Welcome back or welcome to WU. The following information might prove useful for a successful year in trombone lessons and master class.

Course Materials: Complete Method, Arban (Ed. Joe Alessi); Daily Routines, Max Schlossberg; 60 Technical Studies, Kopprasch (Books 1 & 2); Clef Studies, Blazhevich (Ed. D. Hunsberger); Daily Routine, Marsteller; Vocalise, Marco Bordogni (Book 1, Ed. Johannes Rochut or Michael Mulcahy).

Your grade in master class as well as lessons will be based on your musicality, through consistent technical development, mastery of ensemble and solo materials (in a timely manner), attendance, participation, clear, punctual and polite communication, professional conduct within ensembles and amongst peers, patience, honesty, leadership and section skills, concert and conference attendance/participation. In general, an attitude of robust interest, participation and development in all things musical and personal that will lead to the formation of a highly competent professional performer/educator and a compassionate individual.

Active participation is highly valued in the trombone studio. No unexcused absences from lessons or master class. No absences from dress rehearsals or class recitals.

All unexcused absences must be accompanied by a doctor’s note submitted to the Associate Dean Undergraduate studies. Missed lessons without doctor’s note will not be made-up and will detract from final grade at 5% per missed lesson. In times of dire emergency or on compassionate grounds, exceptions are made by the instructor.

You will find the course syllabus requirements on-line (music web site) “Master Course Outline for Applied Music”, as well as the technical jury requirements. WU conservation practices make these requirements unavailable in print form, but you can print off the sheet that covers your course and tech. Jury sheet. The technical jury will be held separately on Tuesday Wednesday January 13, 14, 2015 during your regularly scheduled lesson. Extensions are not normally granted. The technical jury will account for 15% of your studio mark. Please be advised to take this requirement seriously. Keep in mind that all great things are achieved in small increments at a consistent pace; start early.

Master classes 6 per term. Attendance is required.

Sincerely looking forward to continuing our work and starting our work together; please do not hesitate to contact me if you have any questions.

Thank you, John Jasavala
Jasavala@uwo.ca
Ext. 84318