

Music 9536a
Du Fay
Fall 2017

Meetings: Wed. 1:30-4:40 TC 340
Instructor: James Grier
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This course will examine themes in the output of Guillaume Du Fay, the leading composer and musician of his generation in fifteenth-century Western Europe. Topics covered will include his biography, particularly in regard to his professional career, and the principal genres he composed. Students will develop their skills in analyzing music of the fifteenth century, in researching historical issues concerning Du Fay's career and output, and in developing independent research projects.

In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies). Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered. The Policy on Accommodation for Illness, which is found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found

at

http://www.health.uwo.ca/mental_health/resources.html.

BIBLIOGRAPHY:

- Atlas, Allan W., ed., *Papers Read at the Dufay Quincentenary Conference, Brooklyn College, December 6-7, 1974* (Brooklyn NY, 1976).
- Boone, Graeme M., *Patterns in Play: A Model for Text Setting in the Early French Songs of Guillaume Dufay*, American Musicological Society Monographs (Lincoln, 1999).
- Brothers, Thomas, "Vestiges of the Isorhythmic Tradition in Mass and Motet, ca. 1450-1475," *Journal of the American Musicological Society* 44 (1991): 1-56.
- Cumming, Julie E., *The Motet in the Age of Du Fay* (Cambridge, 1999).
- Fallows, David, *Dufay*, rev. ed. (London, 1987).
- , "Specific Information on the Ensembles for Composed Polyphony, 1400-1474," in *Studies in the Performance of Late Mediaeval Music*, ed. Stanley Boorman (Cambridge, 1983), pp. 109-59.
- Holford-Strevens, Leofranc, "Du Fay the Poet? Problems in the Texts of his Motets," *Early Music History* 16 (1997): 97-165.
- Nosow, Robert, "Du Fay and the Cultures of Renaissance Florence," in *Hearing the Motet: Essays on the Motet of the Middle Ages and the Renaissance*, ed. Dolores Pesce (New York, 1997), pp. 104-21.
- Phelps, Michael, "Du Fay's Hymn Cycle and Papal Liturgy during the Pontificate of Eugene IV," *Musica Disciplina* 54 (2009): 75-117.
- Planchart, Alejandro Enrique, "Connecting the Dots: Guillaume Du Fay and Savoy during the Schism," *Plainsong and Medieval Music* 18 (2009): 11-32.
- . "The Early Career of Guillaume Du Fay," *Journal of the American Musicological Society* 46 (1993): 341-68.
- , "Guillaume Du Fay's Benefices and His Relationship to the Court of Burgundy," *Early Music History* 8 (1988): 117-71.
- , "Notes on Guillaume Du Fay's Last Works," *Journal of Musicology* 13 (1995): 55-72.
- Randel, Don Michael, "Dufay the Reader," in *Music and Language, Studies in the History of Music*, 1 (New York, 1983): pp. 38-78.
- Reynolds, Christopher, "Musical Careers, Ecclesiastical Benefices, and the Example of Johannes Brunet," *Journal of the American Musicological Society* 37 (1984): 49-97.

- Robertson, Anne Walters, "The Man with the Pale Face, the Shroud, and Du Fay's *Missa Se la face ay pale*," *Journal of Musicology* 27 (2010): 377-434.
- Schroeder, Eunice, "Dissonance Placement and Stylistic Change in the Fifteenth Century: Tinctoris's Rules and Dufay's Practice," *Journal of Musicology* 7 (1989): 366-89.
- Strohm, Reinhard, *The Rise of European Music 1380-1500* (Cambridge, 1993).
- Warren, Charles W., "Brunelleschi's Dome and Dufay's Motet," *The Musical Quarterly* 59 (1973): 92-105.
- Wegman, Rob C., "*Miserere supplicanti Dufay: The Creation and Transmission of Guillaume Dufay's Missa Ave regina celorum*," *Journal of Musicology* 13 (1995): 18-54.
- Wright, Craig, "Dufay at Cambrai: Discoveries and Revisions," *Journal of the American Musicological Society* 28 (1975): 175-229.
- , "Dufay's *Nuper rosarum flores*, King Solomon's Temple, and the Veneration of the Virgin," *Journal of the American Musicological Society* 47 (1994): 395-441.

EVALUATION:

Seminar presentation and final paper 100%

All students will submit a one-page proposal, with attached bibliography, of the project they will pursue for their Seminar presentation and Final paper by 4 October. Seminar presentations will be scheduled at that time for the last weeks of term. Final papers are due 4:00 p.m. Monday 15 December. Attendance at seminar presentations is compulsory for all members of the class. Failure to attend will result in a penalty in the final grade for the course.

SYLLABUS:

Meetings during the first six weeks will be devoted to the following topics:

1. Introduction and historical background.
2. Benefices, church music and the career of Guillaume Du Fay

Reading: Wright, "Dufay at Cambrai."
 Planchart, "Guillaume Du Fay's Benefices."
 ———, "The Early Career."
3. Repertory: the ceremonial motets

Nuper rosarum flores MCD 2099, 10751, 11347, 21377/6
Supremum est mortalibus MCD 13651, 21377/6
 Reading: Warren, "Brunelleschi's Dome."
 Wright, "Dufay's *Nuper rosarum flores*."

4. Repertory: Motets and a Pause for Re-evaluation

Hostis Herodes impie MCD 6216

Ave maris stella MCD 6216, 10281

Alma redemptoris mater II MCD 11347

Ave regina caelorum I MCD 6399

Reading: Treitler, "Dufay the Progressive," in *Papers*, ed. Atlas, pp. 115-27.
Randel, "Dufay the Reader."

5. Repertory: Secular polyphony

Adieu ces bons vins de Lannoys MCD 4969, 6598, 11456

Par le regard MCD 11456, 20343

J'ay mis mon cuer MCD 5916, 11456

Se la face ay pale MCD 4815, 10057, 11456

Reading: Perkins, "Toward a Rational Approach," in *Papers*, ed. Atlas, pp. 102-14.
Boone, *Patterns in Play*, pp. 1-20.

6. Repertory: Mass

Missa Se la face ay pale MCD 4815, 8869, 10057

Reading: Fallows, *Dufay*, pp. 194-214.
Robertson, "The Man with the Pale Face."