Percussion Ensemble Syllabus x954A/B/Y
2017/2018 Academic Year
Dr. Jill Ball, Assistant Professor of Percussion - jball2@uco.ca, 519-661-2111 x80175 MB 145

Percussion Ensemble Fridays 3:30-5:30. + 2 extra hours TBD

IMPORTANT DATES: MANDATORY ATTENDANCE:
*Friday November 24, 2017 Concerts 12:30 & 8:00pm, Dress Rehearsal Thursday Nov. 23 6-10pm
*Wednesday March 28, 2018 Concerts 12:30 & 8:00pm, Tuesday March 27 Dress 6-10pm
Concert Dress: Black pants, shoes, socks, solid colored dress shirt.

Prerequisites: Satisfactory audition or permission of the instructor
Content: Through the preparation and performance of percussion ensemble repertoire, students will further develop their technical proficiency on a broad range of instruments, their musicality in a broad range of styles, their ability to balance and blend in an ensemble, and the teamwork necessary for successful rehearsals and concerts. Traditional and contemporary percussion ensemble literature as well as transcriptions and popular styles will be explored. Students are expected to have pencils, black towels for trap trays, appropriate mallets and sticks for their parts and any small instruments that will become part of their personal collection. Part assignments are based on ability, work ethic and experience.

Grading: All performances are mandatory especially given the one per part nature of the repertoire. Missing a performance without justification will result in a Fail. Each member must be able to be counted on barring illness or other extraordinary circumstances. Preparation of parts, attitude, being set-up on time and helping move gear are all factors in grading. Attendance at all rehearsals is expected if the repertoire is being rehearsed.

Assessment is based on the following:
*Tone production/technique: Development of full range of characteristic instrument sounds with ability to perform music of increasing complexity. There is a direct correlation between technique, tone production and tone quality.
*Accuracy Rhythmic, Tempo, Pulse, Pitch and Intonation
*Musical Expression Dynamics, Phrase, Style, Vocabulary
*Preparation.
Grading considerations/Rubric

**A+ Outstanding, A Very Good, B Good, C Mediocre, D Poor, E Unexceptable**

<table>
<thead>
<tr>
<th></th>
<th>90% A+</th>
<th>80% A</th>
<th>70% B</th>
<th>60% C</th>
<th>50% D</th>
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<tbody>
<tr>
<td><strong>Technique/Tone Quality</strong></td>
<td>Exemplary technique and tone quality</td>
<td>Tone quality is consistent and relates to desired technique</td>
<td>Good skill development but aware of problems. Evident effort</td>
<td>Slow progress, some awareness of sound quality but lack of understanding</td>
<td>Unaware of proper technique. Willful lack of desired sound quality.</td>
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<td><strong>Accuracy/Rhythm</strong></td>
<td>Rhythm, pitch, intonation and tempo are all solidly under control</td>
<td>Few rhythmic, tempo issues. Few wrong pitches</td>
<td>General control but lacks maturity</td>
<td>Inaccuracies, not confident in basic areas of preparation</td>
<td>Many wrong rhythms/notes Inconsistent tempo</td>
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<tr>
<td><strong>Musicality/Phrasing</strong></td>
<td>Dynamics, phrasing and style are maturely expressed.</td>
<td>Thoughtful phrasing and attention to detail and style</td>
<td>Inconsistent attention to dynamics, phrase. Lacks stylistic understanding</td>
<td>Little attention to musical detail</td>
<td>Lack of dynamics or understanding of phrase</td>
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<td><strong>Preparation Attitude</strong></td>
<td>Excellent, consistent preparation</td>
<td>Evidence of Consistent practice, understanding of material</td>
<td>Effort is evident but lacks overall integrity</td>
<td>Inconsistent preparation, late, not set-up little direction</td>
<td>Lacks preparation</td>
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rev. Sept., 2017