Instructor: Dr. Christine Tithecott
Email: ctitheco@uwo.ca
Office Hours: By appointment

Course Description
The purpose of the course is to afford pianists the opportunity to develop their ensemble skills through working with colleagues under the supervision of the studio teachers.

This course is restricted to piano majors only. Admittance to the course is by audition only. The auditions are held during registration week. Each pianist will prepare two contrasting pieces. Memory is optional.

If accepted, each pianist will be assigned ONE performance major or TWO non-performance majors. The pianist will accompany all lessons, performance classes and juries for the student(s) they are assigned to. Pianists are not required to accompany Performance degree recitals. Satisfactory completion of this assignment will result in a credit for Large Ensemble.

Course Requirements

• Initial class meeting on Friday, September 9 from 12:30-1:30 pm. This class will give an overview of how to approach the assigned repertoire, and expectations in terms of preparation, attitude, and scheduling issues throughout the semester.

• Collaborate with one performance major or two non-performance majors for the duration of the year. This includes: Lessons, studio performance classes, studio recitals and juries. This does not include guest master classes, additional recitals, or degree recitals.

• Each pianist will receive a maximum of four lessons per term. These lessons will be 30 minutes in length. Pianists can use these lessons during any point in their learning process, and may bring along their instrumentalist if desired. Lessons may be scheduled by emailing the professor, and may take place no more than once per week.
• Each pianist will perform an in-class jury during the final week fall term (December 5-9). Time/location TBA.