

The London Music Scholarship Foundation

The London Music Scholarship Foundation (LMSF) has supported excellence in performance at the Don Wright Faculty of Music at Western University for more than two decades.

LMSF was founded by a group of Londoners who loved music. When the provincial government offered a matching grant program in 1997, the group donated their funds to the university. Interest from the scholarship fund provides scholarships for the finalists and expenses of the competition. We thank Bessie and Joe McManus, Guy Lombardo, Healey Willan and all donors who supported the LMSF Fund.

Western maintains a fundamental commitment to ensure that all qualified students are able to attend the program of their choice regardless of financial circumstances. The Don Wright Faculty of Music is committed to raising \$1.1 million to support scholarships and awards for music students. Award and scholarship programs such as the LMSF Competition, enable us to attract and reward the best and brightest students at a time when competition for top students in Music, both graduate and undergraduate, continues to intensify.

In addition to investing in our students, a broad range of programs and priorities are available to support. To make a personal and meaningful donation to the Don Wright Faculty of Music, contact Karmen Ferraro by phone at 519-661-2111 ext. 85695, or by email at karmen.ferraro@uwo.ca. You may also donate online at music.uwo.ca or by mail c/o Karmen Ferraro, Talbot College, Western University, 1151 Richmond St N, London, Ontario N6A 3K7.



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Music

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Final Round
March 3, 2018
7:30 pm, von Kuster Hall

Judges

Vasile Beluska is a Romanian born violinist who graduated from the Conservatorul de Muzica G. Dima in Cluj, Romania. After immigrating to the United States, he earned a Master degree from Southern Methodist University and later became a member of the Class of Jascha Heifetz in Los Angeles. He has performed to high acclaim throughout the United States, Canada, Mexico, Europe and China as a soloist and with several chamber groups. He has recorded for public television and radio in Iowa, California, Wisconsin, Ohio and New York. Chamber music performances include appearances at the Mozarteum in Salzburg, the Kennedy Center, the United States Capitol, Carnegie Recital Hall, the Chautauqua Institution and the California Music Center.

Vasile Beluska is currently Professor Emeritus of Violin at the College of Musical Arts at Bowling Green State University and is the recipient of several distinguished teaching awards. He has also held teaching positions at other U.S. universities and in Romania, as well as summer festivals including 15 years at the Chautauqua Institution in New York. His students have been prize winners in numerous competitions and hold positions with the symphony orchestras of Cleveland, Philadelphia, Detroit, Pittsburgh, Birmingham, Indianapolis, New World, Dayton and Toledo, as well as orchestras in South America, Europe and China.

Prof. Beluska directed the Talent Development Workshop at BGSU and has presented on this subject in conferences and universities around the world. His CDs, 'Bridges, A Journey Through East European Music' and 'Piano Trios' are available at www.cdbaby.com and www.kvrclassics.com.

Liz Upchurch is a pianist and vocal coach currently in her 19th season as Head of the Ensemble Studio at the Canadian Opera Company in Toronto. In that time she has now helped to train an entire generation of Canadian singers and pianists.

There she has pioneered a teaching approach where artists of all disciplines collaborate. This has been recently featured in a Ted X Talk she gave last October with her colleagues Wendy Nielsen and Jennifer Swan.

Born and educated in Britain Liz is a graduate prize-winning soloist of the Royal Academy of Music where she studied with Roger Vignoles.

She has performed and broadcast chamber music and song recitals throughout Europe and North America as well as having an extensive operatic career as a repeteur and vocal coach.

Recently she released a CD of the complete Derek Holman song cycles called Ash Rose. Recently she performed the World Premiere of a new Canadian song cycle 'dawn always begins in the bones'. This immense cycle featuring Canadian poets from every province was commissioned for the COC Studio through CASP and written by Ana Sokolovic.

Upcoming recitals this year include artists such as Jane Archibald and Sondra Radvanovsky.

Peter Shackleton is principal clarinetist of the Thunder Bay Symphony Orchestra, a member of Music in Common, teaches at Wilfrid Laurier University in Waterloo and performs with Tafelmusik on historical clarinet. Awarded First Prize at the 27th CBC Radio Competition, he has performed as a soloist with the Toronto Symphony Orchestra, National Arts Centre Orchestra, CBC Radio Orchestra (Vancouver), Thunder Bay Symphony Orchestra and Tafelmusik. He has served as principal clarinetist of Orchestra London Canada, and performed with Les Violons du Roy, Milwaukee Symphony, Winnipeg Symphony, Kitchener-Waterloo Symphony and Stratford Festival Orchestras. Peter has held teaching positions at Western University, Duquesne University (Pittsburgh) and Lakehead University. He studied at Northwestern University (Chicago) and the University of Wisconsin (Milwaukee). His principal teachers include Robert Marcellus, Russell Dagon, Clark Brody and Donald Montanaro.

Valerie Tryon is a world renowned concert pianist. Over the course of her extraordinary career she has become renowned for what Harold Schonberg of the New York Times described as 'A Dream Technique.'

Born in England, the youngest student to be admitted to the Royal Academy of Music, she still travels to Europe regularly, managing an extraordinary schedule in North America and abroad, of recitals, recordings, master classes and teaching. Valerie's repertoire is vast and diverse, and although her particular reputation is for her interpretation of the Romantics—Chopin, Liszt, Rachmaninov and others, she retains a lifelong and enduring passion for Debussy and Ravel, initiated by her prizewinning scholarship to Paris as a young student to study with the distinguished teacher/concert pianist, Jacques Fevrier.

Retiring with an honorary doctorate from McMaster University, where for many years she was Artist-in-Residence and Associate Professor, Valerie continues to teach at Redeemer University in-between her many concerts and recitals worldwide. She is a Fellow of the Royal Academy, a Juno Award winner, a Gallery of Distinction Inductee, holds the Harriet Cohen Award for Distinguished Services to Music, and the Franz Liszt Medal from the Hungarian Ministry of Culture for her lifelong commitment to, and promotion of, Liszt's music.

She has made innumerable albums for many recording companies over the years and a number of these are now regarded as collector's items. The most recent series of discs, for Somm Recordings, include Rachmaninov's Piano Concerto #1, Dohnanyii's Variations on a Nursery Theme, de Falla's 'Nights in the Gardens of Spain', Cesar Franck's 'Symphonic Variations' and Ravel's Piano Concerto #1, all with The Royal Philharmonic Orchestra. She will continue this series of recordings over the next year.