Welcome to our 2016-2017 season!

We are proud to share another exceptional year of music with the community. Popular traditions return with our student ensemble performances, the signature Fridays @ 12:30 series, and the Faculty Concert Series. Look for special Canadian-focused events in 2017 as we join with Western, London and the rest of the country to celebrate Canada’s 150th.

Be sure to regularly visit our website and sign up for the monthly events email. Additional concerts and special events continue to be scheduled throughout the year, including 150+ individual student recitals.

Our community is strengthened by your presence. Thank you for your continued support.

Dr. Betty Anne Younker
Dean, Don Wright Faculty of Music

music.uwo.ca
Facebook.com/westernuMusic
Twitter.com/westernuMusic
musicevents@uwo.ca
THANK YOU TO OUR DONORS

Western University would like to thank the following donors for gifts of $1,000 or more made to the Don Wright Faculty of Music between May 1, 2015 and April 30, 2016. We would also like to thank those donors who have chosen to remain anonymous.

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Program Sponsor

Manulife
September 16
Artistry and vocal brilliance will be on display as soprano Nathalie Paulin and mezzo-soprano Anita Krause* with John Hess* perform works by Handel, Bellini, Fauré, and Mendelssohn.

September 23
French cellist Antoine Pierlot and Canadian-American pianist Jason Cutmore team up to present a concert of French and Franco-Canadian masterpieces.

September 30
Double-Double Duo – Kornel Wolak, clarinet/piano; Michael Bridge, accordion/piano – bring their intellect, expertise, talent and just plain fun to a new 21st century audience.

October 14
Awea Duo – Masahito Sugihara, saxophone; Jennifer Cooper, flute – present an exciting program for flute and saxophone duo including premiere of a new work by Canadian Emilie LeBel.

October 21
Pianist Andrea Botticelli performs a solo recital re-imagining the Classical repertoire using the fortepiano.

November 4
Soprano Magali Simard-Galdés and pianist Olivier Hébert-Bouchard present works by female composers, pioneers of the modern recital that were acknowledged yet largely overlooked, including Clara Schumann, Fanny Mendelssohn, and Alma Mahler.

November 11
NOTE: TWO SERIES CONCERTS IN ONE DAY!
12:30 p.m.
Duo Concertante – Nancy Dahn, violin; Timothy Steeves, piano – perform hidden gems by Haydn and Dallapiccola, as well as Brahms’ beautiful Sonata in A major and Luis Bonfá’s Black Orpheus.
8 p.m.
Eckhardt-Gramatté National Music Competition Winner’s Tour featuring winner Matt Poon, piano.

November 25
Marianna Chibotar*, piano, and fellow faculty members join forces to perform musical treasures of Franz Schubert.

January 6
Robert Kubica* performs music for classical and steel-string guitar, featuring both works composed for guitar and new transcriptions that explore the possibilities offered by alternate tunings.

January 13
Alexandre von Wartburg*, bassoon; Allison Wiebe-Benstead*, piano, perform French and Canadian music for bassoon and piano from the 20th and 21st centuries.

January 20
Annette-Barbara Vogel*, violin, with Christine Tithecott*, piano.

February 3
Western’s own Stéphan Sylvestre*, piano, performs Schumann’s masterpiece, Fantaisie, Op. 17, along with works by Debussy and Ravel.

February 10
Ensemble Made in Canada concludes its residency with a performance of a rarely-heard piano quartets by Josef Suk and Frank Bridge’s Phantasy for piano quartet.

March 3
Composer Dr. Marc Neufeld and the family Baerg (Gabrielle Heidinger Baerg, mezzo-soprano; Ted Baerg*, baritone; Daniel Baerg, percussion) present this recital to examine how many influences go into connecting text and music with texture and higher meaning.

March 10
Cellist Thomas Wiebe* and Vancouver pianist Chiharu Iinuma perform sonatas by Soviet composers Sergei Prokofiev and Alfred Schnittke.

March 17
Canadian Trio Fibonacci is internationally recognized for its brilliant interpretations of the entire piano trio repertoire, from the works of Haydn through to collaborations with over fifty living composers on four continents.

*Western University faculty member
SUOR ANGELICA & GIANNI SCHICCHI
Paul Davenport Theatre
November 18 (8 p.m.)
November 19 (2 p.m. & 8 p.m.)
November 20 (2 p.m.)

