Music 9531a: Research Methods in Music Education

Dr. Stephanie Horsley
@ through OWL messages
Office Hours by Appointment:
Monday & Tuesday
12:10-12:40PM, 4:30-5:30PM
Online meetings available at alternative times

Understand, critique, and create proposals for quantitative and qualitative research in music education in a variety of media.

Course Textbook

Course Evaluation
- VoiceThreads: 10%
- Annotated Literature Review: 15%
- Research Proposal: 20%
- Forum Contributions: 25%
- Critical Research Reviews: 30%

Weekly Forum Discussions
- Day 5 @ noon: Initial Response Post (IRP)
- Day 6 @ noon: Min. 2 responses to IRPs
- Days 6-7: General Discussion
- Day 7 @ midnight: Summary Post and Muddiest Point

Important Dates

<table>
<thead>
<tr>
<th>September</th>
<th>October</th>
<th>November</th>
<th>December</th>
</tr>
</thead>
<tbody>
<tr>
<td>07</td>
<td>05</td>
<td>07</td>
<td>05</td>
</tr>
<tr>
<td><strong>Day 1: Course Opens</strong></td>
<td><strong>Annotated Literature Review Due</strong></td>
<td><strong>Critical Review VT</strong></td>
<td><strong>Research Proposal VoiceThread</strong></td>
</tr>
<tr>
<td><strong>FRIDAYS are DAY 1</strong></td>
<td><strong>Critical Review VT</strong></td>
<td><strong>Critical Review 1 Due</strong></td>
<td><strong>Critical Review Proposal Due</strong></td>
</tr>
<tr>
<td>24</td>
<td>28</td>
<td>29</td>
<td>14</td>
</tr>
<tr>
<td><strong>Critical Review VT</strong></td>
<td><strong>Critical Review VT</strong></td>
<td><strong>Critical Review VT</strong></td>
<td><strong>Critical Review 3 Due</strong></td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>29</td>
<td></td>
</tr>
<tr>
<td><strong>Critical Review 1 Due</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>