Welcome to our 2017-2018 season!

We are proud to share another exceptional year of music with the community. Beloved traditions return with our student ensemble performances, the signature Fridays @ 12:30 series, and the Faculty Concert Series. Look for a continuation of our Canadian-focused events in 2017 as we join with Western, London and the rest of the country to celebrate Canada’s 150th.

Be sure to regularly visit our website and sign up for the monthly events email. Additional concerts and special events continue to be scheduled throughout the year, including 150+ individual student recitals.

Our community is strengthened by your presence. Thank you for your continued support.

Dr. Betty Anne Younker
Dean, Don Wright Faculty of Music

music.uwo.ca
Facebook.com/westernumusic
Twitter.com/westernumusic
musicevents@uwo.ca
THANK YOU TO OUR DONORS

Western University would like to thank the following donors for gifts of $1,000 or more made to the Don Wright Faculty of Music between May 1, 2016 and April 30, 2017. We would also like to thank those donors who have chosen to remain anonymous.

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Mrs. Susan D. Agranove and the late Dr. Larry Agranove
Dr. Jill M. Ball
Mr. Dennis A. Beck
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Agnes C.M. Chan
Mr. and Mrs. William and Cecilia Davies
Mr. Jeff Fawcett
Ann and Bill Fleming
M. Therese H. Gadoury
Glenn Grainger and the family and friends of Richard Manuel
Dorothy Hollingsworth
John L. Hunter
Mr. Dale A. Inder
Marilyn and Brent Kelman
David and Peggy Leighton
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London Jazz Society Inc.
Merriam School of Music
Shaw Communications Inc.
Thames Centre Community Choir

Program Sponsor

Manulife
September 15
Krisztina Szabó, mezzo soprano; John Hess*, piano. Two new Canadian song cycles by two great composers. Chris Paul Harman sets the texts of the great Spanish poet Garcia Lorca, while Nicole Lizée has a great deal of fun with a mash-up of a few of her favourite films in a hilarious video component.

September 22
Pianist Leslie Kinton* returns to the “Fridays” series with his lively interpretation and technical artistry.

September 29
Ensemble Made in Canada’s tour kickoff concert! Program: Dohnanyi’s Sextet with Jana Starling* and Ron George*.

October 20
Trombonist Stephen Ivany performs works by Appermont, Vaughan Williams, Wagenseil, Pryor, and the Canadian premiere of a new Sonata by Jose F. Hernandez.

October 27
Anne Thompson*, flute, is joined by soprano Melaney Conly and pianist Greg Millar as they present gems of Canadian composers, featuring Chatman’s Dandy Man.

November 3
Eckhardt-Gramatté First Runner-up, Maeve Palmer, soprano with Joy Lee, piano, perform works by Nono and Ligeti, and Canadian works by Hétu and Leroux, plus the 2017 E-Gré commissioned piece Malfuntionlieder by acclaimed Canadian composer Nicole Lizée.

November 10
Robert Riseling, clarinet, and Denise Jung, piano, premiere “The Motor City Collection”, 10 autobiographical pieces by Alan Torok influenced by the tunes and leading artists of Motown in the 60s.

November 17
Gwen Beamish*, piano, and friends celebrate Canadian composers in a retrospective concert, featuring favourites from the past.

November 24
Annette-Barbara Vogel*, violin, and Uriel Tsachor, piano, present music by “Brahms, the transcriber.”

December 1

January 12
Violinist Scott St. John* and pianist Katherine Chi recreate a BBC broadcast in 1930, with music by Healey Willan, Hector Gratton, Claude Champagne and Leo Smith.

January 19
Bethany Hörrt*, soprano, and Leah Giselle Field, mezzo soprano, present German Lieder and duets with pianist Mary Castello. Selections by Wolf, Schumann and Brahms.

January 26
Japanese-Canadian pianist Yoko Hirota performs as part of her new CD launch national tour “Umbra Septentrios” (The Shadow of the North) featuring works by ten Canadian composers.

February 2

February 9
Sophie Louise Roland*, mezzo soprano, and Joseph Lanza*, violin, along with selected students of the Early Music Studio, present a concert of Italian baroque music.

February 9
As part of Tafelmusik’s annual residency, Joseph Lanza*, violin, joins Charlotte Nediger, harpsichord, to perform baroque chamber music on period instruments.

February 23
Annette-Barbara Vogel*, violin, Sharon Wei*, viola, and Thomas Wiebe*, cello, perform works by Beethoven and Alfred Schnittke.

