Welcome to our 2018-2019 season!

We are proud to share another exceptional year of music with the community. Do join us for another year of intriguing student, faculty and guest artist performances, compositions, masterclasses and lectures, and celebrate with us as we officially open the new Music Building in October. As proud contributors to London’s vibrant music community, we also look forward to the city’s host celebrations for the 2019 JUNO Awards in March.

Be sure to visit our website and sign up for the monthly events email. Additional concerts and special events continue to be scheduled throughout the year, including 150+ individual student recitals.

Our community is strengthened by your presence. Thank you for your continued support.

Dr. Betty Anne Younker  
Dean, Don Wright Faculty of Music

music.uwo.ca  
Facebook.com/westernuMusic  
Twitter.com/westernuMusic  
musicevents@uwo.ca
Western University would like to thank the following donors for gifts of $1,000 or more, made to the Don Wright Faculty of Music between May 1, 2017 and April 30, 2018. We would also like to thank those donors who have chosen to remain anonymous.

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London Opera Guild
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Shaw Communications Inc.
Thames Centre Community Choir

Program Sponsor

Manulife
FRIDAYS @ 12:30 SERIES

September 21
Award winning Canadian pianist Sheng Cai has performed all over the world in concerto and solo performances with great critical acclaim. Known for his diversity and curiosity into both standard and neglected repertoire, he will present a mixed program of works by Scarlatti, Beethoven, Grieg, Medtner and Gershwin.

October 19
Western welcomes alumna and world-renowned soprano Adrienne Pieczonka and her collaborator Stephen Philcox, piano, for a wonderful kick off to Homecoming Weekend and Grand Opening weekend!

October 26
Enjoy the artistry of internationally acclaimed guitarist Johannes Möller.

November 2
Join violinist Joseph Lanza* and harpsichordist Borys Medicky* for a baroque tour of Europe. Works by Castello, Biber, Couperin, Geminiani and Bach.

November 9
Pianist Laura Loewen with mezzo-soprano Patricia Green* present works by Canadian composers on the themes of empathy and existence.

November 16

November 23
Christine Tithecott*, piano, is joined by Paul Digout, piano; Ron George*, horn; Jackalyn Short*, soprano; and Bobbi Thompson*, saxophone to celebrate works by Canadian Composers both new and old.

November 30
Pianist Shoshana Telner performs Grammy Award winning composer John Corigliano’s Etude Fantasy and Franz Liszt’s Piano Sonata. Two exciting and profound works covering all 88 keys!

January 11
Alumna Frauke Jürgensen, soprano; and Ralph Stelzenmüller, piano. In this unusual juxtaposition of three important sets of Lieder by Berg, Strauss and Wagner, metaphors of sleep and death intertwine with love and sexuality.

January 18
Tafelmusik musicians Patricia Ahern, violin, Felix Deak, cello, with Joseph Lanza*, violin.

January 25
Acclaimed Vancouver pianist Chiharu Inuma returns to perform works by Chopin, Debussy and Takemitsu with cello professor Thomas Wiebe*.

February 1
Duo pianists Jean Marchand and Brigitte Poulin scan the horizon of the last century and share powerful impressions engraved in their memory: those of contagious rhythms, ritual dances and intimate poetry.

February 8
Canadian clarinetist Christine Carter and Duo Concertante (Nancy Dahn, violin, and Timothy Steeves, piano) release their debut trio album, L’Invitation: Trios for Clarinet, Violin, and Piano.

March 1
Madness Unmasked: DMA candidates Brianna DeSantis, soprano, and Chad Louwerse, bass-baritone, explore the theme of mental illness in the realm of opera.

March 8
Nicole Lizée, composer and Eve Egoyan, piano, present Lizée’s Hitchcock Études.

March 15
Celebrate JUNO Week in London with award-winning alumnus Stephan Moccio, pianist, composer, arranger, songwriter, producer.

