Course outline Classical Guitar Studio  
Revised Aug 21 2017

Classes and attendance
All students receive 12 lessons in each term at a fixed time each week. Performance students in year 3 and 4 receive an additional 6 lessons per term. Presence at classes is mandatory and absences will affect the studio mark. As outlined in the MPS hand book students do not receive make up classes for classes other than those missed by the teacher. Please send a group email to your fellow guitar students and post your time as available if you are unable to come due to illness: someone else could be helped by the available time and may do the same for you! In case of serious illness and prolonged absence, please refer to the on line MPS hand book. At the end of each term a studio mark is awarded reflecting progress in jury repertoire, technique, attendance, productivity and participation in the studio recital. The end of year mark is an average of both term marks and the jury mark.

Concert attendance cards
All students in MPS are required to attend a minimum number of concerts during the academic year. You will receive an attendance card that needs signing by a faculty member present at the concert attended. At the end of the school year you hand in your cards with signatures. Please consult the concert calendar posted on the Faculty website to help you choose which concerts fit your likes and schedule, the Friday 12:30 concerts being an excellent start. Anything you yourself participate in does not count for the card, but attending fellow student recitals does. Not having attended the required number of attended concerts will result in a deduction of 5 points of the performance class mark (which is marked out of 10)

Performance classes for the combined Guitar Studios
The total number of Performance Classes is calculated based on the number of students in the guitar studios. This year your performance class will be weekly, on Fridays from 5-6 in MB341. Attendance is mandatory for all students except those in 1925, 2925 and courses ending in y. Students in these courses are welcome and strongly encouraged to attend, but no mark will be given and attendance will not affect the studio mark.

Each student required to attend must be prepared to play in each of the performance classes.

Performance classes will focus on presenting complete pieces, allowing students to gain awareness of the preparation required to get a piece ready for public performance, and providing an opportunity for self-assessment and reflection afterwards in a collegial atmosphere.

New this year: because of the higher number of students we will run an ensemble component to the performance classes. Performance classes will alternate between being ensemble and solo playing classes. This means the following:
You will bring to ensemble class your instrument, your footstool and your folding stand (there are no extra stands in the room), a pencil and all music handed out to you, in a binder. Loose sheets are not acceptable! You arrive before, and will be tuned (a 440) and in place to play by 5pm, no later. We expect you respect your colleagues’ time spent on preparation by being on time and knowing your parts to the guidelines given to you in the class. The aim of the class is to give insight in the professional working atmosphere of ensembles, how compositions can come together in given time, promote group effort and skill building and of course having fun doing so.

At the end of Term 2 a Performance (including ensemble) Class mark out of 10 is awarded reflecting progress in overall presentation (preparation, expression, readiness to play, tone projection, memorization) as well as participation/attendance in both components of the class.

Studio Recitals
Students required to be in Performance Classes are also required to perform in the studio’s recital(s). Those students who are not required to, can be invited to play provided they attend the performance classes, recital time is available
and their playing is performance ready. Any student may be barred from playing should preparation be deemed insufficient. This is to guarantee the overall quality of the program as it will be open to the public and reflects the guitar studio as well as the Faculty of Music.

The academic year 2017/18 recitals will be on October 31 and February 6, 8pm in MB242

**Course repertoire and technique**

All Jury Requirements are posted on-line in the MPS handbook: [http://music.uwo.ca/departments/music-performance/handbook/jury-requirements.html](http://music.uwo.ca/departments/music-performance/handbook/jury-requirements.html) Please book mark, downlou or print what is pertinent to your year. You are sent all this info early so you can do the printing while still at home.

Each student must familiarize him/herself with this document AT THE BEGINNING OF THE SCHOOL YEAR. Course repertoire is decided on with the teacher to avoid inappropriate material and to aid in the student’s overall development creating a manageable, balanced and interesting jury program.

All students will be tested regularly on the progress of technical development. Short scale tests will be played in the lesson at the end of Sept, Oct and Nov for 1st term as well as Jan, Feb and March for 2nd term.