*Western University faculty member
CARMEN  
by Georges Bizet  
November 16, 17, 18 (8 p.m.)  
November 19 (2 p.m.)  
Carmen is one of opera’s great hits. The tragic story of a beautiful and headstrong young lady who is pursued by Don Jose, but falls in love with the bull fighter Escamillo. With many of music’s favourite tunes, this is a first for the Western opera program and should not be missed. Performed in French with English Surtitles™.  
Music Director: Simone Luti  
Stage Director: Allison Grant  
$30/$20 (general/students and seniors)

THE PIRATES OF PENZANCE  
by Gilbert & Sullivan  
January 26, 27, February 2, 3 (8 p.m.)  
February 4 (2 p.m.)  
A wonderful mid-winter romp with singing, dancing and lots of fun. Come lift your spirits, laugh and leave singing the catchy tunes. Dialogue and music in English.  
Music Director: Tyrone Paterson  
Stage Director: Theodore Baerg  
$30/$20 (general/students and seniors)

SPRING GALA: FAVOURITE SCENES  
March 16, 17 (8 p.m.)  
Favourite scenes from opera and music theatre. Not to be missed stars of the future!  
Music Director: Simone Luti  
Scenes Director: Theodore Baerg & TBA  
$15/$10 (general/students and seniors)

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
SYMPHONY ORCHESTRA

CONDUCTORS: TYRONE PATERSON & SIMONE LUTI

music.uwo.ca/ensembles/symphony-orchestra

All orchestral performances in Paul Davenport Theatre

Tuesday, October 24, 8 p.m.
Conductor: Tyrone Paterson
$15/$10
When Jazz Meets Symphony
Joint concert with Jazz Ensemble featuring selections by Bernstein, Gershwin, Shostakovich and much more!

Saturday, December 2, 2 p.m.
Conductor: Simone Luti
$15/$10
Works by Beethoven, Mussorgsky, Stravinsky, Ives. Featured soloist Sean Tzu-Hsiang Kao, piano.

Saturday, February 10, 2 p.m.
Conductor: Simone Luti
$15/$10
Works by Mozart, Paganini, Prokofiev. Bring your family to this exciting performance of Prokofiev’s Peter and the Wolf, featuring the extraordinary Theodore Baerg as narrator. Featured soloist Bingxin Yang, violin.

Saturday, March 24, 2 p.m.
Conductor: Tyrone Paterson
$15/$10
Works by Mozart, Dorothy Chang, Elgar, Grainger, Smallman, plus Shostakovich’s Cello Concerto featuring soloist Daniel Dennis, cello.

 Featured soloists were finalists in last year’s Maritsa Brookes Concerto Competition held in January 2017. See page 10 for this year’s competition.

JAZZ ENSEMBLE

DIRECTOR: KEVIN WATSON

music.uwo.ca/ensembles/jazz-ensemble

proceeds from this concert benefit the Doris Jackson Memorial Scholarship Fund Awards which are presented annually to deserving members of the Jazz Ensemble. This event is generously sponsored by the London Jazz Society.
londonjazzsociety.ca

WESTERN PERFORMS!
Thursday, March 1, 7 p.m.
Aeolian Hall, 795 Dundas St.

HONOURS
Thursday, March 22, 8 p.m.
Paul Davenport Theatre

THINGS TO COME
Tuesday, November 21
7:30 p.m.
Wolf Hall, 251 Dundas St.

TRADITIONS
Sunday, February 11, 2 p.m.
Mocha Shrine Centre, 468 Colborne St.
Special guests: TVDSB Honour Jazz Band. Concert

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
**WIND ENSEMBLE**

**MUSIC DIRECTOR: COLLEEN RICHARDSON**

music.uwo.ca/ensembles/wind-ensemble

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**FOLKLORE**

*Friday, October 20, 8 p.m.*

Join us for the story-telling prowess of Dutch composer Johan de Meij, Norwegian composer Ola Gjeilo, and Spanish composer Luis Serrano Alarcón, as well as Canadian composers Howard Cable and Robert Buckley.

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**FACT OR FICTION?**

*Thursday, February 15, 12:30 p.m.*


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**OUR HOME AND NATIVE LAND!**

*Thursday, November 30 12:30 p.m.*

Come and join us as we pay tribute to Canada’s diversity, trials, and triumphs. Along with the premiere of Professor Troy Ducharme’s transcription of Colin McPhee’s Balinese Ceremonial Music, the ensemble will perform Jonathan Dagenais’s homage to those lost during the 1989 École Polytechnique tragedy, as well as perform Estacio’s new work for band, *Prairie Ride and Sunset*.

---

**COLOURS AND CONTRASTS**

*Wednesday, October 18 12:30 p.m.*

The Symphonic Band begins their concert season with works that cross a wide emotional spectrum, and features the world premiere of a new work by Canadian composer Bill Thomas. This commission, inspired by Inuit culture, was made possible through the generous support of Western’s Canada 150 initiative. Other Canadian repertoire on the program includes Paul Suchan’s deeply emotional work *The Colours and Contrasts of Grief*, and Scott Irvin’s *Hannaford Overture*.