March 22
Light of East Ensemble performs music of the Near and Middle East. Hear music from the Armenian, Arabic, Greek, Sephardic and Turkish cultures.

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca

*Western University faculty member
THE TURN OF THE SCREW
by Benjamin Britten

November 15, 16 (8 p.m.)
November 17, 18 (2 p.m.)

Britten’s The Turn of the Screw is one of the most dramatically appealing of all English operas. Based on the Henry James novella of the same name, it has been performed throughout the world. Thematically the story gives a central role to a line borrowed from W. B. Yeats’ poem The Second Coming “The ceremony of innocence is drowned.”

Music Director: Simone Luti
Stage Director: Michael Cavanagh
Advance tickets: $30/$20 (general/students and seniors)
$35/$25 (cash only) at the door if available

LE NOZZE DI FIGARO
by Wolfgang Amadeus Mozart

January 25 and February 1 (8 p.m.)
January 26, February 2 & 3 (2 p.m.)

The Marriage of Figaro is the most beloved and performed of all Mozart operas. The story and its resolution are timeless and very appropriate today. Performed in the original Italian with English surtitles.

Music Director: Tyrone Paterson
Stage Director: Theodore Baerg
Advance tickets: $30/$20 (general/students and seniors)
$35/$25 (cash only) at the door if available

SPRING GALA: FAVOURITE SCENES FROM OPERA AND MUSICAL THEATRE

March 8 (8 p.m.) & March 9 (2 p.m.)

Favourite scenes from opera and music theatre. Not to be missed stars of the future!

Music Director: Simone Luti
Advance tickets:
$15/$10 (general/students and seniors)
$20/$15 (cash only) at the door if available

All performances in Paul Davenport Theatre. Advance tickets via Grand Theatre box office 519-672-8800 or tickets.grandtheatre.com

For more information: music.uwo.ca | 519-661-3767 | music@uwo.ca
SYMPHONY ORCHESTRA

CONDUCTORS: TYRONE PATTERSON & SIMONE LUTI

music.uwo.ca/ensembles/symphony-orchestra

All performances in Paul Davenport Theatre

Wednesday, October 24
12:30 p.m.* and 8 p.m.
$15/$10 ($20/$15 cash only at the door)
Conductor: Tyrone Paterson
A Taste of Britain - Vaughan Williams’ Prelude “49th Parallel” and Fantasia on a Theme by Thomas Tallis, Elgar’s Variations on an Original Theme, “Enigma” (IX Nimrod), and Haydn’s London Symphonies - #94 G Major (Surprise).

Saturday, December 1
2 p.m.
$15/$10 ($20/$15 cash only at the door)
Conductor: Simone Luti
Beethoven’s Symphony No. 7, Bartok’s Viola Concerto, and Barber’s Adagio for Strings. Featured soloist Christian Wrona, violin.

Saturday, February 9
2 p.m.
$15/$10 ($20/$15 cash only at the door)
Conductor: Simone Luti
Prokofiev’s Violin Concerto No. 1, Schubert’s 8th Symphony “Unfinished”, and Rossini’s Overture from William Tell. Featured soloist Kelvin Mun, violin.

Saturday, March 16
2 p.m.
$15/$10 ($20/$15 cash only at the door)
Conductor: Tyrone Paterson

*Abridged lunch-hour concert

Featured soloists were finalists in last year’s Maritsa Brookes Concerto Competition held in January 2018. See page 14 for this year’s competition.
CHOIRS

CHORAL DIRECTORS
Western University Singers: Jennifer Moir, Patrick Murray
Les Choristes: Jennifer Moir
St. Cecilia Singers: Gloria Gassi
Chorale: Jennifer Moir, Patrick Murray

See venue guide on page 14 for detailed location information

CHORAL CELEBRATION
Friday, October 26, 7:30 p.m.
First-St. Andrew’s United Church
$15/$10 in advance *
All choirs join to kick off their choral season.

