This course will examine themes in the output of Josquin des Prez, the leading composer and musician of his generation in Western Europe at the turn of the sixteenth century. Topics covered will include his biography, particularly in regard to his professional career, and the principal genres he composed. Students will develop their skills in analyzing music of the fifteenth century, in researching historical issues concerning Josquin’s career and output, and in developing independent research projects.

In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies). Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered. The Policy on Accommodation for Illness, which is found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at


As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at

http://www.health.uwo.ca/mental_health/resources.html.
BIBLIOGRAPHY:


*Josquin des Prés*, Musik—Konzepte 26/27 (Munich, 1982).


———, “*Illibata Dei Virgo Nutrix* and Josquin’s Roman Style,” *Journal of the American


EVALUATION:

Seminar presentation and final paper 100%

All students will submit a one-page proposal, with attached bibliography, of the project they pursue for their Seminar presentation and Final paper by 5 October. Seminar presentations will be scheduled at that time for the last weeks of term. Final papers are due 14 December.

SYLLABUS:

Meetings in the first seven weeks will be devoted to the following topics:

1. Introduction and historical background.
   Repertory: Mille regretz. (MCD 2311, 3612, 9037)

2. Josquin and Genius.
   Reading: Higgins, “The Apotheosis of Josquin des Prez.”

3. Research in Josquin’s biography.
   Fallows, “Josquin and Milan.”
   Edward E. Lowinsky, “Ascanio Sforza’s Life: A Key to Josquin’s Biography and an Aid to the Chronology of his Works,” in Lowinsky and Blackburn, eds., Josquin des Prez, pp. 31-75.
   Matthews and Merkley, “Josquin Desprez and His Milanese Patrons.”
   Merkley, “Josquin Desprez in Ferrarra.”
   Repertory: El Grillo. (MCD 2311, 3612, 11280)
   Scaramella. (MCD 2311)

4. The Chanson.
   Reading: Brian Jeffery, “The Literary Texts of Josquin’s Chansons,” in Lowinsky
and Blackburn, eds., *Josquin des Prez*, pp. 401-7.

**Repetory:** *Adieu mes amours.* (MCD 5916, 15838)
*Douleur me bat.* (MCD 3612)
*Nymphes, nappés.* (MCD 3612)
*Faute d’argent.* (MCD 3612)
*La déploration de Johan. Okeghem (Nymphes des bois).* (MCD 1350, 1529, 2311, 3612, 9438)

5. The Motet.

Sheerr, “*Illibata Dei Virgo Nutrix* and Josquin’s Roman Style.”
Urquhart, “Another Impolitic Observation on *Absalon fili mi*.”

**Repetory:**
*Ave Maria.* (MCD 1959, 2311, 15775)
*Illibata dei virgo nutrix.* (MCD 15838)
*O virgo prudentissima.* (MCD 1710, 15775)
*Benedicta es.* (MCD 4691, 11429)
*De profundis clamavi* (four voices). (MCD 2311)
*Absalon, fili mi.* (MCD 2311, 15844)


**Reading:** Walter H. Rubsam, “Unifying Techniques in Selected Masses of Josquin and La Rue: A Stylistic Comparison,” in Lowinsky and Blackburn, eds., *Josquin des Prez*, pp. 369-400.

**Repetory:** *Missa Pange lingua.* (MCD 1714)
*Missa de Beata Virgine.* (MCD 1350, 5621, 15775)

7. Performance Practice.


The balance of the term will be reserved for seminar presentations.