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**COLOURS AND CONTRASTS**

*Wednesday, November 29 12:30 p.m.*

The second concert features music inspired by Mother Nature. With works by Curnow, Grainger, Carroll, and Barnes, this concert will show the exuberant as well as reflective side of the natural world.

---

**SONG AND DANCE**

*Wednesday, April 4, 8 p.m.*

Featuring repertoire by Giovanni, Zaninelli, Jager, Yurko, and Markowski, the season closes with works that embody the many qualities of song and dance in music.

---

**MEDITATION AND EXALTATION**

*Friday, April 6, 8 p.m.*

Please come and celebrate the Wind Ensemble’s final concert of the season. The program includes the meditative sounds of Mackey’s *Hymn to a Blue Hour* and Ito’s Gregorian chant based *Gloriosa*, as well as exuberant works by Bozza, Wilson, and Grainger.

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**SYMPHONIC BAND**

**CONDUCTOR: NIGEL EVANS**

music.uwo.ca/ensembles/symphonic-band

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**IMPRESSIONS**

*Friday, February 16, 12:30 p.m.*

Performing works by Reed, Margolis, and Nelson, as well as celebrating the centenary of Leonard Bernstein, the repertoire on this concert aims to evoke the impression of a moment, mood, or feeling.

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**NATURAL INSPIRATIONS**

*Wednesday, November 29 12:30 p.m.*

The second concert features work inspired by Mother Nature. With works by Curnow, Grainger, Carroll, and Barnes, this concert will show the exuberant as well as reflective side of the natural world.

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**SONG AND DANCE**

*Wednesday, April 4, 8 p.m.*

Featuring repertoire by Giovanni, Zaninelli, Jager, Yurko, and Markowski, the season closes with works that embody the many qualities of song and dance in music.

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Wind Ensemble and Symphonic Band concerts in Paul Davenport Theatre

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For more information: music.uwo.ca  |  519-661-3767  |  musicevents@uwo.ca
CHOIRS

CHORAL DIRECTORS
Western University Singers: Lydia Adams
Les Choristes: Jennifer Moir
St. Cecilia Singers: Gloria Gassi
Chorale: Jennifer Moir
♂️ music.uwo.ca/ensembles

CHORAL CELEBRATION: CELEBRATING 150
Friday, October 27, 7:30 p.m.
First-St. Andrew’s United Church
$15/$10
All four choirs join together in a special concert celebrating Canada’s 150th anniversary. Each choir is featured, as well as a combined performance of the commissioned work by Mark Sirett entitled, On Truth and Reconciliation.

REJOICE AND SING
Friday, November 24, 7 p.m.,
St. Peter’s Cathedral Basilica
$10
St. Cecilia Singers and Western University Singers join in concert to celebrate the season.

MY HOME AND NATIVE LAND
Friday, December 1, 7:30 p.m.
New St. James Presbyterian Church
$10
Les Choristes and Chorale present an evening to celebrate the diversity of Canada’s cultural and natural landscape, featuring the premiere of a song cycle by Canadian composer Don Macdonald, poetry by Six Nations poetess, E. Pauline Johnson. A Canada 150 event!

SEASONS OF LOVE
Wednesday, February 14, 6 p.m.
von Kuster Hall
Free admission
St. Cecilia Singers and Western University Singers join in concert with songs to celebrate life and love.

MEIDÄN LAULUMME – OUR SONG!
Saturday, March 10, 7:30 p.m.
New St. James Presbyterian Church
$10
Les Choristes play host to Finnish trio, EVA (soprano, cello, kantele) and Ottawa’s Cantiamo Girls choir for an evening of traditional and contemporary Finnish choral music.

CHORAL CELEBRATION 2: TOGETHER IN SONG
Wednesday, March 28, 7:30 p.m.
First-St. Andrew’s United Church
$15/$10
The choirs reunite to close the choral season. Various works for women’s and men’s choirs as well as a unified performance for all singers will enhance the program.
EARLY MUSIC

STUDIO

All concerts in von Kuster Hall

Members of Tafelmusik will join students to lead this special performance

Monday, March 26, 8 p.m.

For more Early Music concerts, attend Western Performs! (Oct. 17 - p. 14) and Fridays @ 12:30 (Feb. 9 and Mar. 2 - p. 4), plus Tafelmusik’s annual residency (p. 13).

COORDINATING DIRECTOR: JOSEPH LANZA

music.uwo.ca/ensembles/early-music-studio

CHAMBER MUSIC

DIRECTORS: THOMAS WIEBE, JANA STARLING

music.uwo.ca/ensembles/chamber-music

FALL CHAMBER MUSIC SHOWCASE CONCERTS

November 6 & 7, 6 p.m.

von Kuster Hall

Potpourri recitals featuring all student chamber groups.

