

CHAMBER MUSIC

2975y/3975y/4975y/9566y/9867y/Special Topics

2019-20

CHAMBER MUSIC COORDINATORS :

PROF. STARLING (Term 2) jstarli@uwo.ca **MB311** **PROF. WIEBE** twiebe@uwo.ca
MB319

CHAMBER MUSIC TA: **Ivan Fabara** ilfs15@hotmail.com

STUDENT COMPOSER CONCERT TA: **Jeffrey Lupker** jlupker@uwo.ca

CONTACT INFORMATION:

This course is a required elective for certain Performance majors in both undergraduate and graduate degree programs. All other students are enrolled as needed in the chamber music program. Email is an essential form of communication used during this course for coaching and recital bookings. In addition, general information concerning chamber music administration is posted throughout the year on the Chamber Ensemble Bulletin Board on the second floor of Talbot College, across from the music library. Please register with the Performance Office TC232 should you need an add/drop form. Students taking this course should be registered for credit (regardless of degree requirements) unless special permission has been given by the Chair of Performance.

THE DEADLINE TO DROP THIS COURSE IS October 4, 2019

GENERAL MEETING -

As much as possible, please try to attend a general meeting held **September 11, 8:30-9:30 a.m. in Talbot College Room 100**, for a chamber music general meeting. This meeting will cover important information pertinent to the requirements of the course. s

DESIRED LEARNING OUTCOMES:

Through their participation in this course, we wish for students to gain a deeper understanding of:

- chamber music repertoire involving their instrument
- meaningful ways to rehearse as a group, and prepare individually for their repertoire
- how to perform their repertoire

COACHING:

Following a successful audition, students are assigned to groups and coaches by Professor Wiebe, in consultation with the Performance Department Chair. Groups receive weekly one-hour coachings by an assigned faculty member.

REHEARSING:

Groups are required to rehearse at least twice per week, totaling two hours per week.

DESIGNATED GROUP MEMBER (DGM)

The chamber music coordinators will designate one student from each group to be responsible for administration details. These will include:

- booking rehearsal and coaching rooms** for the year through Book King:

<http://www.booking.ca/bkdwfom> . The designated group member (DGM) will receive an email from Mr. Len Ingrao lingrao@uwo.ca shortly after September 10 with instructions regarding how to book rehearsal and coaching rooms for the year. Each group may book rooms for three hours per week; one of those hours is for their weekly coaching. *It is imperative for DGMs to book within one week after notification, while they are given booking priority. After that week, they are no longer given booking priority.*

-receiving a score and parts from the student composer concert TA, Jeffrey Lupker jlupker@uwo.ca for the student composer concert.

-booking the Graded Recitals and dress rehearsals for Option A or Option B, described below (see GRADED RECITALS and BOOKING PROCEDURE sections).

-signing up for their group's **Outreach Concert**, and being the liaison between their group and the Chamber Music TA, **Ivan Fabara ilfs15@hotmail.com** regarding Outreach Concert details.

PERFORMANCES:

TERM ONE SHOWCASE CONCERTS

Normally, each group is required to perform repertoire of no more than 10 minutes in length chosen by their coach from their Fall Term repertoire. There will be two showcase concerts, as follows:

STRINGS/PIANO Tuesday, November 19, 12:30 P.M., von Kuster Hall

WOODWINDS/BRASS/PERCUSSION/PIANO Thursday, November 21, 12:30 P.M. von Kuster Hall.

These concerts will be monitored by Prof. Wiebe or chamber music TA Ivan Fabara. Coaches are not required to attend this concert, should scheduling not permit. Students are normally required to stay for their entire recital to hear the other groups perform.

Attendance for the student's Showcase Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3.

Dress Rehearsal for the Showcase Concerts are **Nov. 16, 5-7:30 p.m.** in vKH. The Chamber Music TA, **Ivan Fabara ilfs15@hotmail.com** will post a signup sheet on the Chamber Ensemble Bulletin

Board on the 2nd floor of Talbot College, across from the library, for groups to sign up for a dress rehearsal. Dress rehearsal attendance is normally mandatory for each member of each group. Coaches are not required to attend the dress rehearsal.

GRADED RECITALS

All Graded Recitals should take place within the allotted Chamber Music Graded Recital dates, unless special permission is given by Prof. Starling/Wiebe or the Chair of the performance department. All recitals normally take place in von Kuster Hall. DGMs for all groups requiring piano must notify piano technician Brad Selves bselves2@uwo.ca at least two weeks before the Graded Recital dress rehearsal (and both dress rehearsals for Option B) regarding piano details for the recital(s) and dress rehearsal(s)—how many pianos, lid off or on, etc.

Please consult <https://music.uwo.ca/departments/music-performance/handbook/deferrals.html> under “Deferral of a Graded Chamber Music Recital” regarding the policy for deferring chamber music recitals. Please note that, while the Affected Student (the chamber music student whose illness/injury or circumstance requiring compassion are the grounds for their request to defer their Graded Chamber Music Recital) and Designated Group Member bear certain responsibilities described in the MPS handbook, in requesting and rescheduling a deferred Graded Chamber Music Recital, **all group members** need to communicate in a timely and responsible manner to facilitate any deferral request a group may make for a Graded Recital.

