THEODORE BAERG  
Professor  
Vocal Studio 2017-18

Studio Policies, Information, and Course Outline

• Voice Handbook on the DWFOM website: HANDBOOK  

  Academic Counselling  http://music.uwo.ca/current-students/undergraduate/acad-counselling.html

• See also the Master Course Outline For Applied Music Instruction:  
  http://music.uwo.ca/departments/music-performance/course-outlines.html

• The UWO Music Library is among the best in the world and affords you a wealth of information reading regarding vocal technique and pedagogy. Please make use of this exceptional resource.

• You must arrange for your own studio pianist and you will want to prepare your music both musically and for diction as extensively as is financially feasible. You must make sure that your pianist is available for your lessons and master class, as appropriate. Please note that you are responsible for all financial arrangements and commitments with your pianist throughout the year.

• My cell number is: 519-859-0427. Please do not call this number after 9:30 p.m. I will usually need at least 24 hours notice to re-schedule a lesson. If you wake up in the morning feeling ill please call the studio and leave a message as soon as possible prior to 9:00 a.m. and email or text me as well. Later in the day please email anytime or call on hour or the half hour so as not to disturb lessons in progress. The studio number is 519-661-2111 ex 85388  
  My email address is tbaerg@uwo.ca my alternate email address is baergted@gmail.com

• Please note that, while I do try to give you as much time as possible, the university studio hour is 50 minutes.

• There will a class recital/performance at a time to be announced. Everyone in the studio is required to participate.

• Our studio performance classes with take place in Music Building 254 from 6 – 8 p.m.

  First Term  
  Every second week starting on September 19

  Second Term  
  Every week starting January 30

• Please note that I will expect to see a word for word translation of every piece that we work in Studio (before we begin the work).
• You are encouraged to study the **International Phonetic Alphabet (IPA)** in order to facilitate growth in language pronunciation development.

• If you are an undergrad you will receive a “Recital Card” which requires you to attend 12 vocal events/recitals per year and have the card signed by a faculty member at the recital. I also require you to write at least four 200 word reviews of your choice of these events. These could be master classes by visiting teachers, student recitals, class recitals, or any other vocal performances. If you go to a performance outside the Faculty and show me a program I sign the card.

• I expect all recital material to be memorized at least **6 weeks** before the event and all jury material at least **5 weeks** before the jury.

• **You are expected to be off book** for all performance/master classes and repertoire sessions. This is the only way meaningful coaching can take place.

• **GRADING:** Please read the Voice Jury/Recital Requirements document and the Department of Performance Studies Handbook

• Your grading will be calculated in the following manner

  Undergraduate: 50% studio work  
                 10% performance/masterclass  
                 40% Jury

  Graduate: 80% studio work  
             20% performance/masterclass

• Minimum expectations regarding Undergraduate Repertoire

  First Year - 16 songs fully prepared and memorized  
  Second    20 songs  
  Third Short Recital plus 10 songs  
  Fourth Full Recital plus at least 10 songs

• Repertoire for Graduate students should reflect their expectations at success in singing.

• If you have questions or concerns regarding this document please speak to me at any time.

Professor T. Baerg  
September 5, 2017