SING JOYFULLY! A CONCERT OF SEASONAL GEMS
Friday, November 30, 7:30 p.m.
St. Peter’s Cathedral Basilica
$10 in advance*
St. Cecilia Singers and Chorale join in concert to celebrate the season.

LUX AETERNA
Saturday, December 1, 7:30 p.m.
New St. James Presbyterian Church
$10 in advance*
Les Choristes and Western University Singers – Light Eternal – a time to reflect and gather in as winter comes near.

OF STRUGGLE AND STRENGTH
Saturday, February 9, 7:30 p.m.
Paul Davenport Theatre
Free admission
Les Choristes and Chorale – a choral tribute to the resilience and power of the human spirit!

LAMENTATIONS FOR THE EARTH
Wednesday, February 13, 6 p.m.
von Kuster Hall
Free admission
St. Cecilia Singers and Western University Singers

CHORAL CELEBRATION 2: UNITED WE SING
Friday, March 29, 7:30 p.m.
St. Peter’s Cathedral Basilica
$15/$10 in advance*
All choirs join to close the choral season.

*All tickets purchased at the door cost an additional $5 (cash only)
HOMECOMING:
PAST AND PRESENT
Friday, October 19, 8 p.m.
Welcome back, alumni! The Symphonic Band shares the Wind Ensemble’s first concert of the season, which pays homage to masterworks by Shostakovich, Holst, and Gilmore, as well as features Frank Ticheli’s Angels in the Architecture and James David’s Big Four on the River.

ONE LIFE BEAUTIFUL
Tuesday, November 27, 12:30 p.m.
Along with the Canadian premieres of Gregory Fritze’s Pershing and Roy Magnuson’s House Plants in Terracotta Pots, the Wind Ensemble will perform works by Julie Giroux, Norman Dello Joio, and Dan Welcher.

PASSION AND PATRONAGE
Thursday, February 14, 12:30 p.m.
The Wind Ensemble’s first concert of the new year will feature the Wind-Brass-Percussion Concerto Competition Winner as well as Donald Grantham’s Court Music. Works by Japanese composer Yo Goto and Spanish composer Luis Serrano Alarçon will round out the program.

HUMAN; NATURE
Friday, April 5, 8 p.m.
Western is excited to welcome back alumnus, and sought after tuba player, Jarrett McCourt to perform Hogsted’s arrangement of Nelson’s Metallephonic Remix. Other composers featured on the Wind Ensemble’s final concert of the season include: Koh, Husa, Vilaplana, and Maslanka.

FOLK TRAVELS
Wednesday, October 17, 12:30 p.m.
In their opening concert of the season, the Symphonic Band pays homage to the rich tradition of folk music from around the world. Our musical travels will take you on a journey from the USA to Ireland, Spain, Hungary, and China with works by Clifton Williams and Li Chang.

SUNNY WAYS
Wednesday, November 28 12:30 p.m.
The Symphonic Band’s second concert features music that has a connection to the natural world. With works by Ticheli, Grainger, and Goldman, this concert will also feature Canticle of the Creatures, the epic work for band by James Curnow based on the writings of Saint Francis of Assisi.

PASSION AND PATRONAGE
Wednesday, February 13, 12:30 p.m.
Performing works that are considered cornerstones of the repertoire, with works by Edward Gregson, Clifton Williams, and William Latham. Ralph Vaughan Williams’ English Folk Song Suite and John Barnes Chance’s Incantation and Dance round out the classic repertoire in this concert.

