



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

Friday, May 10th, 2019
6 p.m., von Kuster Hall
Bethany Hynes, *soprano*
Simone Luti, *piano*

Shéhérezade

Asie
La Flûte enchantée
L'Indifférent

Maurice Ravel
(1875-1937)

Cinque liriche

1. Tempo Assai lontani
2. Canto funebre
3. Par les soirs
4. Par l'étreinte
5. La Fine

Ottorino Respighi
(1879-1936)

Intermission

Songs from Letters: *Calamity Jane to her daughter Janey, 1880-1902*

1. *So Like Your Father (1880)*
2. *He Never Misses (1880)*
3. *A Man Can Love Two Women (1880)*
4. *A Working Woman (1882-1893)*
5. *All I have (1902)*

Libby Larsen
(b. 1950)

Opus 48

Gruss
Dereinst, Gedanke mein
Lauf der Welt
Die verschweigene Nachtigall
Zur Rosenzeit
Ein Traum

Edvard Grieg
(1843-1907)

*This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts degree*

Praised for her honest and compelling stage presence, Bethany's operatic performances include: Romilda from Handel's *Serse*, Micaëla, Pamina, Fiordiligi, and Dido. Bethany has a special interest in contemporary and Romantic-era art song and maintains an active recital schedule collaborating with colleagues in addition to presenting works for unaccompanied voice.

Bethany is a Newfoundlander, but she spent her childhood in the southern United States. After completing her Bachelor and Master's in Music at Memorial University in St John's, Newfoundland, Bethany taught and performed for several years before she began her DMA in Voice Performance at Western University in London, Ontario. Her research explores singer psychology and how we can improve singers' relationship with their voice.

When she isn't singing, Bethany loves to knit, read classic British literature, and amuse her husband with her harebrained schemes.