Tragedy and comedy in one evening by one of opera's greatest composers, Giacomo Puccini. Two one-act operas that are sure to make you cry and then laugh for joy. Performed in original Italian with English Surtitles™.

Conductor - Simone Luti
Director - Tom Diamond
$30/$20 (adults/students and seniors)

THE MAGIC FLUTE (DIE ZAUBERFLÖTE)
Paul Davenport Theatre
January 27, 28 (8 p.m.)
February 3, 4 (8 p.m.)
February 5 (2 p.m.)

W.A. Mozart’s “The Magic Flute” is the perfect family opera. Full of fun and fantasy it is one of the most performed and beloved of all operas. Sung in original German with both dialogue and Surtitles™ in English.

Conductor - Tyrone Paterson
Director - Theodore Baerg
$30/$20 (adults/students and seniors)

FALL GALA: FAVOURITE SCENES
Paul Davenport Theatre
November 4, 5 (8 p.m.)

An evening of operatic and musical theatre favourites starring some amazing talent from the Western Opera program. An evening not to be missed.

Conductor - Simone Luti
Director - Theodore Baerg
$15/$10 (adults/students and seniors)
SYMPHONY ORCHESTRA

CONDUCTORS: TYRONE PATERSON & SIMONE LUTI

music.uwo.ca/ensembles/symphony-orchestra

All orchestral performances in Paul Davenport Theatre

Wednesday, October 26
12:30 p.m. and 8 p.m.
Conductor: Tyrone Paterson

Program includes *Beethoven’s Fidelio Overture Op. 72; *Dvořák’s Slavonic Dances Op. 46 nos.1-4, Koprowski’s Epitaph, and Haydn’s Symphony no. 104 in D Major, London.

*abridged programme for lunch-hour performance

Wednesday, December 7
6 p.m.
Conductor: Simone Luti

Brahms’ Symphony No. 2 in D Major, Op. 73; Mozart’s Violin Concerto No. 3 in G Major K 216 featuring soloist **Jordan Clayton**, violin, and Prokofiev’s Symphony No. 1 in D Major Op. 25 (Classical Symphony).

Saturday, April 1
2 p.m.
Conductor: Tyrone Paterson

Copland’s An Outdoor Overture; Massenet’s Le Cid ballet suite; and Beethoven’s Emperor Piano Concerto No. 5 Op.73 featuring **Christian Golding**, piano.

Sunday, February 12
2 p.m.
Conductor: Simone Luti

Saint-Saëns’ Danse macabre Op. 40; Rachmaninoff Piano Concerto No. 2 Op. 18 featuring soloist **Heidi Wall**, piano; and Schubert’s Symphony No. 5 in B flat Major D 485.

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca

*Featured soloists were finalists in last year’s Maritsa Brookes Concerto Competition held in January 2016. See page 12 for this year’s competition.*
WIND ENSEMBLE
MUSICAL DIRECTOR: COLLEEN RICHARDSON
music.uwo.ca/ensembles/wind-ensemble

ANCIENT MURMURINGS
Friday, October 21, 8 p.m.
For the Wind Ensemble’s first concert of the season, come and hear the murmurings of Kabalevsky, Bryant, Schwantner, and Daugherty, as well as Dello Joio’s tribute to Haydn.

LET US SING
LET US DANCE
Thursday, Dec 1, 12:30 p.m.
The second concert features works inspired by song and dance including Oscar Navarro’s Latin American fusion; a song by Grainger; a courtly dance with Britten; and a Yiddish party hosted by Gorb.

AMERICAN TAPESTRY
Friday, March 31, 8 p.m.
The final concert of the season, which pays tribute to the interweaving of American history and culture, features works by Ives, Copland, and Stamp, as well as Maslanka’s tour-de-force, Symphony No. 4.

SYMPHONIC BAND
MUSICAL DIRECTOR: COLLEEN RICHARDSON
music.uwo.ca/ensembles/symphonic-band

LIGHT, HOPE, AND JOY
Wednesday, Oct 19, 12:30 p.m.
The Symphonic Band embarks on their concert season with pieces that inspire and entertain. Repertoire includes works by Alfred Reed, Eric Whitacre, Jan Van der Roost, Nachman Yariv and Alfred Sadel.

AMERICAN TAPESTRY
Friday, March 31, 8 p.m.
The final concert of the season, which pays tribute to the interweaving of American history and culture, features music by American composers who were inspired by the beauty of the Moon and Earth in addition to music of a festive nature from England and Hungary.

