Course Outline – Applied Bassoon

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Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929.

Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year.

In lessons, students work on developing technique and learning the standard bassoon repertoire. Students learn the basics of reedmaking, in both a master class and private lesson setting.

The following is a guideline for repertoire appropriate to each year, although substitutions are allowed with the instructor’s approval:

**M1920, M2925: ONE Concerto and ONE Sonata**

**CONCERTI**
Vivaldi: one slow and one fast movement

**SONATAS**
de Haan, Stefan: Scherzo
Galliard: Sonatas, any one of 6
Gliere: Humoresque and Impromptu
Ibert: Arabesque "Carigane"
Marcello: Sonata in e minor
Senaille: Allegro Spiritoso
Philips: Concert Piece for bsn. & strs.
Vivaldi: Sonatas, any one of 3

**STUDIES**
Neukirchner: 2 contrasting studies
Weissenborn: 2 contrasting studies chosen from #1 to #25
M2920, M3925: ONE Concerto and ONE Sonata
M2921: ONE Concerto and TWO Sonatas

CONCERTI
Vivaldi: complete work (different than concerto chosen for 024)
Stamitz: Concerto

SONATAS:
Dunhill: Lyric Suite
Fasch: Sonata in C Major
Galliard: Sonata (different 1 of 6 if chosen for 024)
Jacob: Partita Merci: Sonata #2
Osborne: Rhapsody
Solomon: Etudes to Spring
Telemann: Sonata in F minor
Vivaldi: Sonata (different 1 of 3 if chosen for 024)
Weissenborn: Romance, op.3

STUDIES:
M2920, M3925: Weissenborn: 2 contrasting studies chosen from #26 to #50
M2921: A. Milde, Concert Studies, 1 study from #1 to 6
B. Vaulet: Twenty Studies, 1 study

M3920, M4925: ONE Concerto and ONE Sonata
M3922: ONE Concerto and TWO Sonatas

CONCERTI:
J. C. Bach: Concerto in E flat
J. C. Bach: Concerto in B flat
Danzi: Quartet, for bassoon and strings
David: Concerto
Kozeluch: Concerto in C Major
Larsson: Concertino
Sukhanek: Concertino
Vivaldi: Concerto not previously chosen
Weber: Andante and Hungarian Rondo
SONATAS:
Archer: Sonata
Bozza: Fantasie
Coulthard: Lyric Sonatina
Elgar: Romance
Etler: Sonata
Hindemith: Sonata
Hurlstone: Sonata in F major
Johnson: Sonata
Pierne: Prelude de concert sur un theme de Purcell
Saint-Saens: Sonata
Spohr: Adagio
Wilder: Sonata #1
Wilder: Sonata #2

STUDIES:
TWO contrasting studies from:
   A. Milde: Concert Studies #7 to 25
OR
   B. Jacobi: Studies
OR
   C. Orefici: Melodic studies
OR
   D. Oromszegi: Twenty advanced studies

M4920, 4929
REPERTOIRE: ONE Concerto and ONE Sonata

CONCERTI:
ONE from the list for M324/364
OR
Devienne: Quartet, for bassoon and strings
Francaix: Concerto
Hummel: Concerto
Jacob: Concerto
Jolivet: Concerto
Mozart: Concerto
Weber: Concerto
Weinzweig: Divertimento
SONATAS:
ONE from the list for M324/364
OR
Arnold: Fantasy
Dutilleux: Sarabande et Cortege
Morawetz: Sonata
Sluka: Sonata
Tansman: Sonata

STUDIES:
TWO contrasting studies from A. Milde: #26 to #50
OR
Oromszegi: Ten Modern Etudes
OR
B, C, D, of M324

Cancellations

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

Masterclasses

All Music undergraduate students registered for individual instruction, excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y and 4929 are required to participate in performance classes as part of their Applied course and final mark. Bassoon master classes are combined with the oboe master classes to give each student (24) master classes during the year. Master class attendance and participation count for 10% of the final studio mark.

Students will prepare works with piano accompaniment to present at the master classes.

Grading - Studio Instructor Mark

At the end of the first term, each undergraduate student registered for individual instruction receives a midterm report and mark from the instructor. This mark will be 50% of the final studio mark assigned by the instructor at the end of second term.
At the end of the year the studio instructor submits to the Chair an annual report and a year-end mark for each student in the class, which will be the average of the studio mark given for Term I and Term II. The mid-year mark and report are submitted by the instructor only to the student.

The instructor reports include comments on the student's progress, ability, attitude, attendance, repertoire covered and mentions any particular problems. The report is intended both to help the student and to inform the Division Coordinator, the Academic Advisor, the Chair and the Dean. Reports are prepared with care and in detail in order to convey as fairly as possible the student's standing in relation to the Department standard for the course concerned.

The mark that the studio instructor submits reflects the student's work in individual lessons within the context of Department standards.

**Evaluation of Undergraduate Academic Performance**

Music 1920, 1925, 2920, 2921, 2925, 3920, 3921, 3922, 3924y, 3925, 3926, 3929, 4920, 4921, 4922, 4923, 4924y, 4925, 4926, 4927, 4928, 4929 are exempt from the Senate policy stating that “At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade” ([https://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf)).

**CONCERT ATTENDANCE – CONCERT CARDS**

All students enrolled in performance classes must attend a minimum of 12 concerts per academic year (excluding concerts and performances in which the student is participating). Each student will be given a concert attendance card which will be signed by professors at the end of the various concerts. This requirement will be factored in the performance class grade.