WORDS AND MUSIC
Wednesday, April 3, 8 p.m.
Featuring repertoire by Van der Roost, Persichetti, Barber, and Reed, the Symphonic Band closes their season with works that make connections between music and the spoken word. Also featured in this concert is Wolf Tears by Jesus Nelson, the winner of the 2017 WASBE composition contest.
WESTERN UNIVERSITY
JAZZ ENSEMBLE

DIRECTOR: BOBBI THOMPSON
music.uwo.ca/ensembles/jazz-ensemble

All performances in Paul Davenport Theatre

Thursday, November 29 - 8 p.m.
Tuesday, February 12 - 12:30 p.m.
Thursday, March 28 - 8 p.m.
Check the website for additional community performances

PERCUSSION ENSEMBLE

DIRECTOR: JILL BALL
music.uwo.ca/ensembles/percussion-ensemble

All performances in Paul Davenport Theatre

Wednesday, November 21 - 12:30 p.m. and 8 p.m.
Wednesday, March 20 - 12:30 p.m. and 8 p.m.

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
MUSIC OF OUR TIME

Presented by the Music Research and Composition Department, concert programmes include new compositions.

music.uwo.ca/ensembles/composition

Wednesday, October 17
12:30 p.m., von Kuster Hall
Guest artists Jeremy Huw Williams, baritone, and Paula Fan, piano, present a recital of student compositions.

Monday, October 22
8 p.m., von Kuster Hall
Fall Student Composers Concert

Tuesday, December 4
12:30 p.m., Paul Davenport Theatre
Electroacoustic Music Compositions Concert

Chamber Music

CHAMBER MUSIC DIRECTORS:
THOMAS WIEBE, JANA STARLING
music.uwo.ca/ensembles/chamber-music

FALL CHAMBER MUSIC SHOWCASE CONCERTS
November 29 & 30, 6 p.m.
von Kuster Hall
Potpourri recitals featuring all student chamber groups.

CHAMBER GROUPS & STUDENT COMPOSERS ANNUAL CONCERT
Wednesday, March 27, 8 p.m.
von Kuster Hall
Students give world premieres of chamber works written for them by student composers.

CHAMBER MUSIC RECITAL SERIES
November, February and March
Recitals featuring masterworks by familiar and lesser-known composers. See website for schedule.
DANCE

STUDIES IN MOTION 2019

- music.uwo.ca/departments/music-education/dance.html

Sunday, March 3, 2 p.m.
Paul Davenport Theatre
Advance tickets: $10 ($15 cash only at the door)

This dance showcase of student compositions is a representation of the accomplishments of the students in the Dance Minor program at Western resulting from creative challenges explored in their dance courses.

CONTEMPORARY MUSIC STUDIO

DIRECTORS: JOHN HESS, DÁIRINE NÍ MHEADHRA
- music.uwo.ca/ensembles/contemporary-music-studio

All concerts in von Kuster Hall

Featuring contemporary chamber music for voice and instruments

Monday, December 3 - 8 p.m.
Monday, April 1 - 8 p.m.

EARLY MUSIC STUDIO

COORDINATING DIRECTOR: JOSEPH LANZA
- music.uwo.ca/ensembles/early-music-studio

All concerts in von Kuster Hall

Monday, November 5 - 8 p.m.
Thursday, January 17 - 8 p.m. Tafelmusik members Patricia Ahern and Felix Deak will join students to lead this special performance.
Monday, February 4 - 8 p.m.
Monday, March 25 - 8 p.m.
FACULTY CONCERTS & RESIDENCIES

FACULTY CONCERT SERIES
music.uwo.ca/events/faculty-concert-series.html

RIDDLES AND WALTZES
Sunday, October 21, 3 p.m.
The beautiful Liebeslieder Waltzes of Johannes Brahms for vocal quartet and piano four hands, La Valse by Ravel and arranged by him for two pianos, played by our very own two-piano duo Tina Yanchus and James Hibbard. The very new and quirky Sphinx’s Sayings and Riddle Canons for Voice, Clarinet and Piano promises to delight and confuse!

PIANOPALOOZA RETURNS
Sunday, November 11, 3 p.m.
An exciting and varied program on two, three and four pianos presented by all members of our piano faculty.

THE LAST PARTING KISS
Sunday, January 20, 3 p.m.
Chamber music for voice, piano and woodwinds by Schubert, Schafer, Cooke, Laitman and Blacher.