FESTIVE SONGS AND DANCES
Wednesday, Feb 15, 12:30 p.m.
Performing works by Cichy, Persichetti, Calvert, Beringen and Reed, the Symphonic Band celebrates Canadian folk song and pays homage to two of the most important works for winds: Pageant and Armenian Dances.

INCIDENTALLY YOURS...
Wednesday, March 29, 8 p.m.
The season ends with works that cross a broad emotional spectrum featuring repertoire by Hanson, Smith, Del Borgo, Grainger, and Shostakovich.

Wind Ensemble and Symphonic Band concerts in Paul Davenport Theatre

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
CHOIR CELEBRATION  
Friday, October 21, 7:30 p.m.  
First-St. Andrew’s United Church  
$15/$10 (adults/students & seniors)  
The annual event features Western’s four outstanding choirs (Western University Singers, Les Choristes, Chorale, and St. Cecilia Singers) in a program of varied and exciting choral music.

SINGING NIGHT  
Friday, December 2, 7:30 p.m.  
New St. James Presbyterian Church  
$10 (general admission)  
Join Les Choristes and Chorale for an intimate evening of choral music for the season with guest harpist Kathleen Gahagan. Featured works include Britten’s Ceremony of Carols and Kirke Mechem’s The Seven Joys of Christmas!

OF STRUGGLE AND STRENGTH  
Friday, February 10, 8 p.m.  
von Kuster Hall  
Les Choristes and Chorale present a program of music that gives voice to resilience and hope.

CANADIAN SONGSCAPES  
Wednesday, February 15  
6 p.m. von Kuster Hall  
Celebrating Canada 150 from Sea to Sea with St. Cecilia Singers and Western University Singers.

FISHING BY THE LIGHT OF THE ANCESTORS  
Friday, March 24, 7:30 p.m., New St. James Presbyterian Church  
$10 (general admission)  
In celebration of Canada 150! Join Les Choristes and Chorale and guests for a program of contemporary settings of folk songs which honour Canada’s cultural diversity. This event is a culmination of a week-long residency with world music singer, Allison Girvan, soprano, of Nelson B.C.

TIMELESS! SACRED SONG THROUGH THE AGES  
Friday, March 31, 7 p.m.  
St. Peter’s Cathedral Basilica  
St. Cecilia Singers and Western University Singers collaborate with single and double choir arrangements in a beautiful acoustic ambiance.

For more information:  music.uwo.ca   |  519-661-3767  |  musicevents@uwo.ca
**EARLY MUSIC STUDIO**

**DIRECTOR:** JOSEPH LANZA

music.uwo.ca/ensembles/early-music-studio

*All performances in von Kuster Hall*

- **Monday, October 17, 8 p.m.**
- **Monday, November 28, 8 p.m.**
  Tafelmusik Chamber Choir director Ivars Taurins and violinist Cristina Zacharias will co-lead this special programme of the Early Music Studio.

- **Monday, February 6, 8 p.m.**
- **Monday, March 27, 8 p.m.**

For more Early Music performances, see Tafelmusik’s residency (p. 13), Western Performs! concert series (p.13), and “Fridays @ 12:30” (p.4).

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**JAZZ ENSEMBLE**

**DIRECTOR:** KEVIN WATSON

music.uwo.ca/ensembles/jazz-ensemble

- **MOVIN’ UPTOWN**
  **Thursday, November 10**
  **7:30 p.m.**
  **Wolf Hall, 251 Dundas St.**

- **TRAVELS**
  **Friday, December 2, 8 p.m.**
  **Paul Davenport Theatre**

- **JAZZ ENSEMBLE**
  **Friday, February 17, 12:30 p.m.**
  **Paul Davenport Theatre**

- **WESTERN PERFORMS!**
  **Thursday, March 2, 7:30 p.m.**
  **Aeolian Hall, 795 Dundas St.**
  The Jazz Ensemble and special guest Sonja Gustafson perform as part of the SASAH concert series.
  See page 13 for complete Western Performs! SASAH concert series.

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**TRADITIONS**

**Sunday, March 5, 2 p.m.**
**Mocha Shrine Centre, 468 Colborne St.**
Concert proceeds will benefit the Doris Jackson Memorial Scholarship Fund Awards which are presented annually to deserving members of the Jazz Ensemble.
Sponsored by the London Jazz Society. Tickets at the door or visit londonjazzsociety.ca for details.

