

Don Wright Faculty of Music
Western University
Department of Music Research and Composition

9556b. Studies in Contemporary Repertoire.

Winter term, 2017-18
Time: Tuesdays, 9:30-12:20
Location: TC345
Dr. Omar Daniel; odaniel@uwo.ca
TC338 x85369

Studies in compositional techniques of the late 20th and early 21st century.

Detailed analysis, within a historical and cultural context, of post 1980 compositions by selected composers.

In past years, this course has included works by:

Arvo Pärt, György Ligeti, Sofia Gubaidulina, Galina Ustvolskaya, Steve Reich, Alfred Schnittke, Chris Paul Harman, Magnus Lindberg, Ann Southam, Krystof Penderecki, György Kurtág, Gérard Grisey, Bernd Zimmermann, Karin Rehnqvist, Valentin Silvestrov, James MacMillan, Helmut Lachenmann, Radiohead, Leo Brouwer, Alberto Ginastera, Julia Wolfe, David Lang and others.

The class will meet every week for 3 hours.

Evaluation

Evaluation for the course will be based on three components:

- 1) Preparation and in-class discussion. Students will be required to familiarize themselves with selected repertoire on an ongoing basis (25% of final grade).
- 2) Presentation. Each student will be required to give an in-class fifty-minute presentation on a topic of her/his choice (25% of final grade).
- 3) Final essay. Each student will be required to write a substantial paper on a topic of her/his choice (50% of final grade).

There is no textbook for this course. Reading will be assigned on an ongoing basis.

Statement on Use of Electronic Devices

The student may use a laptop to take notes, view scores, etc. However, any computer activity not specifically related to the lecture topic is unacceptable. Students must turn cell phones off during lectures.

Policy on Accommodation for Medical Illness

Please see the information at the following address for university policy:

<https://studentservices.uwo.ca/secure/index.cfm>

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. It will be the

Dean's Office that will determine if accommodation is warranted.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons. All documentation must be submitted to the Academic Counselling office of a student's home Faculty

Mental Health

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf

Plagiarism

Students must complete assignments using their own methodology.