UNIVERSITY OF WESTERN ONTARIO
DON WRIGHT FACULTY OF MUSIC
2017-2018

From the Studio of Leslie Kinton
Email: lkinton@uwo.ca

A total of twelve lessons will be given each semester. Repertoire studied in this course will be decided in consultation with the instructor.

Course Description:

This course involves the study of piano performance through private lessons, master classes and performances given by the students themselves. Students will gain a comprehensive knowledge of the standard literature for the piano by studying and performing works from different eras. Evaluation of progress will occur at every lesson and master class as well as at the juries taking place at the end of each term.

Grading System for All Applied Principal Instrument Courses

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Jury Mark</th>
<th>Performance Class Mark</th>
<th>Studio Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920, 2920, 2921, 3920, 3922, 4920</td>
<td>40%</td>
<td>10%</td>
<td>25%</td>
</tr>
<tr>
<td>3921, 4921, 4922, 4923</td>
<td>20%</td>
<td>10%</td>
<td>35%</td>
</tr>
<tr>
<td>1925, 2925, 3925, 4925, 4924y, 3929, 4924y and 4929</td>
<td>50%</td>
<td>No performance class required</td>
<td>25%</td>
</tr>
</tbody>
</table>

Studio Instructor Mark At the end of the first term, each undergraduate student registered for individual instruction receives a midterm report and mark from his or her instructor. This mark will be 50% of the final studio mark assigned by the instructor at the end of second term. At the end of the year the studio instructor submits to the Chair an annual report and a year-end mark for each student in the class which will be the average of the studio mark given for Term I and Term II. The mid-year mark and report are submitted by the instructor only to the student. The mark that the studio instructor submits reflects the student's work in individual lessons within the context of Department standards.

Performance Class Mark The performance class instructor submits a grade out of 10 that represents the participation of the student in performance class and which counts as 10% of the final grade.

Juries All undergraduate students taking Applied Music instruction are required to take a jury examination.

All Honors Performance, Artist Diploma and Music Performance Diploma students registered in 3921, 4921, 4922, and 4923 will do a 10-minute jury in December.

All students registered in 1920, 1925, 2925, 2920, 3925, 2921, 3920, 3922, 3929, 4925, 4920 or 4929 will do a year-end jury in April scheduled at 20-minute intervals.

All students registered in 3924y and 4924y will do a 15-minute jury in April.
For all course numbers except 3921, 4920, 4921, 4922 and 4923, repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than the length of the jury examination.

For 4920, repertoire and etudes in applied jury 4920 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

**Students are reminded to check the music web-site periodically for up-to-date information pertaining to class lists, juries, auditions, etc.
Music Performance Studies Handbook:

**Please be sure to review the requirements specific to piano study:

Recitals

All third and fourth-year undergraduate Performance majors will do a recital instead of a final jury. Please see the website for specific repertoire and timing requirements:


*Preparation for Weekly Lessons - Practice*

It goes without saying that daily practice is essential for your success in this course. We all have busy lives and sometimes practicing is forced down to the bottom of the priority list when it should be at or near the top. From the outset of each term, set up a schedule in order to ensure that you are able to reserve time for consistent practice. Also, plan to memorize your pieces in a timely fashion so that you are not cramming close to jury time.

**NEW! CONCERT ATTENDANCE – CONCERT CARDS**

Beginning September 2012, all students enrolled in performance classes must attend a minimum of 12 concerts per academic year (excluding concerts and performances in which the student is participating). Each student will be given a concert attendance card which will be signed by professors at the end of the various concerts. This requirement will be factored in the performance class grade.