**HONOURS**

**Thursday, March 30, 8 p.m.**
**Paul Davenport Theatre**

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For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
MUSIC OF OUR TIME

Presented by the Music Research and Composition Department (Chair: David Myska), concert programmes include new compositions.

music.uwo.ca/ensembles/composition

Monday, October 24, 8 p.m.
von Kuster Hall
Fall Student Composers Concert

Monday, October 31, 8 p.m.
von Kuster Hall
ECM+ Génération2016 Canadian tour featuring the works of four young rising star composers

Tuesday, December 6, 12:30 p.m.
Paul Davenport Theatre
Electroacoustic Music Compositions Concert

Thursday, February 9, 6 p.m.
von Kuster Hall
Ensemble Made in Canada performs student composer piano quartets (see page 13).

Tuesday, March 21, 8 p.m.
von Kuster Hall
Chamber Groups & Student Composers Annual Concert

Tuesday, April 4, 6 p.m.
Paul Davenport Theatre
Electroacoustic Music Compositions Concert

CHAMBER MUSIC

CHAMBER MUSIC DIRECTORS: THOMAS WIEBE, JANA STARLING
music.uwo.ca/ensembles/chamber-music

FALL CHAMBER MUSIC SHOWCASE CONCERTS
November 7 & 8, 6 p.m.
von Kuster Hall
Potpourri recitals featuring all chamber groups in the program.

YEAR-END RECITALS
February 27 – March 11
Students present year-end recitals, featuring masterworks by familiar and lesser-known composers. music.uwo.ca/events/chamber-music-series.html

CONTEMPORARY MUSIC STUDIO

DIRECTORS: JOHN HESS, DÁIRINE NÍ MHEADHRA
music.uwo.ca/ensembles/contemporary-music-studio

All performances in von Kuster Hall

Monday, December 5, 8 p.m.
Monday, April 3, 8 p.m.

PERCUSSION ENSEMBLE

DIRECTOR: JILL BALL
music.uwo.ca/ensembles/percussion-ensemble

All performances in Paul Davenport Theatre

Friday, November 25, 12:30 p.m. and 8 p.m.
Thursday, March 23, 12:30 p.m. and 8 p.m.
Saturday, September 10, 2:30 p.m.  
On World Suicide Prevention Day, 15 faculty members perform in the London location of Mysterious Barricades, a cross-Canada concert for suicide awareness, prevention and hope.  
www.mysteriousbarricades.org

Saturday, September 24, 3 p.m.  
An afternoon of rarely-heard delights for chamber winds, including Serenades by Alfredo Casella and Heinrich Sutermeister featuring Aaron Hodgson, trumpet; Robert Riseling and Jana Starling, clarinet; student Jordan Clayton, violin; guest Sonya Nanos, cello; and Marcel Sekine, piano.

Monday, November 21, 12:30 p.m.  
Gwen Beamish, piano, and friends celebrate Canadian music.

Saturday, February 4, 4 p.m.  
Jana Starling, clarinet, and Allison Benstead, piano, present Song & Dance: A recital of splendid variety with works such as Saint-Saëns’ Clarinet Sonata, Hyla’s We Speak Etruscan for bass clarinet and bari saxophone, and the Flamenco from Kenji Bunch’s Cookbook. Joined by saxophonist, Chelsea Shanoff, and soprano, Jennie Such.

Monday, February 6, 12:30 p.m.  
Gwen Beamish, piano, presents Schumann again with Gwen.

Saturday, February 11, 3 p.m.  
Leslie Kinton, piano, continues his exploration of Beethoven’s sonatas with “Moonlight” Sonata and “Les adieu.”

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
COMMUNITY CONNECTIONS

BRASS DAY
Saturday, October 22 (10 a.m. – 6 p.m.)
Brass Day is an annual celebration of brass featuring Western’s faculty brass quintet Musica Quinta and guest artist Andrew McCandless, principal trumpet of the Toronto Symphony Orchestra and professor at the Glenn Gould School at the Royal Conservatory of Music. Brass Day includes concerts, clinics and a vendor room. Open to brass enthusiasts of all ages.
$25 – Information and registration:
music.uwo.ca/events/brass-day.html

SAXOPHONE DAY
Saturday, November 12 (8:30 a.m. – 6 p.m.)
Join us for a day of performances, clinics and masterclasses for saxophone, featuring Bowling Green State University guest artist duo John Sampen, Distinguished Artist Professor, and Mark Bunce, composer and electronics.
$25 – Information and registration:
music.uwo.ca/events/saxophone-day.html

YOUNG WINDS FINAL CONCERT
Saturday, April 1, 10 a.m., Paul Davenport Theatre
Western University Young Winds offers instruction for local instrumental music students in grades six through nine. Volunteer Western University music education students serve as program instructors, under the mentorship of faculty members Kevin Watson and Colleen Richardson.