RECITAL SERIES

February 26 – March 10

Groups perform year-end recitals, featuring masterworks by familiar and lesser-known composers. See website for schedule.

CHAMBER GROUPS & STUDENT COMPOSERS ANNUAL CONCERT

Tuesday, March 20, 8 p.m.

von Kuster Hall

Students give world premieres of chamber works written for them by student composers.

CONTEMPORARY MUSIC STUDIO

DIRECTORS: JOHN HESS, DÁIRINE NÍ MHEADHRA

music.uwo.ca/ensembles/contemporary-music-studio

All concerts in von Kuster Hall

Featuring contemporary chamber music for voice and instruments

Monday, December 4, 8 p.m.

Monday, April 9, 8 p.m.

PERCUSSION ENSEMBLE

DIRECTOR: JILL BALL

music.uwo.ca/ensembles/percussion-ensemble

All performances in Paul Davenport Theatre

Friday, November 24 - 12:30 p.m. and 8 p.m.

Wednesday, March 28 - 12:30 p.m. and 8 p.m.

For more information: music.uwo.ca   |  519-661-3767  |  musicevents@uwo.ca
MUSIC OF OUR TIME

Presented by the Music Research and Composition Department (Chair: David Myska), concert programmes include new compositions.

music.uwo.ca/ensembles/composition

Wednesday, September 27
6 p.m., von Kuster Hall
Ensemble Made in Canada premieres new works by student composers and performs Dvořák Piano Quintet no. 2 with guest violinist Scott St. John.

Monday, October 23
8 p.m., von Kuster Hall
Fall Student Composers Concert

Tuesday, December 5
12:30 p.m., Paul Davenport Theatre
Electroacoustic Music Compositions Concert

Tuesday, March 13
8 p.m., von Kuster Hall
Concert of MMus Thesis Compositions (five premieres)

Tuesday, March 20
8 p.m., von Kuster Hall
Annual Chamber Groups and Student Composers Gala Concert

Tuesday, April 10
6 p.m., Paul Davenport Theatre
Electroacoustic Music Compositions Concert

COMPETITIONS

music.uwo.ca/future-students/undergraduate/finaid
All concerts in von Kuster Hall

Saturday, January 13, 12 p.m.
Maritsa Brookes Concerto Competition – final round

Thursday, January 25, 8 p.m.
Fred Pattison Piano Award Competition Winner’s Recital featuring 2017 recipient Ethan Lacey

Friday, January 26, 8 p.m.
2018 Fred Pattison Piano Award Competition – final round

Saturday, March 3, 1 p.m. and 7:30 p.m.
London Music Scholarship Foundation (LMSF) Competition – second and final rounds

DANCE

STUDIES IN MOTION 2018

music.uwo.ca/departments/music-education/dance.html

Sunday, March 4, 2 p.m.
Paul Davenport Theatre
$10
Showcase of student dance compositions representing the accomplishments of those in the Dance Minor program.
**FACULTY CONCERTS**

We are proud to showcase our internationally renowned faculty in the annual chamber Faculty Concert Series, plus in exciting individual and guest artist programs. The Faculty Concert series is sponsored by the Dean’s Office and Western’s Office of the Provost. All faculty concerts are in von Kuster Hall.

**BACH COFFEE CANTATA & WORKS BY WESTERN COMPOSERS INSPIRED BY THE VENERABLE MASTER**
Sunday, October 1, 3 p.m.
Faculty and select students perform works by Western professor Omar Daniel, doctoral composition student Aaron Lee, and Johann Sebastian Bach, concluding with Bach’s *Coffee Cantata*.

**THE SOLDIER’S TALE BY IGOR STRAVINSKY**
Sunday, November 19, 8 p.m.
What happens when you sell your soul to the devil for a violin. In this iconic work by the giant of the 20th century, Igor Stravinsky tells the tale of the soldier selling his soul for the gift of music.

**13 WAYS OF LOOKING AT A BLACKBIRD**
Sunday, January 21, 3 p.m.
An afternoon of music inspired by the lowly blackbird, including a setting of the epic poem of American poet Wallace Stevens, for ensemble and narrator by American composer Thomas Albert.

Additional faculty performances are included within the Fridays @ 12:30 concert series (page 4)

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
Thursday, October 5, 8 p.m.  
von Kuster Hall  
Classically based but ever-surprising, New Brunswick woodwind quintet *Ventus Machina*’s Latin and Jazz inspired program features works by Bernstein, D’Rivera, Argentinian composer Martin Kutnowski and jazz composer Mike Titlebaum.

Friday, October 27, 8 p.m.  
Paul Davenport Theatre  
$40/$15  
Parsons & Poole Legacy Concert featuring award-winning Canadian pianist *Charles Richard-Hamelin*. Masterclass October 28 at 11 a.m., Paul Davenport Theatre (free admission)

March 19, 8 p.m.  
von Kuster Hall  
A duo recital by *Véronique Mathieu*, violin, and *Stephanie Chua*, piano, featuring works by Willan, Schmidt, Molinari, Frehner, Scime and Harman.

