18TH ANNUAL
WESTERN UNIVERSITY GRADUATE SYMPOSIUM ON MUSIC

Friday, August 25th – Saturday, August 26th 2017
von Kuster Hall, Western University

DAY 1
FRIDAY, AUGUST 25th 2017

9:00 am – 12:00 pm
Workshop: “Musical Instruments and Embodied Performance”
Dr. J. De Souza (Western University)

12:00 pm – 12:30 pm
Symposium Registration

12:30 pm – 12:45 pm
Opening Remarks: Dr. C. Nolan, Associate Dean (Graduate Studies)

Session 1: 12:45 pm – 1:45 pm
Irony and Indecision in Vaughan-Williams
Chair: Martin Ross

Adrian Ling (University of Toronto):
Major (or minor?) Indecision: Modal Instability in Vaughn William's Fourth Symphony

Paul Garza (University of Houston):
The Tragic Phase of Irony: Tracing the Interaction of Pastoral and Military Topics in
Vaughn-Williams’ Pastoral Symphony

BREAK

Session 2: 2:00 pm – 3:00 pm
Expressing “Her”: Music and Con(text)
Chair: Mary Blake Bonn

Anthony Lomax (York University):
Saying the Unsayable: Layers of constraint in Hans Abrahamsen's 'Let me tell you how it was.'

Rachel Avery (McGill University):
Musorgsky and “Her”: Encounters with Russian Death

BREAK
FRIDAY, AUGUST 25th 2017

Session 3: 3:15 pm – 4:15 pm
Structured Conceptualizations: Musical Metaphors and Space  Chair: Dr. C. Nolan

Matt Ambrosio (University of Wisconsin-Madison):
Schizoaanalysis, Territoriality, and the Problem of the Refrain in Debussy's *Pastorale*

Stephen M. Kovaciny (University of Wisconsin-Madison):
*Sensible* Poetics, Synesthesia, and Tonal Imagination in Rameau's Musical Thought

BREAK

Session 4: 4:30 pm – 6:00 pm
Modernity, Media, Metal  Chair: Chantal Lemire

Morteza Abedinifard (University of Alberta):
Musical Modernity and Search for ‘Aims’ in Music History

Ryan Blakeley (University of Ottawa):
Intersecting Narratives: An Analysis of the Song and Video for Fleet Foxes' “The Shrine / An Argument” (2011)

Clare Neil King (Western University):
“Poet’s Gonna Take Control”: Healing and Heavy Metal in the Music of Otep

DAY 2
SATURDAY, AUGUST 26th 2017

Session 5: 9:30 am – 11:00 am
Topics in Music Education  Chair: Dr. R. Wright

Meghan Hopkins (Western University):
Using Technology to Improve Behaviour in the Music Classroom for Students with Autism Spectrum Disorder

Derrick Tu (York University):
Pentatonic Pachelbel and Canto-Mozart:
Hearing Identity in Hong Kong’s Undergraduate Music Programs After 1997

Elizabeth Mitchell (Western University):
Musical Identities, Personal Identities: Performance for Children with Exceptionalities

BREAK
SATURDAY, AUGUST 26th 2017

Session 6: 11:15 am – 12:15 pm

Gender and Identity
Chair: Kelly Bylica

Martha Schulenburg (CUNY Graduate Center):
Fools They Were:
Vamp Songs, Male Anxiety, and the Evolving Role of Women in the Early Twentieth Century

Daniel Robinson (University of Toronto):
Finding Your Inner Diva: Voice Therapy and the Transgender Voice

LUNCH (12:15 pm – 1:45 pm)

Session 7: 1:45 pm – 2:45 pm

Form and Formal Structures
Chair: Dr. J. Cuciurean

Erin Johnston (McGill University):
Jesting with Rondo Form:
Manipulation of Formal, Tonal, and Cadential Norms in the Finale of Haydn's 'Joke' Quartet

Kyle Hutchinson (University of Toronto):
Static Tonal and Formal Structures as Depictions of Memory and Psychosis
in Andrew Lloyd Webber's Sunset Boulevard

BREAK

KEYNOTE ADDRESS
3:00 pm

Dr. Julie Pedneault-Deslauriers (University of Ottawa)
Singing on the Piano:
Clara Wieck-Schumann and the Keyboard Romance in the Early 19th Century

This event has been generously sponsored and supported by