COMPETITIONS

music.uwo.ca/future-students/undergraduate/finaid

Saturday, January 7, 12 p.m., von Kuster Hall
Maritsa Brookes Concerto Competition – final round

Thursday, January 26, 8 p.m., von Kuster Hall
Fred Pattison Piano Award Competition Winner’s Recital featuring 2016 recipient James Masschelein

Friday, January 27, 8 p.m., von Kuster Hall
Fred Pattison Piano Award Competition – final round

Saturday, March 4, 1 p.m. and 7:30 p.m., von Kuster Hall
London Music Scholarship Foundation (LMSF) Competition – second and final rounds

DANCE

STUDIES IN MOTION 2017
Sunday, March 5, 2 p.m., Paul Davenport Theatre
$10 general admission
This showcase of student compositions is a representa-
tion of the accomplishments of the students in the Dance Minor program at Western resulting from creative challenges explored in their dance courses. Space, time, energy and shape - the four basic elements of dance - emerge in unique movement solutions through the creative process.

music.uwo.ca/departments/music-education/dance.html
WESTERN PERFORMS!

This annual concert series is a collaboration between the Don Wright Faculty of Music, the School for Advanced Studies in the Arts and Humanities (SASAH) and Western Libraries. It is an opportunity to build community by bringing music of all forms to public spaces both on and off campus.

music.uwo.ca/events/sasah-concert-series.html

RESIDENCIES

The Artist-in-Residence program is sponsored by Western University’s Office of the Provost and the Don Wright Faculty of Music’s Dean’s Office.

music.uwo.ca/events/residencies.html

**ENSEMBLE MADE IN CANADA**
**Thursday, September 15**

12:30 p.m., von Kuster Hall
EMIC’s tour kickoff concert! Performing a newly commissioned work by Western composer **Omar Daniel** and Brahms’ G minor piano quartet. Come hear the ensemble before they head off to Nova Scotia, New Brunswick and Prince Edward Island.

**Thursday, February 9**
6 p.m., von Kuster Hall
The strings of EMIC perform Brahms’ G minor piano quartet with students from the Collaborative Piano studio and premiere new piano quartet works by student composers.

**Friday, February 10**

12:30 p.m., von Kuster Hall
EMIC concludes their residency with a performance of a rarely-heard piano quartet by Josef Suk and Frank Bridge’s Phantasy for piano quartet.

**REVERB BRASS**
**Thursday, November 17**

8 p.m., von Kuster Hall
Reverb Brass return for another residency, including a concert of works for chamber brass featuring student performers and new works by student composers.

**Friday, November 18**

12:30 p.m., von Kuster Hall
Hear members of Tafelmusik, Canada’s award-winning orchestra on period instruments, during their annual residency at the “Fridays” series.

**TAFELMUSIK**
**Friday, November 18**

12:30 p.m., von Kuster Hall
Hear members of Tafelmusik, Canada’s award-winning orchestra on period instruments, during their annual residency at the “Fridays” series.

**Tafelmusik**

**Monday, November 28**
8 p.m., von Kuster Hall
Tafelmusik Chamber Choir director **Ivars Taurins** and violinist **Cristina Zacharias** join the Early Music Studio in a special programme.

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
Students participate in guest masterclasses led by renowned artists from around the world. The public are welcome to attend. Below represents a sample listing of guests. For additional names and all location and timing information, visit:

music.uwo.ca/events/masterclasses.html

Jason Cutmore, piano – September 23
Kornel Wolak, clarinet – September 29
John O’Conor, piano – October 8
Kathleen Kelly, opera conductor and coach – October 17, 18
David Rose, viola – November 9
Duo Concertante, violin and piano – November 11
Adam Unsworth, french horn – March 15
Peter Vinograde, piano – March 20

Friday, October 7, 8 p.m.
Paul Davenport Theatre
$40/$15 adults/students and seniors
Parsons & Poole Legacy Concert featuring internationally-acclaimed Irish pianist John O’Conor. Parsons & Poole Masterclass with John O’Conor: October 8 at 11 a.m., Paul Davenport Theatre (free admission).