BERLIN PHILHARMONIC WIND QUINTET  
Tuesday, February 13, 8 p.m.  
Paul Davenport Theatre  
$35/$25  
The Berlin Philharmonic Wind Quintet continues to astonish audiences worldwide with their range of expression, their tonal spectrum and their conceptual unity. Founded in 1988, the critically acclaimed ensemble was the first permanently established wind quintet in the famous orchestra’s rich tradition of chamber music.

Additional guest artist performances are included within the Fridays @ 12:30 concert series (page 4)
ARTISTS IN RESIDENCE

The Artist-in-Residence program is sponsored by Western University’s Office of the Provost and the Don Wright Faculty of Music’s Dean’s Office.

music.uwo.ca/events/residencies.html

ENSEMBLE MADE IN CANADA

Wednesday, September 27, 6 p.m. von Kuster Hall
New works by student composers and Dvořák’s Piano Quintet (quintet no. 2 in A major, Opus 81) with guest violinist Scott St. John.

Friday, September 29, 12:30 p.m. von Kuster Hall
Program includes Dohnanyi’s Sextet with faculty members Jana Starling and Ron George.

Canadian Brass

Wednesday, November 15 8 p.m.
First St. Andrew’s United Church - $35/$25
The Canadian Brass return to London for a concert featuring their signature mix of entertainment, spontaneity, virtuosity and, most of all, fun. With over two million albums sold and forty years of touring experience, it’s no wonder they’re known as “the world’s most famous brass group.”

Ensemble Made in Canada

Wednesday, January 24, 8 p.m. von Kuster Hall
Gale Force: Reverb Brass (including Western faculty Aaron Hodgson, trumpet) returns for an adventurous recital featuring brass students.

Tafelmusik

Friday, March 2, 12:30 p.m. von Kuster Hall
Members of Tafelmusik will perform baroque chamber music on period instruments.

Monday, March 5, 8 p.m. von Kuster Hall
Members of Tafelmusik will join students of the Early Music Studio to lead this special performance.

Reverb Brass

Friday, February 9, 8 p.m.
Paul Davenport Theatre
Culminating workshops with Canadian Opera Company’s conductor Johannes Debus, EMIC will perform selections from beloved operas with students from Western’s vocal program.

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
COMMMUNITY CONNECTIONS

CLARINET AND SAXOPHONE DAY – OPENING RECITAL
Friday, September 29, 8 p.m.
von Kuster Hall - $10
Inaugural Clarinet and Saxophone Day concert, featuring saxophone guest artists, Jonathan Nichol and Jeffrey Loeffert. As two of the members of the renowned h2 quartet, h2/4 continues the ensemble’s mission to commission and perform compelling new works for the saxophone. For complete details on all Clarinet and Saxophone Day activities and clarinetist Marie Picard (Sept. 30) visit music.uwo.ca/events/clarinet-saxophone-day.html

ALUMNI CHOIR AND BAND CONCERT
Saturday, October 21, 4 p.m.
Paul Davenport Theatre
Alumni and friends reunite to perform during Western’s Homecoming celebrations. music.uwo.ca/alumni/homecoming.html

SONGS OF MANY LANDS
Friday, November 17, 1:30 p.m.
von Kuster Hall

Annual voice event in celebration of Western’s International Week and presented by Voice Fridays, a weekly symposium by singers for singers with events including masterclasses, lectures, performances and seminars. music.uwo.ca/events/voice-fridays.html

DRAGON GALA
Saturday, February 17, 5 p.m.
London Convention Centre
Annual Dragon Gala celebrating Chinese New Year and the Year of the Dog. Western Music students will perform to compete for $3,000 in scholarships sponsored by the Chinese Canadian National Council – London Chapter. www.dragongala.com

GUITAR BAND
Tuesday, April 3, 8 p.m.
Paul Davenport Theatre
Join the non-music majors of Music 3862b ‘Beginner Guitar Class’ for their culminating recital. This mass guitar ensemble will perform repertoire from global music traditions including European art music, South American dance music, and American blues and folk genres.

