

UWO Wind Ensemble Cumulative Repertoire 2006-2017

Dr. Colleen Richardson, Music Director
John Phillips (Sabbatical Replacement Winter 2015)

Concert 1, October 21

Ancient Murmurings

“Comedians’ Gallop” from The Comedians, Op. 26 – Dmitri Kabalevsky/Leidzen
Dusk – Steven Bryant
Fantasies on a Theme by Haydn – Norman Dello Joio
From a Dark Millennium – Joseph Schwantner
Niagara Falls – Michael Daugherty

Concert 2, December 1

Let us sing; Let us dance

Downey Overture – Oscar Navarro
Colonial Song – Percy Aldridge Grainger
“The Courtly Dances” from Gloriana, Op. 53 – Benjamin Britten/Bach
Dr. Christopher Morehouse, Guest Conductor
Yiddish Dances – Adam Gorb

Concert 3, February 16

Vignettes

Blue Lake Overture – John Barnes Chance
Liquid Ebony – Dana Wilson
Dr. Jana Starling, Clarinet
Cathedrals – Kathryn Salfelder
La Procession Du Rocio – Jaouin Turina/Reed
Magnolia Star – Steve Danyew
Dr. Jared Chase, Guest Conductor

Concert 4, March 31

American Tapestry

Pastime – Jack Stamp, Jack
A Lincoln Portrait – Aaron Copland/Beeler
Variations on “America” – Charles Ives/Schuman/Rhoads
Symphony No. 4 – David Maslanka

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2015-2016)

Concert 1

The Space-Time Continuum

March, Op. 99 – Sergey Prokofiev/Yoder
Spheres – Ola Gjeilo
Twist – Jodie Blackshaw
Continuum – Jeffrey Holmes
Larry Zalkind, Trombone and Aaron Hodgson, Trumpet

Trittico – Vaclav Nelhybel

Concert 2

Impressions

March For the Sultan Abdul Medjid – Gioacchino Rossini/Townsend

Affirmation – Wayne Oquin

George Washington Bridge – Willian Schuman

Handel In The Strand – Percy Aldridge Grainger/Goldman

Riff Raff – Ryan George

Concert 3

Bits 'n Bobs

Illyrian Dances – Guy Woolfenden

Nimrod from “Enigma Variations” – Edward Elgar/Reed

Canyons – John McCabe

Runcorn Bridge – Gary Carpenter

Concert 4

I Pity the Fool

Overture to “Candide” – Leonard Bernstein/Beeler

Evening Snow at Kambara “Light is the Touch” – Julie Giroux

Runcorn Bridge – Gary Carpenter

Cave – Russell Peck

La Fiesta Mexicana – H. Owen Reed

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2014-2015)

Concert 1

Made in America

Alleluia – Randall Thompson, arr. Buckley

Mangulina – Paul Basler

Symphony No. 6 – Vincent Persichetti

Pele: Hawaiian Goddess of Fire – Brian Balmages

Martin Hackleman, French Horn

Symphony No. 2 – Frank Ticheli

Apollo Unleashed

Concert 2

Sojourns

Marching Song – Gustav Holst

Symphonic Movement – Vaclav Nelhybel

Jazz Suite No. 2 – Dmitri Shostakovich, arr. de Meij

Lyrical Waltz

March

City Tress – Michael Markowski

Redline Tango – John Mackey

Concert 3 John Phillips, Music Director (Sabbatical Replacement Winter 2015)

Diversions

Canzona – Peter Mennin
Immovable Do – Percy Grainger
Liturgical Music – Martin Mailman
Strange Humors – John Mackey
Moorside Suite – Gustav Holst, arr. Dennis Wright

Concert 4 John Phillips, Music Director (Sabbatical Replacement Winter 2015)

Sketches and Scenes

Sketches on a Tudor Psalm – Fisher Tull
Suite of Miniature Dances – Louis Applebaum
Sensemaya – Silvestre Revueeltas/Bencriscutto
Rest – Frank Ticheli
Scenes From the Louvre – Norman Dello Joio