We are proud to showcase our internationally renowned faculty in the annual chamber Faculty Concert Series, plus in exciting individual and collaborative programs. The Faculty Concert Series and Artists in Residence program are sponsored by the Dean’s Office and Western’s Office of the Provost. All faculty concerts are in von Kuster Hall.

Saturday, September 15, 4 p.m.
Faculty members perform in the London location of Mysterious Barricades, a cross-Canada concert for suicide awareness, prevention and hope.
www.mysteriousbarricades.org

Saturday, September 29, 4 p.m.
Jana Starling, B-flat & E-flat clarinet and Allison Wiebe Benstead, piano. Featuring enjoyable pieces of distinct character such as Parker’s Grooves, a Baroque concerto by Molter, and Feast of Life for solo piano by our former dean, Jack Behrens.

Saturday, January 19, 2 p.m.

Additional faculty performances are included within the “Fridays” series (p.4)

ARTISTS IN RESIDENCE
music.uwo.ca/events/residencies.html

ENSEMBLE MADE IN CANADA
November 5-13 and January 21-25
Tuesday, November 13
6 p.m., von Kuster Hall
Potpourri of Brahms’ most beloved works. Students from the Collaborative Piano program perform alongside members of EMIC. Guest cellist Cameron crozman. Visit website for full schedule, plus details of EMIC’s Mosaïque Project.

TAFELMUSIK
January 14-18
Visit website for full schedule. Concerts included within the “Fridays” series (p.4) and Early Music Studio (p.11).

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
Thursday, September 13
8 p.m., von Kuster Hall
Jean-Guy Boisvert, clarinet and Philippe Prud’homme, piano, perform works by Bertrand, Gilbert, Andronikou, Palej, and Lemay, and finally Tierkreis, a choreographed work by Stockhausen.

Friday, October 5, 8 p.m.
Paul Davenport Theatre
$40/$15 in advance
($45/$20 cash only at the door)
Parsons & Poole Legacy Concert featuring internationally renowned pianist Sara Davis Buechner. Masterclass October 6 at 11 a.m., Paul Davenport Theatre (free admission)

Tuesday, October 16
8 p.m., von Kuster Hall
Welsh baritone Jeremy Huw Williams, and Paula Fan, piano, present works by Andersson, Kern, Hoddinott, Metcalf and MacDonald including three Canadian premieres.

Wednesday, October 17
12:30 p.m., von Kuster Hall
Welsh baritone Jeremy Huw Williams, and Paula Fan, piano, present a recital of student compositions.

Tuesday, November 6
12:30 p.m., von Kuster Hall
Jayme Stone’s Folklife follows the bends and bayous through the deep river of song and story. This gathering of versatile musicians blows the dust off of old songs and remakes them for modern ears. Think Sea Island spirituals, Creole calypsos and stomp-down Appalachian dance tunes.

Saturday, January 26
7:30 p.m., von Kuster Hall
American pianist Yael Weiss performs as part of a global commissioning project, titled 32 Bright Clouds. 32 short piano works from composers in 32 countries, concentrating primarily on countries of conflict around the world.

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca

GUEST ARTISTS

More guest artist performances are included within the “Fridays” series (p.4)
COMMUNITY CONNECTIONS

ALUMNI CONCERT
Saturday, October 20, 2:30 p.m.
Paul Davenport Theatre
Alumni and friends reunite to perform during Western’s Homecoming celebrations.
music.uwo.ca/alumni/homecoming.html

MUSIC BUILDING GRAND OPENING
Saturday, October 20, 4 p.m.
von Kuster Hall
Celebrate the official Grand Opening of Western’s new Music Building facilities.
music.uwo.ca/about/grand-opening.html

SONGS OF MANY LANDS
Friday, November 16, 1:30 p.m.
von Kuster Hall
Annual concert of songs in many global languages celebrating Western’s International Week. Presented by Voice Fridays, a weekly symposium for singers including master-classes, lectures, performances and seminars.
music.uwo.ca/events/voice-fridays.html

COMPETITIONS

music.uwo.ca/future-students/undergraduate/finaid
All competitions held in von Kuster Hall

Saturday, January 12, 12 p.m.
Maritsa Brookes Concerto Competition – final round

Thursday, January 24, 8 p.m.
Fred Pattison Piano Award Competition Winner’s Recital featuring 2018 recipient Elizabeth Vogel

Friday, January 25, 8 p.m.