Western Performs! brings together the talents of students from the Don Wright Faculty of Music and the School for Advanced Studies in the Arts and Humanities, with the generous support of Western Libraries. This annual concert series is an opportunity to build community by bringing music of all forms to public spaces both on and off campus. music.uwo.ca/events/sasah-concert-series.html

All concerts held in Weldon Library except final performance

Wednesday, October 4, 12:30 p.m.
London Music Foundation Scholarship Winners 2017

Tuesday, October 17, 12:30 p.m.
Early Music Studio ensemble

Wednesday, November 1, 12:30 p.m.
Day of the Dead

Tuesday, November 14, 12:30 p.m.
Ensemble 1919 Viola Ensemble will celebrate international week with guest artist viola Daniel Scholz

Wednesday, January 24, 12:30 p.m.
Chamber Music

Thursday, March 1, 7 p.m., Aeolian Hall
Western University Jazz Ensemble
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**MASTERCLASSES**

Each year, our students participate in guest masterclasses led by renowned artists. The public are welcome to attend. Below represents a sample listing of upcoming guests. For additional names and event details, visit: music.uwo.ca/events/masterclasses.html

Marie Picard, clarinet – September 30
Jonathan Nichol and Jeffrey Loeffert, saxophone – September 30
Charles Richard-Hamelin, piano – October 28
Brett Polegato, voice – November 3, 4
Daniel Scholz, viola – November 10
Teng Li, viola – January 20
Enrico Elisi, piano – January 27
Vasile Beluska, violin – March 2

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For more information: music.uwo.ca 519.661.3767
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<td>Faculty Concert Series (3pm, vKH)</td>
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<td>Western Performs: LMSF winners (12:30pm, WLA) Brass Faculty: Musica Quinta (8pm, vKH) Ventus Machina (8pm, vKH)</td>
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<td>Western Performs! Early Music Studio (12:30pm, WLA)</td>
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<td>Homecoming Alumni Choir and Band Concert (4pm, PDT)</td>
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<td>Student Composers (8pm, vKH)</td>
<td>Jazz Meets Symphony (8pm, PDT, $)</td>
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<td>Richard-Hamelin Parsons and Poole Masterclass (11am, PDT)</td>
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<tbody>
<tr>
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<td>● - Fridays @ 12:30 Series</td>
<td>$ - Ticketed event</td>
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**November Events**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time, Location</th>
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<tbody>
<tr>
<td>1</td>
<td>Western Performed: Day of the Dead</td>
<td>12:30pm, WLA</td>
</tr>
<tr>
<td>2</td>
<td>Opera: Carmen</td>
<td>8pm, FSA, $</td>
</tr>
<tr>
<td>3</td>
<td>Percussion Ensemble</td>
<td>12:30pm, vKH</td>
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<tr>
<td>5</td>
<td>Chamber Music Showcase</td>
<td>6pm, vKH</td>
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<tr>
<td>6</td>
<td>Chamber Music Showcase</td>
<td>6pm, vKH</td>
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<tr>
<td>7</td>
<td>Wind Ensemble</td>
<td>12:30pm, vKH</td>
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<tr>
<td>10</td>
<td>Riseling, Jung</td>
<td>12:30pm, vKH</td>
</tr>
<tr>
<td>11</td>
<td>Starling, Shimron</td>
<td>6pm, vKH</td>
</tr>
<tr>
<td>14</td>
<td>Western Performs: Viola Ensemble with Scholz</td>
<td>12:30pm, WLA</td>
</tr>
<tr>
<td>15</td>
<td>Canada 150 PhD Compositions</td>
<td>12:30pm, IGAB</td>
</tr>
<tr>
<td>16</td>
<td>Opera: Carmen</td>
<td>8pm, PDT, $</td>
</tr>
<tr>
<td>17</td>
<td>Beamish</td>
<td>12:30pm, vKH</td>
</tr>
<tr>
<td>18</td>
<td>Songs of Many Lands</td>
<td>1:30pm, vKH</td>
</tr>
<tr>
<td>19</td>
<td>Opera: Carmen</td>
<td>2pm, PDT, $</td>
</tr>
<tr>
<td>20</td>
<td>Faculty Concert Series</td>
<td>8pm, vKH</td>
</tr>
<tr>
<td>21</td>
<td>Jazz Ensemble</td>
<td>7:30pm, Wolf Hall</td>
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<tr>
<td>24</td>
<td>Vogel, Tsachor</td>
<td>12:30pm, vKH</td>
</tr>
<tr>
<td>25</td>
<td>Percussion Ensemble</td>
<td>12:30 &amp; 8 pm, PDT</td>
</tr>
<tr>
<td></td>
<td>St. Cecilia Singers &amp; Western University Singers</td>
<td>7pm, St. Peters, $</td>
</tr>
<tr>
<td>26</td>
<td>Annette-Barbara Vogel</td>
<td>12:30pm, PDT</td>
</tr>
<tr>
<td>29</td>
<td>Symphonic Band</td>
<td>12:30pm, PDT</td>
</tr>
<tr>
<td>30</td>
<td>Wind Ensemble</td>
<td>12:30pm, PDT</td>
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<tr>
<td></td>
<td>Starling</td>
<td>6pm, vKH</td>
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<tr>
<td></td>
<td>Omri Shimron</td>
<td>6pm, vKH</td>
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</tbody>
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For more information: music.uwo.ca