For the Graded Recital portion of the course, each group is required to perform a total of 40-50 minutes of music, according to Option A or Option B, as described below:

Option A

A group performs one Graded Full Recital, consisting of approximately 40 - 50 minutes of music. The Graded Full Recital takes place in February or March of the second semester, during an allocated chamber music date.

OR

Option B

A group performs one Graded Half Recital, consisting of approximately 20-25 minutes of music per recital, in *each* semester. The Term 1 Graded Half Recital will take place in the latter part of November or early December; the Term 2 Graded Half Recital will take place in February or March. Both Graded Half Recitals take place on allocated chamber music Graded Recital dates.

BOOKING PROCEDURE

By September 16, each chamber music group, in consultation with their coach, decides on a Graded Recital option (A or B). Each person from a group, and the group's coach sign a contract provided by the coach. The contract states which Graded Recital option (A or B) they choose. Once the group and coach sign this contract, they are obliged to adhere to the Graded Recital option they have chosen.

Option A

The group and coach should decide on mutually available dates for both the Graded Full Recital in von Kuster Hall and its dress rehearsal. Groups may request sixty-minute dress rehearsal time slots in von Kuster Hall with Lou D'Alton. We encourage groups to book a dress rehearsal time as early as possible, to ensure they receive a time.

Between September 24 and October 1, groups should book their Graded Full Recitals by email with Lou D'Alton, ljdalton@uwo.ca TC 21. After that time they can still email Mr. D'Alton but he will only enter chamber group bookings after solo credit recital bookings are completed each day. *We strongly recommend that groups book their Graded Recitals and dress rehearsals before any individual in the group books their solo credit recital.* Coaches are normally required to attend this concert in order to assign a grade for each individual member of the chamber ensemble. **A change in a coach's availability does *not* warrant the rescheduling of a Graded Recital. Recitals are audio-recorded by the DWFOM recording staff. In the event of a coach's absence at a Graded Recital, the coach will grade the recital after the fact by recording.**

Option B

On the week of September 9, a sign-up sheet will be posted on the Ensemble bulletin board (2nd floor, Talbot College, across from the Music Library) with all available Graded Half Recital dates and times. As soon as possible, the group and coach should meet to discuss bulletin board dates for which they are all available.

By **September 20th** groups must sign up on the bulletin board for their Graded Half Recitals for both semesters. PLEASE NOTE: **DGMs are to put their name by every option for which they and their coach are available.**

Whenever possible, the chamber music TA, Ivan Fabara ilfs15@hotmail.com will pair two Graded Half Recitals in a one-hour time slot. Shortly after, Ivan Fabara will confirm the Graded Half Recital date and time with each DGM. The DGM must then communicate that information with the group members and coach.

Groups may request thirty-minute dress rehearsal time slots for each Graded Half Recital in von Kuster Hall with Lou D'Alton ljdalton@uwo.ca TC 21. We encourage groups to book dress rehearsal times as early as possible, to ensure they receive times.

Coaches are normally required to attend this concert in order to assign a grade for each individual member of the chamber ensemble. **A change in a coach's availability does *not* warrant the rescheduling of a Graded Recital. Recitals are audio-recorded by the DWFOM recording staff. In the event of a coach's absence at a Graded Recital, the coach will grade the recital after the fact by recording.**

STUDENT COMPOSER CONCERT

In addition, each group will normally incorporate into the weekly rehearsal/coaching schedule the preparation of a 5-8-minute work written by a UWO student composer chosen by the instructor of the composition course. By early October, faculty will assign student composers to write for student chamber music groups. Student composers will be expected to audit two rehearsal sessions of the groups' non-student-composer repertoire in the first term. One of these sessions must take place by the last week of October. Student performances of these works on the Student Composer Concert in March will be monitored by Professor Wiebe. Attendance for the Student Composer Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3. Coaches are not required to attend this concert, should scheduling not permit.

The student composer concert will be held **Wednesday, March 25 at 7:30 p.m. (not 8 p.m.!) in von Kuster Hall**. This performance is normally mandatory for all students registered in the chamber music program. Dress rehearsals for this concert will take place **March 14 between 9 a.m. and 10:30 a.m. in vKH (only 90 minutes!), and March 21 between 9 a.m. and 1:30 p.m. in vKH**. Each group will be allotted a twenty-minute dress rehearsal time slot within one of the above dress rehearsal dates. The composer for each group is responsible for booking a dress rehearsal time, once he/she has consulted with everyone from his/her chamber group. The sign-up sheet for the student composer concert dress rehearsal will be posted on the Chamber Ensemble Bulletin Board on the 2nd floor of Talbot College, across from the library.

