This course will examine themes in the output of Guillaume Du Fay, the leading composer and musician of his generation in fifteenth-century Western Europe. Topics covered will include his biography, particularly in regard to his professional career, and the principal genres he composed. Students will develop their skills in analyzing music of the fifteenth century, in researching historical issues concerning Du Fay’s career and output, and in developing independent research projects.

In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies). Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered. The Policy on Accommodation for Illness, which is found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at


As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found
at
http://www.health.uwo.ca/mental_health/resources.html.

BIBLIOGRAPHY:


**EVALUATION:**

Seminar presentation and final paper 100%

All students will submit a one-page proposal, with attached bibliography, of the project they will pursue for their Seminar presentation and Final paper by 4 October. Seminar presentations will be scheduled at that time for the last weeks of term. Final papers are due 4:00 p.m. Monday 15 December. Attendance at seminar presentations is compulsory for all members of the class. Failure to attend will result in a penalty in the final grade for the course.

**SYLLABUS:**

Meetings during the first six weeks will be devoted to the following topics:

1. Introduction and historical background.

2. Benefices, church music and the career of Guillaume Du Fay
   Reading: Wright, “Dufay at Cambrai.”
   Planchart, “Guilluame Du Fay’s Benefices.”
   ———, “The Early Career.”

3. Repertory: the ceremonial motets
   *Nuper rosarum flores* MCD 2099, 10751, 11347, 21377/6
   *Supremum est mortalibus* MCD 13651, 21377/6
   Reading: Warren, “Brunelleschi’s Dome.”
   Wright, “Dufay’s Nuper rosarum flores.”
4. Repertory: Motets and a Pause for Re-evaluation
   Hostis Herodes impie MCD 6216
   Ave maris stella MCD 6216, 10281
   Alma redemptoris mater II MCD 11347
   Ave regina caelorum I MCD 6399
   Randel, “Dufay the Reader.”

5. Repertory: Secular polyphony
   Adieu ces bons vins de Lannoys MCD 4969, 6598, 11456
   Par le regard MCD 11456, 20343
   J’ai mis mon cuer MCD 5916, 11456
   Se la face ay pale MCD 4815, 10057, 11456
   Boone, Patterns in Play, pp. 1-20.

6. Repertory: Mass
   Missa Se la face ay pale MCD 4815, 8869, 10057
   Reading: Fallows, Dufay, pp. 194-214.
   Robertson, “The Man with the Pale Face.”