519.661.3767
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<thead>
<tr>
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</thead>
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- Fridays @ 12:30 Series  
$ - Ticketed event |
|        |        |         |           |          |        |          |
| 1 Poletaev  
(12:30pm, vKH)  
Les Choristes & Chorale  
(7:30pm, NSJ, $) |
|        |        |         |           |          |        |          |
| 3 Contemporary Music Studio  
(8pm, vKH) |
| 4 Electroacoustic Music Compositions  
(12:30pm, PDT) |
| 5 Early Music Studio  
(8pm, vKH) |
| 6 Contemporary Studio |
| 10 | 13 | Ilya Poletaev |

Schedule changes, new events, location updates and cancellations happen!
Stay up to date on events with our monthly events e-mail. Sign up at [music.uwo.ca/events](http://music.uwo.ca/events).
<table>
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<tr>
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<td></td>
<td>Reverb Brass</td>
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<td>11</td>
<td>12</td>
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<td></td>
<td>Concerto Competition (12pm, vKH)</td>
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<td>18</td>
<td>19</td>
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<td>Yoko Hirota</td>
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<td></td>
<td></td>
<td>Western Performs: Chamber Music (12:30pm, WLA)</td>
<td>2017 Pattison Winner: Lacey (8pm, vKH)</td>
<td>Hirot (12:30pm, vKH)</td>
<td>Opera: Pirates (8pm, PDT, $)</td>
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<td>Reverb Brass (8pm, vKH)</td>
<td></td>
<td>Pattison Competition (8pm, vKH)</td>
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<td>Opera: Pirates (8pm, PDT, $)</td>
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<tr>
<td>30</td>
<td>Bethany Höst</td>
<td>Leah Giselle Field</td>
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**YOUNG WINDS**

Western’s Young Winds program (Saturday mornings from January to April) provides instrumental instruction for students in grades 6-9. Final concert April 7, 10 a.m., PDT

*music.uwo.ca/youngwinds*

**For more information:**

*music.uwo.ca*

519.661.3767
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<tbody>
<tr>
<td>LCC - London Convention Centre</td>
<td>TC - Talbot College</td>
<td>Sophie Roland</td>
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<tr>
<td>MB - Music Building</td>
<td>vKH - von Kuster Hall (in MB)</td>
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<td>MSC - Mocha Shrine Centre</td>
<td>WLA - Weldon Library Atrium</td>
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<tr>
<td>NSJ - New St. James Presbyterian Church</td>
<td>- Fridays @ 12:30 Series</td>
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<td>PDT - Paul Davenport Theatre (in TC)</td>
<td>$ - Ticketed event</td>
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1 | 2 | 3 |
- Westman, Krause, Hess (12:30pm, vKH) | Opera: Pirates (8pm, PDT, $) | Opera: Pirates (8pm, PDT, $) |

4 | 5 | 6 |
- Opera: Pirates (2pm, PDT, $) | Early Music Studio (8pm, vKH) | Berlin Philharmonic Wind Quintet |

9 | 10 |
- Roland, Lanza (12:30pm, vKH) | Symphony Orchestra (2pm, PDT, $) |
- Ensemble Made in Canada & voice students (8pm, PDT) | Les Choristes & Chorale (7:30pm, NSJ, $) |

13 | 14 | 15 | 16 | 17 |
- Berlin Philharmonic Wind Quintet (8pm, PDT, $) | St. Cecilia Singers & Western University Singers (6pm, vKH) | Wind Ensemble (12:30pm, PDT) | Symphonic Band (12:30pm, PDT) | Dragon Gala feat. Western Music students (5pm, LCC, $) |

11 | 12 |
- Jazz Ensemble (2pm, MSC) | Anita Krause |

19 | 20 |
- St. Cecilia Singers |  |

25 | 26 | 27 | 28 |
- James Westman |  |  |  |

WELCOME TO RECITAL SEASON!
Visit our events calendar online for 150+ public student recitals February - April. All are welcome!
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<tbody>
<tr>
<td>AH - Aeolian Hall</td>
<td>FSA - First-St. Andrew’s United Church</td>
<td>MB - Music Building</td>
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<td>PDT - Paul Davenport Theatre (in TC)</td>
<td>TC - Talbot College</td>
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**March 4**

- **Dance: Studies in Motion** (2pm, PDT, $)
- **Tafelmusik with Early Music Studio** (8pm, vKH)

**March 5**

- **EVA**

**March 8**

- **MMus Thesis Compositions** (8pm, vKH)
- **Studies in Motion**

**March 13**

- **Stephanie Chua**
- **Véronique Mathieu**

**March 14**

- **Joseph Lanza**

**March 16**

- **Sylvestre, Baerg** (12:30pm, vKH)
- **Opera: Spring Gala** (8pm, PDT, $)