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2013-2014)

Concert 1

Rising Sun

Ontario Pictures – Howard Cable
1. Downbound from Thunder Bay
Passacaglia and Fugue In C-minor – Bach/Hunsberger
I Wander the World in a Dream of My Own Making – Christopher Theofanidis
Rising Sun – Allen Vizzutti
Jens Lindermann, Trumpet
Awayday – Adam Gorb

Concert 2

Prisms

Easter Monday on the White House Lawn – Sousa/Rogers
Prisms for Wind Ensemble – Brian Topp
Mothership (version for wind ensemble) – Mason Bates
Ontario Pictures – Howard Cable
2. Point Pelee
3. Old Fort Henry
Aspen Jubilee – Ron Nelson

Concert 3

Impressions

Tunbridge Fair – Walter Piston
Gravity Lessons – David Myska
Variations On a Theme of Robert Schumann – Robert Jager
In evening's stillness – Joseph Schwatner
Elisabeth Stuart, Piano
Wedding Dance from Hesseneh Suite – J. Press Johnson/Herbert

Concert 4

Wind Band Classics

Festive Overture – Shostakovich/Hunsberger

Variations On a Theme of Robert Schumann – Robert Jager

Oiseaux Exotiques – Olivier Messaen

Leslie Kinton, Piano

A Grainger Set:

Irish Tune from County Derry – Percy Aldridge Grainger

Molly On The Shore – Percy Aldridge Grainger

Zion – Dan Welcher

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2012-2013)

Concert 1, October 19

Rendezvous

Circuits – McTee

Be Thou My Vision – Gillingham

The Gum-Suckers March – Grainger

Trombone Concerto – Grøndahl/Moller

Alain Trudel, Trombone

Rocky Point Holiday – Nelson

November 9, GTA Run-out

Circuits – McTee

Be Thou My Vision – Gillingham

The Gum-Suckers March – Grainger

Danzon No 2 – Marquez/Nickel

Instinctive Travels – Markowski

Concert 2, November 29

Instinctive Travels

The Thunderer – Sousa/Brion/Schissel

After "The Thunderer" –Hearshen

Folk Dances – Shostakovich/Reynolds

Danzon No 2-Marquez/Nickel

Instinctive Travels – Markowski

Concert 3, February 16

Back to the Future

Chester – Schuman

Chester Leaps In – Bryant

Grand Russian Fantasia – Levy/Hunsberger

Aaron Hodgson, Trumpet

Crossing Parallels – Salfelder

Flourishes and Meditations on a Renaissance Theme – Gandolfi

Concert 4, April 5

Symphonic Excursions

March from "Symphonic Metamorphosis on Themes of Weber" – Hindemith/Wilson
Crossing Parallels – Salfelder
Spiel – Toch
It Perched for Vespers Nine – Puckett
Instinctive Travels – Markowski

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2011-2012)

Concert 1, October 21

Cultural Connections

March, "Intercollegiate" – Ives/Brion
Funeral Music For Queen Mary – Purcell/Stucky
Suite Francaise – Milhaud
Raag Mala – Colgrass
El Camino Real – Reed

Nov. 17-19, "Oshawa-Montreal Tour"

Concert 2, Dec. 1

Black Dog

Firefly – George
Florentiner March, Op 214 – Fucik/Lake/Fennell With McGill Wind Symphony
Blessed are They – Brahms/Buehlman With McGill Wind Symphony
Black Dog – McAllister
 Dr. Jana Starling, Clarinet
Gloriosa – Ito

Concert 3, February 16

New York Connections

Equus – Whitacre
Ballad for Band – Gould
Bagatelles for Band, Op. 87 – Persichetti
Rusty Air in Carolina – Bates
Circular Marches – Welcher