Saturday, March 2, 1 p.m. and 7:30 p.m.
London Music Scholarship Foundation (LMSF) Competition – second and final rounds

VENUE GUIDE
First-St. Andrew’s United Church (FSA), 350 Queens Ave, London
St. Peter’s Cathedral Basilica (SPC), 196 Dufferin Ave, London
New St. James Presbyterian Church (NSJ), 280 Oxford St E, London
von Kuster Hall, Music Building, Western University (vKH)
Paul Davenport Theatre, Talbot College, Western University (PDT)
## MASTERCLASSES

Each year, our students participate in guest masterclasses led by renowned artists. The public are welcome to attend. Below represents a sample listing of upcoming guests. For additional names and event details, visit: [music.uwo.ca/events/masterclasses.html](http://music.uwo.ca/events/masterclasses.html)

Jean-Guy Boisvert, clarinet – September 13
Michele Capalbo, soprano – September 28 & 29
Sara Davis Buechner, piano – October 6
Adrienne Pieczonka, soprano – October 20
Johannes Möller, guitar – October 26
Michael Ouzounian, viola – November 3
Yael Weiss, piano – January 26
Helmut Lipsky, violin – March 3
Stephan Moccio, piano/composer – March 16

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<td>Boisvert, Prud’homme</td>
<td>(8pm, vKH) Masterclass: Boisvert</td>
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<td>Cai</td>
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<td>28</td>
<td>Iannetta, Bowker</td>
<td>(12:30pm, vKH) Masterclass: Capalbo</td>
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<td>29</td>
<td>Faculty Concert: Starling, Wiebe Benstead</td>
<td>(4pm, vKH) Masterclass: Capalbo</td>
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For more information: [music.uwo.ca](http://music.uwo.ca) 519.661.3767
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OCTOBER

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For more information: music.uwo.ca

519.661.3767

Faculty Concert Series (3pm, vKH)

Student Composers (8pm, vKH)

Symphony Orchestra (12:30 & 8pm, PDT, $)

Sara Davis Buechner

Parsons & Poole Artist

Parsons & Poole feat. Buechner (8pm, PDT, $)

Parsons & Poole Masterclass: Buechner (11am, PDT)

Williams, Fan (12:30pm, vKH)

Symphonic Band (12:30pm, PDT)

Johannes Möller

Choral Celebration

Möller (12:30pm, vKH)

Choral Celebration (7:30pm, FSA, $)

Masterclass: Möller

FSA - First-St. Andrew’s United Church

MB - Music Building

PDT - Paul Davenport Theatre (in TC)

TC - Talbot College

vKH - von Kuster Hall (in MB)

