COURSE OUTLINE
APPLIED STUDY – SAXOPHONE (UNDERGRADUATE)
Western University
2018-2019

COURSE INFORMATION
Applied Study – Saxophone
X920, X925, 2921, 3921, 3922, 3924y, 3929, 4921, 4922, 4923, 4924y & 4929

Fall 2018 & Winter 2019
Applied Lessons: To be arranged, Music Building 561
Performance Class: Fridays 3:30-5:00 p.m., Music Building 541

Course Information – General
Applied Study course information for X920, X925, 2921, 3921, 3922, 3924y, 3929,
4921, 4922, 4923, 4924y & 4929 can be found in the Music Performance Studies
Handbook at:

http://music.uwo.ca/departments/music-performance/handbook/music-
instruction.html

Applied Study course information for 9509a, 9584b, 9585a & 9786b can be found in the
Music Performance Studies Handbook (see above), as well as the Graduate Studies in
Music Handbook at:


Course Outline
Music Performance Studies Course Outlines can be found at:

http://music.uwo.ca/departments/music-performance/course-outlines.html

PREREQUISITE CHECKING
It is the student’s responsibility to ensure that course prerequisites have been
completed successfully or special permission from the Dean has been obtained. Unless
you have either the requisites for this course or written special permission from your
Dean to enroll in it, you may be removed from this course and it will be deleted from
your record. This decision may not be appealed. You will receive no adjustment to your
fees in the event that you are dropped from a course for failing to have the necessary
prerequisites.
INSTRUCTOR INFORMATION
Dr. Bobbi Thompson, Assistant Professor
Office: Music Building 561
Office Phone: (519) 661-2111 ext. 85367
Office Hours: By appointment
Email: bthomp24@uwo.ca

COURSE SYLLABUS

Policies & Requirements – General
The Policies and Requirements for Applied Lessons can be found in the Music Performance Studies Handbook under Policies and Requirements at:


Course Objectives
Following this course of study, students should demonstrate technical command of the saxophone, a practice routine that promotes continual development, a general knowledge of the standard concert repertoire, and an understanding of pedagogical approaches to teaching the fundamentals of saxophone playing. Assignments for this course include: attending, preparing and participating in studio lessons and performance classes; completing and submitting all assigned technique requirements; completing and submitting weekly recorded assignments; performing in and attending all assigned major saxophone events; and, completing and submitting a concert attendance card.

Achieving the Objectives

1. Regular Lesson Attendance
   Attendance at all lessons and performance classes is mandatory. Occasionally, because of illness, inclement weather or legitimate academic conflicts, lessons need to be rescheduled. Requests for unavoidable absences must be emailed to the instructor for prior approval. Students who do not take the appropriate steps for cancelling or rescheduling a lesson will be given a mark of zero for the missed lesson and no make-up will be provided. Make-up and rescheduled lessons that are missed will not be made up. More than one unexcused absence will be brought to the attention of the Chair of Music Performance Studies immediately. If the instructor must cancel a lesson, every effort will be made to provide advanced notice of the cancellation and provision for a make-up lesson.

2. Disciplined Practice Routine
   Consistent daily practice on lesson assignments is mandatory. The instructor, in discussion with each student, will recommend a specific amount of practice time and appropriate strategy. However, students should be prepared to dedicate two
to three hours each day in private practice, depending upon individual course requirements.

COURSE MATERIALS
The following items are required for use during and between lessons:

i. Professional quality instrument
ii. Professional quality mouthpiece, reeds and ligature
iii. Professional quality instrument maintenance
iv. Quality metronome, tuner, listening device, and audio/video recording device
v. As assigned by the instructor, original books and scores for all works used for lessons, juries and public performances. All materials must comply with Canadian copyright laws.
vi. Each student is responsible for providing their assigned collaborative pianist for lessons, rehearsals, juries and performances as required by the instructor.

METHODS OF EVALUATION
A detailed description of the methods of evaluation for applied music instruction can be found in the Music Performance Handbook under “Undergraduate Grading” at:


Evaluation of Undergraduate Academic Performance
Music X920, X925, 2921, 3921, 3922, 3924y, 3929, 4921, 4922, 4923, 4924y & 4929 is exempt from the Senate policy stating that “At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

https://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf

The final mark for this course is comprised as follows for undergraduate students.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Jury Mark</th>
<th>Performance Class Mark</th>
<th>Studio Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920, 2920, 2921, 3920, 3922, 4920</td>
<td>25%</td>
<td>10%</td>
<td>65% (32.5 x 2)</td>
</tr>
<tr>
<td>3921, 4921, 4922, 4923</td>
<td>20%</td>
<td>10%</td>
<td>70% (35 x 2)</td>
</tr>
<tr>
<td>1925, 2925, 3925, 4925, 3924y, 3929, 4924y and 4929</td>
<td>25%</td>
<td>No performance class required.</td>
<td>75% (37.5 x 2)</td>
</tr>
</tbody>
</table>
Studio Instructor Evaluation