Concert 4, March 30

Bernstein Bookends

Slava – Bernstein
La Creation du Monde – Milhaud
To Set The Darkness Echoing – Wilson
With Pleasure: Dance Hilarious – Sousa/Schissel
Hymn to a Blue Hour – Mackey
Symphonic Dances from 'West Side Story' – Bernstein/Lavender

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2010-2011)

Concert 1, October 22nd

...for the people

Symphony in B-Flat – Hindemith

I. Moderately Fast, With Vigor

Elegy – Chance

Dr. Michael Votta, Guest Conductor

Lads of Wamphray – Grainger

Music for Prague 1968 – Husa

OMEA Shared Concert with Percussion Ensemble, November 5th

Winds and Percussion

Symphony in B-Flat – Hindemith

I. Moderately Fast, With Vigor

Lads of Wamphray - Grainger

Freebirds - McAllister

Wesley Ferreira and Jana Starling, Clarinets

Concert 2, December 2nd

Dance and Fancy

Gavorkna Fanfare – Stamp

Symphony in B-Flat – Hindemith

II. Andantino Grazioso

Symphonic Songs – Bennett

A Passing Fantasy – Tull

Blue Shades – Ticheli

Concert 3, February 10th

Altered States

Symphony in B-Flat - Hindemith

III. Fugue, Rather Broad

Panis Angelicus – Franck/Reed

The Light Fantastic – Rindfleisch

III. Do the Hustle

Marie Johnson, Bass Clarinet

Hyperprism – Varèse

Les trois notes du Japon – Mashima

1. La danse des grues

New Music Festival with Orchestra London, March 3rd

Converging Soundscapes Featuring Orchestra London

Frenergy – Estacio/Linklater

Three Spanish Songs – Tommasini

Patricia Green, Mezzo Soprano

Hyperprism – Varèse
A Child's Garden of Dreams – Maslanka

*Featuring OL

Concert 4, March 25th

Crossing Hemispheres

Frenergy – Estacio/Linklater
Fantasma Lunare – Goto
Les trois notes du Japon – Mashima
Symphony in B-Flat – Hindemith

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2009-2010)

Concert 1, October 23rd

Old and New

With guest conductor, Dr. Mallory Thompson

The White Rose – Sousa/Brion
Doppelpolitik – Noble* UWO Mmus student in composition
Lincolnshire Posy – Grainger/ ed. Fennell
Elegy for a Young American – Lo Presti
Dr. Mallory Thompson, Guest Conductor
Metamorphoses – Gregson

Concert 2, December 3rd

Patronage, Politics, and Passages

Dance of the Jesters – Tchaikovsky/Cramer
Bach Set:
Sleepers, Awake – Bach/Reed
Bach's Fugue à la Gigue – Bach/Holst/ed. Mitchell
La Marche sur la Bastille – Honégger
Chris Unger, Graduate Student Conductor
Doppelpolitik – Noble
Niagara Falls – Daugherty

Concert 3, February 11th

Apparitions

Children's Overture – Bozza
Apparitions – Iannaccone
Variants on a Medieval Tune – Dello Joio
Chris Unger, Graduate Student Conductor
Concertino for Four Percussion – Gillingham
Alex Heidinger, Kyle Nurse, Jaclyn, and Jim Toner, Percussion

WE Chamber Concert, March 25th Chris Unger, Graduate Student Conductor

Canzon septimi toni No. 2 – Gabrieli
Octet – Beethoven (Selected Movements)
Concertino pour clavecin – De Falla

Concert 4: March 30th

American Perceptions

Fanfare: 1. Chronicles, 13:8 – Territo

Apparitions – Iannaccone

Country Band March – Ives

Tears – Maslanka

Dance of the New World – Wilson

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2008-2009)

Concert 1, October 17th

Wind Band Classics

Commando March – Barber

Hammersmith – Holst

Gary Hill, Guest Conductor

From a Dark Millennium – Schwantner

Scherzo alla Marcia (Movt. 2 of Symphony no. 8) – Vaughan Williams

Sea Drift – Iannaccone

Alumni Band Concert, November 1st

Commando March – Barber

Don McKellar, Guest Conductor

Sea Drift – Iannaccone

Concert 2, November 27th

True North-South-East-West

Featuring the True North Brass!