Monday, October 31, 8 p.m.
von Kuster Hall
ECM+ Génération2016 Canadian tour featuring the works of four young rising star composers (including alumnus Adam Scime) in a national composer’s competition. Audience members are invited to vote for the national Génération Audience Choice Award. For complete details on this unique event, visit:
music.uwo.ca/events

Wednesday, March 15, 12:30 p.m.
von Kuster Hall
Adam Unsworth, Associate Professor of Horn, University of Michigan with pianist Willis Deloney, Louisiana State University.

Monday, March 20, 12:30 p.m.
von Kuster Hall
Peter Vinograde, pianist, is an outstanding interpreter of J.S. Bach and contemporary composers.
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### SUNDAY

- **Ensemble Made in Canada**
- **Artists in Residence**
  - Jason Pierlot
  - Antoine Cutmore

### MONDAY

- **Western Performs!**
  - LMSF Winners
  - (11:30am, WLA)

### TUESDAY

- **ALUMNI REUNION CONCERT**
  - Alumni and friends reunite to perform in the Alumni Reunion Concert as part of the Music Faculty’s Alumni Reunion Weekend.
  - Saturday, Oct. 1, 4 p.m., von Kuster Hall

### WEDNESDAY

- **Faculty concert:**
  - Mysterious Barricades
  - (2:30pm, vKH)

### THURSDAY

- **Western Performs!**
- **Wolak Clarinet Masterclass**

### FRIDAY

- **Ensemble Made in Canada**
  - (12:30pm, vKH)
  - Paulin, Krause, & Hess
  - (12:30pm, vKH)
- **Double-Double Duo**
  - Hodgson, Riseling, Starling, Clayton, Nanos, Sekine
  - (3pm, vKH)
- **Faculty concert:**
  - Mysterious Barricades
  - (2:30pm, vKH)

### SATURDAY

- **Western Performs!**
- **Wolak Clarinet Masterclass**
- **Double-Double Duo**

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For more information:

- music.uwo.ca
- 519.661.3767

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**Notes:**

- **MB** - Music Building
- **PDT** - Paul Davenport Theatre (in TC)
- **TC** - Talbot College
- **vKH** - von Kuster Hall (in MB)
- **WLA** - Weldon Library Atrium
- **Friday @ 12:30 Series**
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For more information: music.uwo.ca 519.661.3767
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<td>TUESDAY</td>
<td>Western Performs! Day of the Dead (11:30am, WLA)</td>
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<td>FRIDAY</td>
<td>Simard-Galdès &amp; Hébert-Bouchard (12:30pm, vKH)</td>
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<td>Opera Fall Gala (8pm, PDT)</td>
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<td>Western University Singers (12:30pm, vKH)</td>
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<td>Jazz Ensemble (7:30pm, Wolf Hall)</td>
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<td>Duo Concertante (12:30pm, vKH)</td>
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<td>Saxophone Day (8:30am-6pm)</td>
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<td>Reverb Brass (8pm, vKH)</td>
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<td>Zacharias, Nediger, Lanza (12:30pm, vKH)</td>
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<td>Puccini Operas (8pm, PDT)</td>
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<td>Chibotar &amp; faculty (12:30pm, vKH)</td>
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</table>
| MB - Music Building  
PDT - Paul Davenport Theatre (in TC)  
TC - Talbot College  
vKH - von Kuster Hall (in MB)  
WLA - Weldon Library Atrium  
● - Fridays @ 12:30 Series  
$ - Ticketed event |  |  |  |  |  |  |
| **December** |  |  |  |  |  |  |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| **Electroacoustic Music** | **Wind Ensemble**  
(12:30pm, PDT) | **Symphony Orchestra**  
(6pm, PDT) | **Contemporary Music Studio**  
(8pm, vKH) | **Electroacoustic Music Compositions**  
(12:30pm, PDT) | **Symphony Orchestra** | **Les Choristes**  
(7:30pm, New St. James Church, $)  
Jazz Ensemble  
(8pm, PDT) |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |

Les Choristes, Chorale, Gahagan  
(7:30pm, New St. James Church, $)  
Jazz Ensemble  
(8pm, PDT)

**Schedule changes, new events, location updates and cancellations happen!**

Stay up to date on events with our monthly events e-mail. Sign up at [music.uwo.ca/events](http://music.uwo.ca/events).
HAPPY BIRTHDAY, CANADA!

