

WESTERN UNIVERSITY, CANADA
Graduate Studies in Music

Graduate Colloquia
2013-2014

All sessions take place in Talbot College 101 at 3:30 p.m. (unless otherwise noted).

Friday 20 September – **Catherine Nolan** and **Kevin Mooney**, Western University, facilitators

Workshop for graduate students: applying for external awards (SSHRC and OGS)

Friday 4 October – **John Pippen**, Western University

“Virtuosity, Friendliness, and Branding of an American New Music Ensemble”

Friday 18 October – **Ruth Wright**, Western University

“The Fourth Sociology and Music Education: Towards a Sociology of Integration”

Friday 15 November – **Scott Burnham**, Princeton University

“On the Last Bar of Schubert’s String Quintet”

Friday 17 January – **Jonathan De Souza**, Western University

“Melodic Transformation in George Garzone’s Chromatic Approach: or Jazz, Math, and Basket Weaving”

Friday 24 January – **Elaine Overholt**, Don Wright Faculty of Music Hall of Fame 2008

“How I Survived the Music Industry in Canada ... And Lived To Tell The Tale:
Navigating the Pop / Theatre / Rock / Film / Recording / Jingle / Performing World /
Taking In / Putting Out / Giving Back / as a Teacher, Coach and Performer”

Friday 31 January – **Catherine Nolan**, facilitator

Workshop for doctoral students: “Before and After the Comprehensive/Qualifying Examination”

Friday 7 February – **Kimberly Francis**, University of Guelph

“From Boulanger to Berger: Defining Stravinskian Octatonicism”

Friday 14 February – **Geir Johansen**, Norwegian Academy of Music

“Programs for Musical Talents Within the Frames of General Schooling: Meeting Places of Knowledge Cultures and Educational Ideals or Fields of Struggle?”

Friday 28 February – **Katherine Spring**, Wilfrid Laurier University

“Strained Integration: Songs in Hollywood’s Early Sound Cinema”

Friday 7 March – **Émilie Marshall**, Western University

Title TBA

Last revised 12 November 2013