

Western University

Don Wright Faculty of Music
Music 9512a; Advanced Orchestration; 2019-20

Course Information

Music 9512a – Advanced Orchestration
Instructor: Dr. Omar Daniel; TC338; x85369; odaniel@uwo.ca
3.0 hours; 1.0 course

Meeting times: Tuesdays: 9:30-12:20; **Location:** TC340
Office hours: by appointment

Required Course Materials

- An orchestration textbook of your choice.
- A binder to accommodate score excerpts and lecture notes.
- A professional quality notation program. Educational pricing is available through the campus computer store or directly online from the manufacturers.

Course Description

Studies in orchestral repertoire and orchestration techniques

This course will use the study of great works from the literature as the basis of in-class teaching and discussion. There are four components to the course:

1. In depth analysis of orchestration techniques, drawn from the literature: Each week the class will discuss one or two substantial works from the existing literature. These will be in depth case studies, and each student will be asked to lead the discussion on a section of the composition under discussion. The following is a selection of works that have been studied in past years:

Strings

Corelli: Sonata da Chiesa op. 3 no. 1 (1685)
Tchaikovsky: Serenade in C op. 48 (1880)
Ravel: String Quartet (1910)
Bartok: String Quartet no. IV (1928)
Britten: Variation on a theme by Frank Bridge (1937)
Adams: Shaker Loops (1978)
Vivier: Zipangu (1980)
Harman: Iridescence (1990)
Daugherty: Falling Water (2013)

Brass and Woodwinds

Stravinsky: Octet for Winds (1923)
Ligeti: Ten Pieces for Woodwind Quintet (1968)
Copland: Fanfare for the Common Man (1942)

Orchestra

Beethoven: Symphony no. 3 (1804)
Mahler: Symphony no. 1 (1899)

Debussy: La Mer (1905)
Stravinsky: Le Sacre du Printemps (1913)
Mussorgsky/Ravel: Pictures at an Exhibition (1922)
Respighi: Feste Romane (1928)
Prokofiev: Romeo and Juliet (suite no. 2, op. 64; 1936)
Britten: Four Sea Interludes from Peter Grimes (op.33a;1944)
Bartok: Concerto for Orchestra (1944)
Messiaen : Turangalila Symphony (1948)
Penderecki: Polymorphia (1961)
Zimmermann: Photoptosis (1968)
Lutoslawski: Symphony no. 2 (1984)
Haas: Poeme (2005)

Concerto

Bach : Concerti BWV 1041 and 1058
Prokofiev : Piano Concerto no. 3 in C op. 26 (1913)
Berg: Violin Concerto (1935)
Ligeti: Double Concerto (1972)
Silvestrov: Metamusik (1992)
Macmillan : Veni, veni Emmanuel (1994)

2. Short orchestration assignment. Each student will score a short piano piece (TBA) for string orchestra, and will give a short presentation on their assignment on October 8th, 2019.
3. Individual presentations. Each student will choose one substantial orchestral composition written during the last seventy years, and present a lecture (50 minutes) on issues of orchestration. Details regarding the presentation schedule will be discussed in the first two weeks of class.
4. Orchestration assignment. Each student will choose (in consultation with the instructor) one or two short piano pieces, and score them for orchestra (exact forces TBA).

This assignment, due December 3rd, 2019, will be read by the UWOSO during the week of March 23rd 2020. All students must attend the reading.

Assignments will be evaluated based upon:

1. The ability to orchestrate effectively for the assigned instruments.
2. The ability to create a unique, singular orchestration.
3. Proper score layout.

Grading:

Small Orchestration Assignment: 15%
Presentation: 25%
Orchestration Assignment: 30%
Preparation, participation and attendance: 30%

Learning Outcomes:

After completing the course, students will have

- an increased knowledge of significant compositions relevant to the study of orchestration

- a substantial knowledge of orchestration terminology
- an increased understanding of the techniques of orchestration
- an ability to orchestrate effectively
- an ability to notate music in a professional manner.

Use of Electronic Devices

Computers may only be used to view scores and related documents specifically related to the topic under discussion, at the recommendation of the instructor.

Statement on academic prerequisite

“Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”

Statement on accommodation for medical illness

The Graduate Program in Music recognizes that a student’s ability to meet his/her academic responsibilities may, on occasion, be impaired by physical or mental illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The Graduate Program in Music further recognizes that physical or mental illness situations are deeply personal, and respects the need for privacy and confidentiality in these matters. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities.

University policy regarding medical illness can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

Statement on academic offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically the definition of what constitutes a Scholastic Offence, as found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

Statement on health and wellness

The statement: “As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at <https://www.uwo.ca/health/crisis.html>.”