Term 1 = 50%
Term 2 = 50%
Term 1 + Term 2 = Total Mark out of 100%

Term I: A Teacher’s Report Term I form will be completed. This report will include a Mid-Year Mark (representing 50% of the year-end studio mark) and remarks concerning general attitude, attendance, progress, and potential problems.

Term II: A Teacher’s Report Term II form will be completed. This report will include a Term I Studio Mark (out of 100), Term II Studio Mark (out of 100), an End of Year Mark (average of Term I and II), a Performance Class Mark (out of 10), and remarks concerning general attitude, attendance, progress, and potential problems.

Each term mark will consist of the following assignments:

- Studio Lesson Attendance, Preparation & Participation: 40%
- Technique Requirements: 24%
- Recorded Assignments: 24%
- Performance and Attendance at Major Saxophone Events: 6%
- Concert Card Attendance: 6%

The last day of scheduled classes in any course will be the last day on which course assignments will be accepted for credit in a course.

1) Studio Lesson Attendance, Preparation & Participation (40%)

Each lesson will be evaluated based on the rubric below and a mark out of 100% will be assigned. A mark of zero will be given for unapproved absences (see Achieving the Objectives, Regular Lesson Attendance).

<table>
<thead>
<tr>
<th>A+: 90-100</th>
<th>A: 80-89</th>
<th>B: 70-79</th>
<th>C: 60-69</th>
<th>D: 50-59</th>
<th>F: Below 50</th>
</tr>
</thead>
<tbody>
<tr>
<td>One could scarcely expect better from a student at this level.</td>
<td>Superior work which is clearly above average.</td>
<td>Good work, meeting all requirements, and eminently satisfactory.</td>
<td>Competent work, meeting requirements.</td>
<td>Fair work, minimally acceptable.</td>
<td>Fail.</td>
</tr>
</tbody>
</table>

Exceptional progress was made on weekly repertoire, etude and technique goals. There was outstanding demonstration of a positive attitude and an eager willingness to apply and expand upon the instruction given by the teacher.

Superior progress was made on weekly repertoire, etude and technique goals. There was demonstration of a positive attitude and a willingness to apply the instruction given by the teacher.

Good progress was made on weekly repertoire, etude and technique goals. There was little evidence of a positive attitude or willingness to work up to their potential.

Competent progress was made on weekly repertoire, etude and technique goals. There was little evidence of a positive attitude or willingness to work up to their potential.

While in the lesson, the student was willing to follow the teacher’s instructions, but no progress was made on weekly repertoire, etude and technique goals.
2) Technique Requirements (24%)
Students are responsible for achieving the prescribed technical requirements for their course. Students will have the opportunity to demonstrate their mastery of the requirements both during weekly lessons and through weekly recorded submissions to the instructor. The details of these requirements will be provided to students at the first class meeting.

3) Recorded Assignments (24%)
Students are responsible for submitting recorded assignments weekly. Students will have the opportunity to demonstrate their mastery of repertoire, etudes, and technique with these recordings, as assigned by the instructor. Therefore, it is to the benefit of the student to submit the highest quality recording possible. The details of these requirements will be provided to students at the first class meeting.

4) Performance and Attendance at Major Saxophone Events (6%)
All saxophone students registered for individual instruction will be required to perform in studio recitals. Attendance is mandatory for all student and faculty saxophone recitals, major performances, and guest saxophone artist events. Attendance at these events can be used to help fulfill the Concert Card Attendance requirement.

5) Concert Card Attendance (6%)
All students enrolled in performance classes must attend a minimum of 12 concerts per academic year (excluding concerts and performances in which the student is participating). Each student will be given a concert attendance card that will be signed by professors at the end of the various concerts. It is the student’s responsibility to obtain a faculty signature as proof of their attendance at the conclusion of the event.

Performance Class Evaluation
Performance class will consist of student performances and discussion relevant to saxophone pedagogy and performance. The schedule for performance class will be distributed during the first class meeting. Students may not switch performance dates without prior approval of the instructor.