American Overture – Jenkins

From a Dark Millennium – Schwantner

Fanfare For The Uncommon Woman No. 1 – Tower

*Featuring TNB

Variations on “Jerusalem the Golden” – Ives

*Featuring TNB

Concerto Grosso – Tull

*Featuring TNB

Savannah River Holiday – Nelson

Concert 3, February 5th

Making Connections

Nobles of the Mystic Shrine – Sousa

Huntingtower Ballad – Respighi

Country Gardens – Grainger

Chris Unger, Graduate Student Conductor

Handel In The Strand – Grainger/Goldman

Finale from Water Music – Handel/Morrison

Cancion de Gesta – Brouwer

Concert 4, March 31st

Songs, Serenades, and Dances

Circus Polka – Stravinsky

Chris Unger, Graduate Student Conductor

Serenade No. 1 for Ten Instruments – Persichetti

Vientos y Tangos – Gandolfi
Colonial Song – Grainger
Handel In The Strand – Grainger/Goldman
Cancion de Gesta – Brouwer

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2007-2008)

Concert 1, October 12th

Wind Band Classics

Celebration Overture – Creston
Autumn Walk – Work
Three Dance Episodes – Khachaturian/Hunsberger
Dr. Donald Hunsberger, Guest Conductor
Toccata Marziale – Vaughan Williams
Musica Boema – Lukas

Concert 2, November 22nd

Rule Britannia

Masque – Hesketh
Suite of English Dances – Tomlinson
Elegy for Miles Davis – Richard Rodney Bennett
Shawn Spicer, Trumpet
Ringing Isle – Dove
Tam O'Shanter – Arnold/Paynter

Concert 3, February 7th

East Meets West

Orient et Occident – Saint Saëns/Reynish/Perry
Lachrymae – Goto
Concerto for Trumpet and Wind Ensemble – Richard Rodney Bennett
Shawn Spicer, Trumpet
Samurai – Clarke

Concert 4, March 27th

Old, New, Borrowed, Brass, and Blue

Outdoor Overture – Copland
Lachrymae – Goto
Variations on 'America' – Ives/Sinclair
Divertimento – Husa
Jug Blues, Fat Pickin' – Freund

REPERTOIRE PERFORMED BY THE UWO WIND ENSEMBLE (2006-2007)

Concert 1, October 19th

Inspiration

March in F – Beethoven
Geschwindmarsch by Beethoven – Hindemith

Trauersinfonie – Wagner/Leidzen
Fantasies on a Theme by Haydn – Dello Joio
Zion – Welcher

OMEA Performance, November 3rd

Inspiration

March in F – Beethoven
Geschwindmarsch by Beethoven – Hindemith
Trauersinfonie – Wagner/Leidzen
Zion – Welcher

Concert 2, November 23rd and Shared Concert with Symphonic Band, November 22nd

Psalm and Dance

Psalm – Persichetti
Suite of Old American Dances – Bennett
Yiddish Dances – Gorb

February 22nd

Memories of Stokowski

Easter Monday on the White House Lawn – Sousa/Rogers
Pratik Gandhi, Graduate Student Conductor
My Jesus! Oh, What Anguish – Bach/Reed
Ebony Concerto – Stravinsky
Adam Phares, Clarinet
Intégrales – Varèse
Bells for Stokowski – Daugherty

Musicfest London, March 6th

Fiesta del Pacifico – Nixon
Four Scottish Dances – Arnold
Bells for Stokowski – Daugherty

March 29th

Warmer Climates

Danza de los Duendas – Galbraith
Adagio – Rodrigo
La Fiesta Mexicana – H. Owen Reed