WESTERN UNIVERSITY, CANADA
Graduate Colloquium Series 2015-2016

All Colloquium events take place on selected Fridays in Talbot College 101 at 3:30 p.m. (unless otherwise noted).

Admission is free, and all are welcome to attend!

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Fall Term

♫ Friday October 2 – Michael Schutz (McMaster University)

“Moving to Hear: How Musical Training and Movement Affect Our Perception of Rhythm”

♫ Friday October 23 – Peter Franck (Western University)

“Reconciling Bottom-Up Harmonic Function with Top-Down Schenkerian Theory within Fugal Analysis”

♫ Friday November 6 – Emily Abrams Ansari (Western University)

“Americanist Nationalism in the Cold: The Case of Roy Harris”

♫ Friday November 20 – Patrick Schmidt (Western University)

“Cultural Policy and the Role of Arts Organizations: Challenge, Impact & Innovation”

♫ Friday November 27 – Richard Semmens (Western University)

“Hocus-Pocus: Operas, Popular Culture, and Hogarth”

♫ Friday December 4 – Leslie Linton (Western Music), Mike Katchabaw (Western Computer Science), Mike Godwin (Western Music)

“Interactive Listening and Collaborative Research: A New App for Music Educators, Performers, and Researchers”
Winter Term

♫ Friday January 8 – **Tom Adam** (Western Libraries)

“Copy That!: Your Copyright Rights and Obligations”

♫ Friday January 15 – **Matthew Shelvock** (Western University)

“Audio Mastering: An Essential Musical Competency Within Record Production”

♫ Friday January 22 – **Elaine Overholt** (Big Voice Studios)

“Surviving in the Music Industry: Entrepreneurial Observations for Navigating the Pop / Theatre / Rock / Film / Recording / Jingle / Worlds as Teacher, Coach, and Performer”

♫ Friday January 29 – **Linda and Michael Hutcheon** (University of Toronto)

“The 'Germanic Flood': The Ageing Verdi, the Young Puccini, and Wagnerism”

♫ Friday February 12 – **Elizabeth Kinghorn** (Western University)

“Acoustics and the Singing Voice: Examining the Role of Reverberation in Classically Trained Singers' Intensity Regulation and Perception of Vocal Effort”

♫ Friday February 26 – **Anne Shreffler** (Harvard University)

“Luigi Nono’s Musical and Political Utopias”

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N.B. We may be adding at least one Colloquium event in the Winter term, so please check this list later for updates.