Instructor: Dr. Christine Tithecott
Email: ctithec@uwo.ca
Office Hours: By appointment

Course Description
The purpose of the course is to afford pianists the opportunity to develop their ensemble skills through working with colleagues under the supervision of the studio teachers.

This course is restricted to piano majors only. Admittance to the course is by audition only. The auditions are held during registration week. Each pianist will prepare one solo piano piece. Memory is optional.

If accepted, each pianist will be assigned ONE performance major or TWO non-performance majors. The pianist will accompany all lessons, performance classes and juries for the student(s) they are assigned to. Pianists are not required to accompany Performance degree recitals. Satisfactory completion of this assignment will result in a credit for Large Ensemble.

Course Requirements
- Collaborate with one performance major or two non-performance majors for the duration of the year. This includes: Lessons, studio performance classes, studio recitals and juries. This does not include guest master classes or additional performances.

- Each pianist will perform an in-class jury during the final week fall term (December 5-9). Time/location TBA.

- Based on the outcome of the September audition/December Jury, students will be required to complete mandatory lessons in order to ensure proper preparation of repertoire for their collaborative assignments.