**March 17**

- **Beamish** (2pm, vKH)
- **Opera: Spring Gala** (8pm, PDT, $)

**March 18**

- **Mathieu, Chua** (8pm, vKH)

**March 19**

- **Chamber Groups & Student Composers** (8pm, vKH)

**March 20**

- **Western Performs: Jazz Ensemble** (8pm, PDT)

**March 22**

- **Western Performs: Jazz Ensemble** (7pm, AH)

**March 23**

- **Lanza, Nediger (Tafelmusik)** (12:30pm, vKH)

**March 24**

- **LMSF Competition** (1pm & 7:30pm, vKH)

**March 26**

- **Thomas Wiebe**

**March 28**

- **Percussion Ensemble** (12:30 & 8 pm, PDT)
- **Choral Celebration 2** (7:30pm, FSA, $)

**March 31**

- **Stéphan Sylvestre**

For more information: music.uwo.ca 519.661.3767
<table>
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<td></td>
<td>Guitar Band (8pm, PDT)</td>
<td>Symphonic Band (8pm, PDT)</td>
<td>Wind Ensemble (8pm, PDT)</td>
<td>Young Winds (10am, PDT)</td>
</tr>
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**MUSIC IN THE SUMMER**

We continue making music during the summer months through our summer programs and events. Visit [music.uwo.ca](http://music.uwo.ca) for the latest information.
USEFUL INFORMATION

In case of emergency, please notify an usher for assistance.

Good scents policy: All buildings are scent-free.

Latecomers
Please wait for an appropriate break in the performance before entering the hall.

Recordings and Photography
The use of camera and recording devices is strictly prohibited due to copyright and privacy legislation. Please turn off all electronic devices.

Tickets
Unless otherwise noted, all concerts are free of charge and no advance booking is required. For ticketed performances ($), advance booking is recommended via The Grand Theatre box office at 519-672-8800 or tickets.grandtheatre.com unless otherwise noted. When two prices are listed, the discounted rate is available for children, students and seniors. Payment at the door is cash only.

Accessibility
Talbot College and the Music Building are equipped with an elevator and ramp access. Seating in the theatre is limited. To ensure accommodation, please notify the box office in advance if you require special accommodations for seating.

Campus Parking - NEW
Significant changes have been made by Western’s Parking and Visitor Services department, effective September 2017. Rates and availability vary by lot and time of use. No parking attendant will be on duty for special events. All “pay-and-display” visitor lots (including Talbot College - next to tennis courts) are in effect 24 hours/seven days a week (credit card and cash accepted). Adjacent “gated” Talbot College lot (next to bridge) is available for a fee after 4 pm weekdays and all day on weekends (visitors must collect ticket at entrance and exit by credit card only). All spaces are available on a first-come-first-serve basis. Complimentary parking is available on Saturday and Sunday only in the Medway, Huron Flats, Springett and Upper Heating gated lots. For complete visitor parking information by lot, including new rates and process for the Talbot visitor and gated lots, visit www.uwo.ca/parking/find/visitor or call 519-661-3973.

Groups/Schools
Advance arrangements must be made to ensure space. Email agorbase@uwo.ca or call 519-661-2111, ext. 80532.

Donations
To support students and faculty, charitable donations can be made online at music.uwo.ca or by mail to Don Wright Faculty of Music, Western University, 1151 Richmond Street North, London, Ontario N6A 3K7.

Stay up to date
Check music.uwo.ca for changes to the schedule before you leave home. Sign up for our monthly events e-mail at music.uwo.ca/events. Hear about schedule changes and 150+ more events than ones listed in this brochure. To request your own copy of this brochure, send your name and full address to musicevents@uwo.ca.

Follow us online:

CREDITS - Design: Janet Loo    Photography: Claus Andersen, David Chidley, Guido Mencari, Geoff Robins.
COVER SUBJECT - Allison Walmsley as Queen of the Night in Mozart’s The Magic Flute (Winter 2017)
SUPPORT THE DON WRIGHT FACULTY OF MUSIC

The Don Wright Faculty of Music brings the passion and benefits of music into the community and into the lives of those young and old. It has a strong tradition of excellence based on the scope of academic programs, the unique holdings of the Music Library, scholarly work of faculty, and its talented alumni.

With the support of our alumni and friends, we can enhance our programs, expand our community outreach and prepare students to breathe musical life and inspiration into our culture – today and in the future.

A broad range of programs and priorities are available to support. You can make a personal and meaningful donation to the Don Wright Faculty of Music: by phone at 519-661-2111 x 85695, online at music.uwo.ca, or by mail c/o Karmen Ferraro, Alumni and Development Officer, Talbot College, 1151 Richmond Street North, London, Ontario N6A 3K7.

Don Wright Faculty of Music
Talbot College, Room 232
Western University
519-661-3767