Together with Western and the London community we are celebrating our great nation with music.

www.uwo.ca/canada150

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<td>Concerto Competition (12pm, vKH)</td>
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<td>Cubica (12:30pm, vKH)</td>
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<td>von Wartburg, Wiebe-Benstead (12:30pm, vKH)</td>
<td>Allison Wiebe-Benstead</td>
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<td>James Masschelein</td>
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<td>Annette-Barbara Vogel</td>
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<td>Faculty Concert III (3pm, vKH)</td>
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<td>Opera at Western</td>
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<td>Opera: The Magic Flute (8pm, PDT, $)</td>
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**Opera:**
- The Magic Flute (2pm, PDT, $)
- Early Music Studio (8pm, vKH)

**Symphonic Band**
- St. Cecilia Singers & Western University Singers (12:30pm, PDT)

**Wind Ensemble**
- Ensemble Made in Canada with collaborative piano students (6pm, vKH)

**Jazz Ensemble**
- Ensemble Made in Canada (12:30pm, vKH)
- Les Choristes & Chorale (8pm, vKH)
- Made in Canada with collaborative piano students (6pm, vKH)

**Kinton**
- (3pm, vKH)

**Beamish**
- (12:30pm, vKH)

**Les Choristes & Chorale**
- (8pm, vKH)

**Western Performs!**
- LOVE (11:30am, WLA)

**Leslie Kinton**
- (12:30pm, vKH)

**Symphony Orchestra**
- (2pm, PDT)

**Wind Ensemble**
- Western Performs! (12:30pm, vKH)

**Ensemble Made in Canada**
- Ensemble Made in Canada (12:30pm, vKH)

**Stéphan Sylvestre**
- (12:30pm, vKH)

**Fridays @ 12:30 Series**

**Featured concert:**
- Songs of Many Lands: International Week Concert
  - Friday, November 25, 1:30 p.m., von Kuster Hall

For complete schedule (runs September to April), visit:

music.uwo.ca/events/voice-fridays.html

For more information:

music.uwo.ca
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<td>(7:30pm, Aeolian Hall)</td>
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<td>Neufeld &amp; The Baerg Family</td>
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<td>LMSF Competition</td>
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<td>Percussion Ensemble</td>
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<td>Les Choristes &amp; Chorale, with Girvan</td>
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<td>(7:30pm, New St. James Church, $)</td>
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**APRIL**

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<td>Tyrone Paterson</td>
<td>Contemporary Music Studio (8pm, vKH)</td>
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**MUSIC IN THE SUMMER**

We continue making music during the summer months through our summer programs and events. Visit [music.uwo.ca](http://music.uwo.ca) for the latest information.
In case of emergency, please notify an usher for assistance.

Good scents policy: All buildings are scent-free.

**Latecomers**
Please wait for an appropriate break in the performance before entering the hall.

**Recordings**
The use of camera and recording devices is strictly prohibited due to copyright and privacy legislation. Please turn off all electronic devices.

**Groups/Schools**
Advance arrangements must be made to ensure space. Email agorbase@uwo.ca or call 519-661-2111, ext. 80532

**Accessibility**
Talbot College and the Music Building are equipped with an elevator and ramp access. Seating in the theatre is limited. To ensure accommodation, please notify the box office in advance if you require special accommodations for seating.

**Parking**
Pay-and-display 24 hours/seven days (credit cards accepted). Flat fee for special events, parking attendant on duty. New rates effective September 2016. For complete campus visitor parking information, visit: www.uwo.ca/parking/find/visitor

**Tickets**
Unless otherwise noted, all concerts are free of charge and no advance booking is required. For ticketed performances ($), advance booking is recommended via The Grand Theatre box office at 519-672-8800 or tickets.grandtheatre.com unless otherwise noted. Payment at the door is cash only.

**Donations**
To support students and faculty, charitable donations can be made online at music.uwo.ca or by mail to Don Wright Faculty of Music, Western University, 1151 Richmond Street North, London, Ontario N6A 3K7.

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COVER SUBJECT - James Masschelein, BMus (Performance) student, winner of the 2016 Pattison Competition.
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