All Music undergraduate students registered for individual instruction, excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y and 4929, are required to participate in performance classes as part of their Applied Music course and final mark. Students registered in the excluded courses listed above may be invited to the performance class at the discretion of the studio professor, but their participation will not be marked.
Students will be given a minimum of two solo performance opportunities each term. Students must bring study copies of the score or part to give to the teacher and classmates. It is recommended that students record their performances for post-analysis. Unless the chosen piece is unaccompanied, the performance must be accompanied. Students with performances involving collaborative pianists are required to arrange attendance and rehearsal times according to the following schedule:

i. At least one rehearsal prior to the performance
ii. At least one coaching session during the regular lesson time prior to the performance
iii. Any necessary follow up rehearsals to adequately prepare for the performance

At the end of the academic year, a final performance class mark out of 10 will be assigned based on the below rubric:

<table>
<thead>
<tr>
<th>A+: 9.0-10.0</th>
<th>A: 8.0-8.9</th>
<th>B: 7.0-7.9</th>
<th>C: 6.0-6.9</th>
<th>D: 5.0-5.9</th>
<th>F: Below 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>One could scarcely expect better from a student at this level</td>
<td>Superior work which is clearly above average</td>
<td>Good work, meeting all requirements, and eminently satisfactory</td>
<td>Competent work, meeting requirements</td>
<td>Fair work, minimally acceptable</td>
<td>Fail</td>
</tr>
<tr>
<td>• 90-100% classes attended</td>
<td>• 80% classes attended</td>
<td>• 70% of classes attended</td>
<td>• 60% of classes attended</td>
<td>• 50% of classes attended</td>
<td>• Fewer than 50% of classes attended</td>
</tr>
<tr>
<td>• Meaningful and respectful contribution made to discussion</td>
<td>• Meaningful and respectful contribution made to class discussion</td>
<td>• Some meaningful and respectful contribution made to class discussion</td>
<td>• Limited meaningful and respectful contribution made to class discussion</td>
<td>• Little meaningful and respectful contribution made to class discussion</td>
<td>• Little to no meaningful and respectful contribution made to class discussion</td>
</tr>
<tr>
<td>• 4 or more outstanding performances given</td>
<td>• 4 or more superior performances given</td>
<td>• 4 satisfactory performances given</td>
<td>• 3-4 competent performances given</td>
<td>• 2-3 minimally acceptable performances given</td>
<td>• Fewer than 2 performances given</td>
</tr>
<tr>
<td>• Participation made in one or more special masterclasses/events</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Scheduled Examinations

Jury Examinations
Juries are scheduled in December and April in accordance with course requirements. The student is responsible for preparing a program that fulfills the listed jury requirements.

The dates for Final Jury Examinations can be found at:

The requirements for Jury Examinations can be found at:
http://music.uwo.ca/departments/music-performance/handbook/jury-requirements.html

ATTENDANCE
See the above section of this document: Achieving the Objectives, Regular Class Attendance.

The university’s policy on attendance may be found at:
http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

ACCOMODATION FOR ILLNESS
Western’s Policy on Accommodation for Illness can be found under “Rights and Responsibilities” at:
http://www.uwo.ca/univsec/academic_policies/index.html

In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not be reasonably expected to meet their academic responsibilities. Documentation shall be submitted, as soon as possible, to Dr. John Cuciurean, Associate Dean (Undergraduate) – Music.

Academic accommodation for work representing less than 10% of the student’s overall grade in the course will not require documentation. Please read the lesson make-up policy in this document under Achieving the Objectives, Regular Lesson Attendance.
ACADEMIC OFFENCES
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

MENTAL HEALTH
Students that are in emotional/mental distress should refer to Mental Health@Western for a complete list of options about how to obtain help at:

http://www.uwo.ca/uwocom/mentalhealth/

Western has a Wellness Education Centre located in the UCC, Room 76, to which students in distress may be directed:

http://wec.uwo.ca

ACADEMIC COUNSELLING
The Don Wright Faculty of Music Student Services area (Talbot College Room 210) offers academic counselling, services and support to all undergraduate Music students:

http://music.uwo.ca/current-students/undergraduate/acad-counselling.html

USE OF ELECTRONIC DEVICES
The use of electronic recording devices is encouraged during lessons and performance class with the express consent of the instructor. At no time should a student record a lesson or performance class without the knowledge and permission of the instructor and their peers. Recordings are intended for the express purpose of individual, post-performance study and should not be distributed or posted by any means, electronic or otherwise.

STUDENT CONTRACT
I have read the above syllabus and understand the requirements and grading policies for applied saxophone study. I agree to follow this syllabus as I work to achieve my best potential as a saxophone student.

__________________________        ___________          ___________          _________________
Sign name                                          Print name                                          Date