- Fridays @ 12:30 Series

- Ticketed event
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<td><strong>Joseph Lanza</strong></td>
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<td>Early Music Studio (8pm, vKH)</td>
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<td>Ron George</td>
<td>Ensemble Made in Canada (6pm, vKH)</td>
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<td><strong>Loewen, Green</strong> (12:30pm, vKH)</td>
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<td><strong>Bratuž</strong> (12:30pm, vKH)</td>
<td><strong>Songs of Many Lands</strong> (1:30pm, vKH)</td>
<td><strong>Opera: Turn of the Screw</strong> (8pm, PDT, $)</td>
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<td><strong>Opera: Turn of the Screw</strong> (2pm, PDT, $)</td>
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<td><strong>Tithecott, Digout, George, Short, Thompson</strong> (12:30pm, vKH)</td>
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<td><strong>Percussion Ensemble</strong> (12:30 &amp; 8 pm, PDT)</td>
<td><strong>Borys Medicky</strong></td>
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<td><strong>Telner</strong> (12:30pm, vKH) <strong>Chamber Music Showcase</strong> (6pm, vKH) <strong>Choral Concert</strong> (7:30pm, SPC, $)</td>
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<td><strong>Wind Ensemble</strong> (12:30pm, PDT)</td>
<td><strong>Symphonic Band</strong> (12:30pm, PDT)</td>
<td><strong>Chamber Music Showcase</strong> (6pm, vKH)</td>
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<td><strong>Shoshana Telner</strong></td>
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**MB** - Music Building  
**PDT** - Paul Davenport Theatre (in TC)  
**SPC** - St. Peter’s Cathedral Basilica  
**TC** - Talbot College  
**vKH** - von Kuster Hall (in MB)  
- **Fridays @ 12:30 Series**  
- **Ticketed event**  

For more information: music.uwo.ca  
519.661.3767
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<td>MB - Music Building&lt;br&gt;NSJ - New St. James Presbyterian Church&lt;br&gt;PDT - Paul Davenport Theatre (in TC)&lt;br&gt;TC - Talbot College&lt;br&gt;vKH - von Kuster Hall (in MB)</td>
<td>Contemporary Music Studio (8pm, vKH)</td>
<td>Electroacoustic Music Compositions (12:30pm, PDT)</td>
<td>Symphony Orchestra (2pm, PDT, $)&lt;br&gt;Choral Concert (7:30pm, NSJ, $)</td>
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Schedule changes, new events, location updates and cancellations happen! Stay up to date on events with our monthly events e-mail. Sign up at music.uwo.ca/events.
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<td></td>
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<td>Leslie Kinton</td>
<td>Tafelmusik</td>
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<td>Jürgensen, Stelzenmüller (12:30pm, vKH)</td>
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<td>Ahern, Deak, Lanza (12:30pm, vKH)</td>
<td>Early Music Studio with Tafelmusik (8pm, vKH)</td>
<td>Ahern, Deak, Lanza (12:30pm, vKH)</td>
<td>Faculty Concert: Kinton (2pm, vKH)</td>
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<td>Faculty Concert Series (3pm, vKH)</td>
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<td>Yael Weiss</td>
<td>2018 Pattison Winner: Vogel (8pm, vKH)</td>
<td>Linuma, Wiebe (12:30pm, vKH)</td>
<td>Opera: Figaro (2pm, PDT, $)</td>
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<td>Thomas Wiebe</td>
<td>Chiharu Inuma</td>
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For more information: music.uwo.ca 519.661.3767
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<td>Marchand, Poulin (12:30pm, vKH)</td>
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<td>Brigitte Poulin</td>
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<td>Opera: Figaro (2pm, PDT, $)</td>
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<td>Christine Carter</td>
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WELCOME TO RECITAL SEASON!

Visit our events calendar online for 150+ public student recitals February - April. All are welcome!

For more information:
music.uwo.ca
519.661.3767
### March Calendar

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<td>Early Music Studio</td>
<td>MMus Thesis Compositions</td>
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<td>Choral Celebration 2</td>
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<td>Jazz Ensemble</td>
<td>Chamber Groups &amp; Student Composers</td>
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<td>Masterclass: Moccio</td>
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#### Events
- **Early Music Studio** (8pm, vKH)
- **MMus Thesis Compositions** (7pm, vKH)
- **Chamber Groups & Student Composers** (8pm, vKH)
- **Jazz Ensemble** (8pm, PDT)
- **Choral Celebration 2** (7:30pm, SPC, $)

#### Locations
- MB - Music Building
- PDT - Paul Davenport Theatre (in TC)
- SPC - St. Peter’s Cathedral Basilica
- TC - Talbot College
- vKH - von Kuster Hall (in MB)

