Class Times and Locations:
Times TBD (TC 112)

Instructors:
Dr. Colleen Richardson
E-mail Address: cricha33@uwo.ca  Office: TC 112  Phone: ext. 86873
Office Hours: by appointment

Course Description:
This seminar will focus on the musical canon and historically important moments for wind band. Specific pieces and composers will drive the discussion of past and current compositional trends. Students will regularly present information on composers and their works for the genre. Some conducting and conducting topics will be part of the discussion. Two projects will require students to create annotated bibliographies of wind band works, one for large ensemble, and the other for wind chamber ensembles.

Evaluation:
Class Presentations and Handouts 60%
Class Participation/Preparation* 10%
Annotated Bibliographies/Presentations
   A Chronological List of Important Wind Ensemble Works 15%  
   20 Wind Chamber Works (for winds alone or with other instruments) 15%

*If there is no assignment listed for a specific week, then it is your responsibility to research that week’s topic and/or composers in preparation for class.

Grading Scale:
A  80 – 100 %  
B  70 – 79 %  
C  60 – 69 %  
F  00 – 59 %
Graduate students fail a course if they receive a grade less than 60.

Participation and Attendance Policy:
Absences are excused for the following three reasons:
   1)  official UWO  business that has been approved by Dr. Richardson  
   2)  death in the student’s family  
   3)  severe illness of the student or a member of the student’s family
All other absences will be considered on a case-by-case basis. There will be no attempt to make up presentations or lessons for unexcused absences.
The University’s policy on Accommodation for Medical Illness may be found under “Rights and Responsibilities” at: [http://www.uwo.ca/univsec/academic_policies/index.html](http://www.uwo.ca/univsec/academic_policies/index.html)

The University has a new policy on Accommodation for Medical Illness, which states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office…” (i.e., the Associate Dean, Graduate Studies). This same policy applies for work representing less than 10% of the student’s overall grade.

“As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at: [http://www.uwo.ca/health/mental_wellbeing/resources.html](http://www.uwo.ca/health/mental_wellbeing/resources.html)

**Plagiarism:**
Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: [http://www.uwo.ca/univsec/appeals_discipline/](http://www.uwo.ca/univsec/appeals_discipline/)

**Prerequisites:**
"Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

**Wind Band/Ensemble Resources (*On reserve in the music library)*.


Other Resources

Readings/Preparation:
Some readings may be posted and available for download from OWL. If there is no specific assignment listed, then it is your responsibility to research that week’s topic/composer in preparation for class (i.e., biography; compositional style/approach; list of works for wind ensemble).

2018-2019
Tentative Schedule (Term 1):

Week of September 10 Course expectations and Frank Ticheli

Week of September 17 Joseph Schwantner

Week of September 24 Charles Ives

Week of October 1 “The British are coming!” (Martin Ellerby, Adam Gorb, Kenneth Hesketh, and Nigel Clarke) … extended class (2.5 hours) Presentation and handout on Martin Ellerby and Adam Gorb.

Week of October 8 Fall Break!

Week of October 15 Dan Welcher

Week of October 22 Composers associated with the 1926 Donaueschingen Music Festival Presentation and handout.

Week of October 29 Karel Husa

Week of November 5 Michael Daugherty and Steven Bryant Presentation and handout on Steven Bryant.

Week of November 12 Olivier Messiaen

Week of November 19 New to You☺ … extended class (2.5 hours) Present your Chronological List of Wind Ensemble Works (15%)

Week of November 26 Cancelled due to extended class on October 1st

Week of December 3 Cancelled due to extended class on November 19th
Tentative Schedule (Term 2):

Week of January 7 ______ Yo Goto

Week of January 14 ______ Donald Grantham

Week of January 21 ______ Guest Lecturer: Dr. Evan Feldman

Week of January 28 ______ Richard Rodney Bennett
*Presentation and handout on Richard Rodney Bennett.

Week of February 4 ______ Guest Lecturer: Dr. Stephen Lytle

Week of February 11 ______ Morton Gould and Vittorio Giannini
*Presentation and handout on Morton Gould and Vittorio Giannini.

Week of February 18 ______ Reading Week!

Week of February 25 ______ Michael Gandolfi and Kathryn Salfelder

Week of March 4 ______ David Maslanka

Week of March 11 ______ Aaron Copland and John Corigliano
*Presentation and handout on Aaron Copland.

Week of March 18 ______ Edward Gregson and Dana Wilson

Week of March 25 ______ Presentations!
*Presentation on 20 Wind Chamber Works for winds alone or with other instruments (15%)

Week of April 1 ______ Wrap-up