COURSE OUTLINE

Music 1925, etc.–Studio Double Bass
Instructor:  J. Stokes, MB239  musjls@uwo.ca

Course description
Through private instruction, various Performance Class activities (if required by the particular course number), and exploration of the relevant repertoire, development of technical facility and interpretive sophistication in playing the double bass.

Grading, other policies, etc.
See

“NEW! CONCERT ATTENDANCE – CONCERT CARDS

Beginning September 2012, all students enrolled in performance classes must attend a minimum of 12 concerts per academic year (excluding concerts and performances in which the student is participating). Each student will be given a concert attendance card which will be signed by professors at the end of the various concerts. This requirement will be factored in the performance class grade.”