#### Additional Information
- Fridays @ 12:30 Series
- Ticketed event

For more information:
[Music UWO](http://music.uwo.ca) | 519.661.3767
### APRIL

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#### Contemporary Music Studio
(8pm, vKH)

#### Symphonic Band
(8pm, PDT)

#### Wind Ensemble
(8pm, PDT)

#### Electroacoustic Music Compositions
(6pm, PDT)

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**MUSIC IN THE SUMMER**

We continue making music during the summer months through our summer programs and events. Visit [music.uwo.ca](http://music.uwo.ca) for the latest information.
In case of emergency, please notify an usher for assistance.

Good scents policy: All buildings are scent-free.

Latecomers
Please wait for an appropriate break in the performance before entering the hall.

Recordings and Photography
The use of camera and recording devices is strictly prohibited due to copyright and privacy legislation. Please turn off all electronic devices.

Tickets
Unless otherwise noted, all concerts are free of charge and no advance booking is required. For ticketed performances ($), advance booking is recommended via The Grand Theatre box office at 519-672-8800 or tickets.grandtheatre.com. NEW for 2018 – $5 increase per ticket for all last-minute door sales, when available. Payment at the door is cash only.

Groups/Schools
Advance arrangements must be made to ensure space. Email agorbase@uwo.ca or call 519-661-2111, ext. 80532

Accessibility
Talbot College and the Music Building are equipped with an elevator and ramp access. Seating in the theatre is limited. To ensure accommodation, please notify the box office in advance if you require special accommodations for seating.

Campus Parking - NEW
Significant changes have been made by Western's Parking and Visitor Services department. Campus rates and availability vary by lot and time of use. Pay-and-display and credit card entry visitor parking is available in the Talbot Lot (increased availability starting in 2018) and throughout campus. Please pay close attention to all parking lot signage for changes. All spaces are available on a first-come-first-serve basis. For complete visitor parking information by lot, including new rates and information on complimentary weekend parking, visit www.uwo.ca/parking or call 519-661-3973.

Smoking Policy - NEW
Effective July 1, 2018, smoking is not permitted on campus except for designated areas. The closest area to Talbot College is across the traffic lights, next to Delaware Hall. For complete information, visit www.uwo.ca/cleartheair.

Donations and Sponsorships
To support students and faculty, charitable donations can be made online at music.uwo.ca or by mail to Don Wright Faculty of Music, Western University, 1151 Richmond Street North, London, Ontario N6A 3K7. Contact Karmen Ferraro to discuss donation and sponsorship opportunities: 519-661-2111 x85695

Stay up to date
Check music.uwo.ca for changes to the schedule before you leave home. Sign up for our monthly events e-mail at music.uwo.ca/events. Hear about schedule changes and 150+ more events than ones listed in this brochure. To request your own copy of this brochure, send your name and full address to musicevents@uwo.ca.

Follow us online:
CREDITS - Design: Janet Loo  Photography: Claus Andersen, David Chidley, Rachel Condie, Rachel Lincoln
COVER IMAGE: Daniel Dennis, BMus’18, Western University Symphony Orchestra
SUPPORT THE DON WRIGHT FACULTY OF MUSIC

The Don Wright Faculty of Music brings the passion and benefits of music into the community and into the lives of individuals of all ages. It has a strong tradition of excellence based on the scope of academic programs, the unique holdings of the Music Library, scholarly work of faculty, and its talented alumni.

With the support of our alumni and friends, we can enhance our programs, expand our community outreach and prepare students to breathe musical life and inspiration into our culture – today and in the future.

A broad range of programs and priorities are available to support. You can make a personal and meaningful donation to the Don Wright Faculty of Music: by phone at 519-661-2111 x 85695, online at music.uwo.ca, or by mail c/o Karmen Ferraro, Alumni and Development Officer, Talbot College, 1151 Richmond Street North, London, Ontario N6A 3K7.