However, there will be some exceptions - **many dress rehearsals and concerts are on Mondays**. See schedule on page 2.

Course Description

A study of the styles of music composed mostly before c1800 through coaching sessions, rehearsal, and performance. Instrumentalists will make use of copies of period instruments. We explore approaches to performance which are reasonably close to those of the time a composition was initially performed. Students taking the course for ensemble credit should expect to contribute about four hours (on average) of performance/rehearsal time each week. Students taking it as a half course credit will contribute two hours per week over both terms (or, *very* exceptionally, four hours per week over a single term). Students registering in early music as two half-course credits will be expected to complete four hours per week of performance/rehearsal time in both first and second terms.

Much of the music we will consider in the course does not of itself yield comprehensive information about approaches to performance (especially for the inexperienced), neither has it acquired reasonably 'fixed' performing traditions, such as those that one finds in much of the conventional world of modern music making. Part of our rehearsal time will sometimes seem more 'exploratory' than 'goal-driven'. Students will be encouraged to share in the explorations we will make, and to engage their intellectual capacities every bit as much as their musical talents. In many cases we will find ourselves making some decisions about performance without having all the pieces of information we would like to possess.

## Evaluation

Students will be assessed on their preparation for, and contributions to coaching sessions, rehearsals, and performances. Coaching sessions and rehearsals are *not* intended to provide time for practice. Students are expected to gain mastery over assigned repertoire on their own time.

Unexcused absences from coaching sessions, rehearsals, or performances will be reflected in course grades.

\* Music XXXX is exempt from the Senate policy stating that “At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade”

([https://www.uwo.ca/univsec/pdf/academic\\_policies/exam/evaluation\\_undergrad.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf)).

## Miscellaneous

Everyone is responsible to bring stands to all rehearsals. Punctuality for rehearsals is important: tuning for string instruments in particular is a critical issue in historical performance. Please arrive early enough to be ready to play, with your instrument ready for tuning at the beginning of rehearsal.

Please use a binder for music; no loose pages. Concert dress is all black, unless otherwise decided by consensus.

**The use of EMS rooms; keys** - The TA will have keys to the EMS rooms. Also, there will be a sign out sheet for EMS keys at the music library. First priority will be practice access for keyboard students, then other EMS students, *for practicing of period instruments only*. Sharing of keys with non EMS students or use of the space for modern instrument practicing without special permission from myself or the TA will result in loss of key privileges.

## **Early Music Studio (EMS) Concert Dates and Other Important Events**

All concerts in [von Kuster Hall](#), Music Building, unless otherwise noted.

**Monday, November 11, 7:30 p.m.**

**Thursday, January 27, 7:30 p.m.**

**Monday, March 30, 7:30 p.m.**

### **Special programming:**

*Paul Davenport Theatre, Talbot College*

The Early Music Studio presents baroque opera highlights at the [Opera Gala](#).

**Friday, March 13, 7:30 p.m.**

**Saturday, March 14, 2:00 p.m.**