Applied Music Ensemble Credit: The Chorale

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Office: MB245, office hours are by appointment

Course Content:
This mixed choir will prepare and present in concert repertoire from a variety of genres and styles. Students will deepen their musicianship and performance skills, develop healthy vocal technique and learn to maintain their vocal health in a choral setting.

Chorale 2016.17 concert calendar
Rehearsals begin Monday, September 12th
Regular rehearsals are scheduled for 4:30 - 5:30p.m.
Please note room changes: Mondays, MB227, Tuesday – Thursday, TC 100

1) Choral Celebration concert, Friday, October 21st 8:00pm, First St. Andrew’s United Church
   Dress rehearsal: Wednesday, Oct. 19th 4:30 – 5:30 FSA

2) Sure On This Shining Night concert, Friday, December 2nd, 7:30pm New St. James Presbyterian Church (Richmond and Wellington St.)
   Concert Call: 6:45pm (choirs to line up in the Gym)
   Dress rehearsals: Nov 30th, 4:30-5:30pm, Thurs Dec 1st, 4:30 -5:30pm at New St. James

3) Of Struggle and Strength concert, Friday February 10th, 8pm vkh,
   Dress rehearsal: Thursday, February 9th, 4:30 - 5:30 pm, vkh

4) Fishing By The Light Of The Ancestors concert, Friday, March 24th, 7:30pm, New St. James Presbyterian Church
   Concert Call: 6:45pm (choirs to line up in the Gym)
   Dress rehearsals: Wed., March 22nd, 3:30-5:30pm, Thurs., March 23rd 3:30 - 5:30pm, NSJ

Course Materials:
Uniform:
Women are required to wear full-length (to the ankle) formal black skirts with black Blouses. Blouses must have full or 3/4 length sleeves, made of fabric suitable for the Stage. Black performance appropriate shoes are to be worn with black nylons - heels not to exceed 2 inches. Boots do not meet the requirement for uniform. Men are required to wear tuxedos, black socks and black dress shoes.

Black Folders:
Choristers are responsible for the purchase of a black choral folder to be used at all Concerts. Jim Weaver from Long and McQuaid typically comes to campus with black folders in late September. Cost is ~$30

Music Folders:
Choristers are responsible for signing out a folder of music for each term from the CBO library in Talbot College. Music must be returned in good condition at the end of second term to the CBO Library.

**PARTICIPATION AND ATTENDANCE:** From the Performance Department

**Large Ensemble rehearsals** are not like other classes or labs, but rather like a professional service. **Attendance is mandatory.** Choirs rehearse for one hour, four days per week. Extra dress rehearsals are scheduled before each concert and performances are held in addition to rehearsal schedules.

**Punctuality** is imperative for all rehearsals and performances. Perfect **attendance** and **active participation** are required to obtain course credit.

Absence from performances or rehearsal(s) may result in the loss of your position in the choir and/or loss of ensemble credit. Attendance at dress rehearsal is mandatory for participation in the concert. An excusable absence consists of a serious illness or emergency for which medical documentation may be required. Notify the conductor in advance of all absences.

A doctor’s note is required for absence due to illness. Attendance sheets will be available for sign in at rehearsals. **Students should refer to the Policy on Accommodation for Medical Illness found at:**

https://student.uwo.ca/psp/heprdweb/EMPLOYEE/HRMS/?cmd=logout

**Students that are in emotional/medical distress should refer to Mental Health@Western for a complete list of options of where to obtain help.**

http://uwo.ca/health/mental_wellbeing/

As of May 2008, the University has a new policy on Accommodation for Medical Illness, www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf, which states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office...”

(In Music, this means the Associate Dean, Undergraduate).

**Assumption of Risk Forms:**

In order to attend off campus concerts/events associated with choir this season, all singers are required to fill out an assumption of risk form. These forms will be distributed as required by the instructor.