With their composer (and preferably the coach) present, groups must complete a preliminary read-through by Friday, January 17 (earlier than previous years!). The group and coach will electronically receive preliminary scores and parts from the composer by January 10. This read-through, which takes place before the deadline of submission of final scores and parts (see below) should help the composer know what he/she needs yet to adjust in his/her composition.

On **Thursday, February 13, 2020, between 3:10 and 3:25 p.m.**, Student Composer Concert TA, Jeffrey Lupker jlupker@uwo.ca will supply one score and parts to each group's DGM, who must then distribute the score and parts to the rest of the group before reading week. If the DGM is not available to receive the score and parts at that time, he/she must make prior arrangements with Jeffrey Lupker to collect the score and parts no later than February 13, 2020. One score will be for the coach.

Following the submission of final scores and parts, the group should incorporate the work into their weekly rehearsals and coachings in preparation for the student composer concert.

OUTREACH CONCERTS

We wish to reach audiences outside our Faculty with chamber music. We also want to provide our chamber music students with more performing opportunities, and experience interacting with the Western and London communities. This course features an outreach performance for each group, which is normally mandatory. The concerts will take place away from the Faculty of Music. Each group is required to present one thirty-minute segment for an assigned Outreach Concert (two groups may be paired up for the same concert, in which case each group would give a thirty-minute presentation). They will perform music representing the repertoire studied in their coachings. They are also expected to speak about their repertoire.

Venues for these Outreach Concerts can include:

Schools, nursing homes, churches, galleries, hospitals, etc. or on-campus venues away from the Faculty of Music. The chamber music TA, **Ivan Fabara** ilfs15@hotmail.com can offer assistance to the group's DGM to find a venue.

For any performances which take place off-campus, each member of the group must sign a liability waiver form to be provided by the chamber music TA, Ivan Fabara, ilfs15@hotmail.com

A reminder: Normally, *every group must perform in an Outreach Concert*. Each DGM will be given a form by the chamber music TA, Ivan Fabara, ilfs15@hotmail.com requiring the venue host's signature to verify each performer's attendance at the Outreach Concert. The DGM will then pass this form on to the ensemble's coach. Attendance for the student's Outreach Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3. Coaches are not required to attend the Outreach Concerts.

In advance of a group's Outreach Concert, at least part of one coaching should be devoted to the speaking part of the performance.

EVALUATION:

Coaching Sessions: 47%

Graded Recitals:

Option A: 44% for the full-length Graded Recital

OR

Option B 22% and 22% for two half-length Graded Recitals

Attendance for Showcase Concert 3%

Attendance for Outreach Concert 3%

Attendance for Student Composer Concert 3%

Evaluation of the studio coaching sessions and the recital is based on the development of the student's ensemble playing as assessed by his/her faculty coach. This involves the individual preparation necessary for the successful command of the repertoire. Evaluation also draws on the development of interpretive communication skills with colleagues during the course of the year along with the ability to execute concepts in a performance setting.

Coaches are expected to advise in the choice of repertoire and are solely responsible for the term reports and the final recital grade. Each student will be evaluated individually on a Progress Report issued at the end of term one. This mark is an unofficial progress report form for your coach. A Final Grade Report will be issued in April following the completion of **all** course requirements. This is the mark that will be entered in your transcript. Attendance is required at all rehearsals, coachings and performances.

Evaluation of Undergraduate Academic Performance

Music 2975y, 3975y, 4975y, 9566y, and 9867y are exempt from the Senate policy stating that "At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade" (https://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf).

NOTE:

Chamber ensembles formed for chamber music credit cannot be used for solo credit recitals. If

chamber music is used on a solo (studio) recital, personnel and repertoire within the recital chamber ensemble must be a departure from the existing chamber music credit ensemble.

I hope that you enjoy your chamber music experience and wish you a successful year.

Prof. Wiebe

Accommodation for Illness

We direct students to the Policy on Accommodation for Illness found under “Rights and Responsibilities” at: http://www.uwo.ca/univsec/academic_policies/index.html Note: This policy has been revised to include both medical and mental illness.

The University has a policy on Accommodation for Medical Illness stating that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office...” (In Music, this means the Associate Dean, Undergraduate).

Statement on Academic Offences

Scholastic offences are taken seriously and we direct students to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Statement on Mental Health

Students that are in emotional/mental distress should refer to Mental Health@Western https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

Western has a new Wellness Education Centre located in the UCC, room 76, to which students in distress may be directed. <http://westernusc.ca/blog/2016/02/25/wellness-centre-and-mentalhealth-guide-created-work-to-promote-better-student-holistic-health/>

Accommodation for Students with Disabilities

Students with a disability that might require some special accommodation within a course must contact Services for Students with Disabilities (SSD) in the Student Development Centre. The SSD will advise instructors of the nature of the disability and will recommend accommodations. The responsibility of the Instructor, Chair, and Dean are stated thus in the Academic Accommodation for Students with Disabilities:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_disabilities.pdf

Religious Accommodation

When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement cannot be worked out between the student and instructor involved, they should consult the appropriate Department Chair or the Associate Dean

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http://uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf