Don Wright Faculty of Music
UWO Chamber Orchestra 2017-2018
Music 2973a, 3973a, 4973a AND 2974b, 3974b, 4974b, w/9564, a/9565b
Time: As per attached schedule
Conductors: Simone Luti and Tyrone Paterson
Office: Tyrone Paterson- TC 19
Simone Luti- TC315 and TC10
Office hours: by appointment
Email: sluti@uwo.ca; tpaters6@uwo.ca
Teaching assistants: Jordan Clayton jclayto4@uwo.ca, Francisco Eduardo Barradas Galvan fbarrada@uwo.ca, Jeffrey Komar jkomar2@uwo.ca

Course Description
Experience in the Chamber Orchestra helps to prepare students for careers as performers and teachers. Students have the opportunity to develop rehearsal, performance and ensemble skills, as well as leadership abilities, while rehearsing and preparing operatic repertoire.

Throughout the course of the academic year, the orchestra will perform Carmen and Pirates of Penzance. (Please note: The instrumentation requirements for these operas are not identical.) Placement in this ensemble is based on a combination of students’ technical and sight-reading abilities and a perceived positive, hard-working attitude. Participants are expected to audition and placements are decided by a panel of experts comprising staff and faculty of the UWO music department.

Rehearsals: Chamber Orchestra rehearsals are not like other classes or labs, but rather like a professional service; attendance is mandatory. Individual practice is expected throughout the year.

Time: As per attached schedule.

Important: While every effort will be made to adhere to the rehearsal schedule, please be aware that changes may occur depending upon the progress of the ensemble. Changes to the rehearsal schedule will be announced at the end of rehearsal and/or communicated to you via email. Please check your emails regularly. Please review the attached schedule and be sure to advise either Simone Luti or Tyrone Paterson immediately should you have any conflicts.
Required Materials
• Metronome
• Tuner
• Music Stand
• Pencils with eraser
• Student MUST pick up their music from the Music Library prior to rehearsals

Preparation
You need to have your music and a pencil at every rehearsal. Participants are expected to learn their parts prior to any group rehearsal so that rehearsal time can be spent as productively as possible. Listening to the works being played while viewing a full score is highly valuable and recommended. While it is understood and accepted this is a student ensemble, a professional attitude and approach is expected.

REPERTOIRE
Program #1: Carmen
Program #2: Pirates of Penzance

Concert Attire
Men: Black shirt, black pants, black dress shoes and black socks.
Women: Black skirt or black pants, long-sleeved black blouse, and black dress shoes.

Attendance and Participation
Students are expected to attend and participate in all Chamber Orchestra rehearsals. Permission to be absent from rehearsal must be granted by the conductor in extenuating circumstances. Grounds for absences are as follows:
• official school functions (upon approval of the conductor well in advance)
• a death in a student’s immediate family
• severe illness (A doctor’s note will be required by the following rehearsal to be made available to the Academic Councilor)
All other absences will be considered on a case-by-case basis.
Attendance and participation are major factors in assessing students’ success in the Chamber Orchestra. An unexcused absence will result in a review of a student’s membership in the Chamber Orchestra and may jeopardize his or her credit. Absence from performances or more than one unexcused absence may result in loss of your position in the orchestra and/or loss of ensemble credit. Please e-mail the conductor in advance of all absences. If you miss 2 rehearsals without letting the conductor know, we will assume that you have withdrawn
from the orchestra.

This course is marked on a graded basis.

Accommodation for Medical Illness
For UWO Policy on Accommodation for Medical Illness please see:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf
Students that are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.
Assumption of Risk Form
All instrumentalists must complete the Assumption of Risk Form before taking part in any off-campus rehearsals or performances. This is a University-wide requirement. You will need your health insurance number and the contact information for an emergency contact person.
Carmen orchestra calendar 2017

10/2, reading, 6-9pm
10/16, reading, 6-9pm
10/23, reading, 6-9pm
10/30, reading, 6-9pm

11/10, sitz probe, 4-6.30 and 7.30-10 pm
11/11 orchestra runs, 10-12.30 and 1.30-4pm
11/13 orchestra run, 7-10pm
11/14 dress #1, starting at 7pm
11/15 dress#2, starting at 10.30 am
11/16 performance #1, 8pm
11/17 performance #2, 8pm
11/18 performance #3, 8pm
11/19 performance #4, 2pm
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<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>Monday</td>
<td>08-Jan</td>
<td>6-9 pm</td>
<td>reading #1</td>
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<tr>
<td>Friday</td>
<td>12-Jan</td>
<td>5-8 pm</td>
<td>reading #2</td>
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<tr>
<td>Monday</td>
<td>15-Jan</td>
<td>6-9 pm</td>
<td>reading #3</td>
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<tr>
<td>Friday</td>
<td>19-Jan</td>
<td>7-10 pm</td>
<td>sitzprobe #1</td>
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<td>Saturday</td>
<td>20-Jan</td>
<td>2-5 pm</td>
<td>sitzprobe #2</td>
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<tr>
<td>Saturday</td>
<td>20-Jan</td>
<td>7-10 pm</td>
<td>run with orch #1</td>
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<tr>
<td>Monday</td>
<td>22-Jan</td>
<td>7-10 pm</td>
<td>run with orch #2</td>
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<tr>
<td>Tuesday</td>
<td>23-Jan</td>
<td>7-10 pm</td>
<td>dress #1</td>
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<tr>
<td>Wednesday</td>
<td>24-Jan</td>
<td>10:30 am - 1:30 pm</td>
<td>dress #2</td>
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<td>Friday</td>
<td>26-Jan</td>
<td>8 - 11 PM</td>
<td>perf #1</td>
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<tr>
<td>Saturday</td>
<td>27-Jan</td>
<td>8 - 11 PM</td>
<td>perf #2</td>
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<td>Sunday</td>
<td>28-Jan</td>
<td>2 - 5 PM</td>
<td>perf #3</td>
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<td>Friday</td>
<td>02-Feb</td>
<td>8 - 11 PM</td>
<td>perf #4</td>
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<td>Saturday</td>
<td>03-Feb</td>
<td>8 - 11 PM</td>
<td>perf #5</td>
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<td>Sunday</td>
<td>04-Feb</td>
<td>2 - 5 PM</td>
<td>perf #6</td>
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