ARTISTIC DIRECTOR: Dr. Kevin Watson
REHEARSAL TIMES: Tuesdays: 7:00-9:00 pm, MB 27
                   Thursdays: 7:00-9:00 pm, MB 27
OFFICE: TC 116
PHONE: 519.661.2111 x 85896
EMAIL: kwatso54@uwo.ca
OFFICE HOURS: By appointment

COURSE PREREQUISITE

Permission of the Artistic Director. Unless you have either the requisites for this course or written special
permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from
your record. This decision may not be appealed. You will receive no adjustment to your fees in the event
that you are dropped from a course for failing to have the necessary prerequisites.

COURSE GOALS & OBJECTIVES

The Western University Jazz Ensemble performs music that encompasses virtually all styles and eras of
jazz, encompassing classic repertory from the jazz canon as well as music from the best contemporary
writers in the idiom. The ensemble’s mission is to provide students with the performance skills and
pedagogical knowledge needed for successful careers as creative jazz artist-teachers.

This ensemble seeks to achieve musical excellence in a professional environment with high expectations.
Each player’s attitude and preparation are essential to the success of the group. Therefore, individuals
are expected to take ownership for their parts and share in the responsibility for their section’s
performance. In order to strengthen the ensemble’s performance level and to provide more opportunities
for individual players, part assignments may rotate.

Upon completion of the course, students will be able to:
   1. Identify and perform common jazz chord types in all keys
   2. Identify and perform chord scales associated with various jazz chords
   3. Perform, compose, and improvise characteristic melodic patterns over common jazz chord
      progressions in a variety of styles
   4. Perform from memory a number of jazz melodies
   5. Identify formal structures common in jazz repertoire
   6. Identify and perform key elements of swing, bebop, bossa nova, samba, rock, and Afro-Cuban
      musical styles
   7. Describe and perform common jazz expressive devices such as falls, gliss, rips, bends, ghost
      notes, muted notes, etc.
   8. Identify historically important jazz performers/groups
   9. Identify historically important jazz composers/arrangers
  10. Perform seminal compositions of the jazz repertoire, in addition to contemporary works of active
      composers/arrangers
COURSE MATERIALS

All performers must have access to a tuner and a metronome. The use of apps or software for creating play-along recordings (e.g., iRealb Pro, Band in a Box) and transcription aids (e.g., Amazing Slow Downer, Capo) is strongly recommended. Players are expected to bring their instrument, music, music stand, all necessary mutes/equipment and a pencil to every rehearsal. Music will be signed out from the CBO library or distributed at rehearsals. Music should be kept in a folder. Be aware that the library will charge a hefty replacement fee for lost parts (e.g., 30 charts x $70 per chart = you get the picture).

OWL COURSE SITE

https://owl.uwo.ca

CONCERT DRESS

Option 1: Dress or skirt (knee length or longer) or black pants, dress blouse, and black dress shoes
Option 2: Dark (black or navy) suit, collared white dress shirt, and dress tie. Black dress shoes and black socks.

COURSE POLICIES

In order to reach our peak performance, a number of activities must take place.

1. Recordings related to the repertoire will be placed on reserve in the library or on the course OWL page, and ensemble members are expected to study these recordings carefully and thoroughly.
2. Individual parts must be learned outside of the ensemble rehearsal times.
3. Section leaders are responsible for organizing sectionals. A regularly scheduled time is strongly recommended. In consultation with the director, section leaders should plan specific objectives for each meeting, ensuring that the schedule and location are clear to all section members. Section members are encouraged to share their ideas and observations.

ATTENDANCE & EVALUATION

Due to the soloistic nature of much of the repertoire, and limited rehearsal time, the success of this ensemble greatly depends upon the preparation and regular attendance of every member. Students should regard rehearsals and concerts as professional environments, where 100% attendance is expected. Attendance and quality of participation determine whether you receive a credit for this ensemble. An unexcused absence will result in a review of your membership in the ensemble. A second unexcused absence will result in the loss of course credit.

Absences are only excused for the following three reasons:

1. Official school business that has been approved by the Director
2. Death in the student’s family
3. Severe illness of the student or a member of the student’s family

All other absences will be considered on a case-by-case basis.

In the event of severe illness, the conductor must be notified by phone or email at least one hour before the rehearsal so that the rehearsal plan may be reorganized. Section leaders should also be notified. A
substitute should be found and arrangements should be made to have the music dropped-off prior to the rehearsal.

UNIVERSITY POLICIES

Academic Conduct
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Accommodation for Medical Illness
The University's policy on Accommodation for Medical Illness, http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf, states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities.” Such documentation must be submitted by the student directly to the appropriate Faculty Dean’s office and not to the instructor (in Music, this means the Associate Dean, Undergraduate). It will be the Dean’s office that will determine if accommodation is warranted.

Statement on Mental Health
Students that are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

HELPFUL RESOURCES

Disability Services for Students
http://www.sdc.uwo.ca/ssd/

If you need individual accommodations to meet course objectives because of a documented disability, please make an appointment with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work.

Learning Skills Services
SDC's Learning Skills Counsellors provide information and support to help Western students achieve academic success.
http://www.sdc.uwo.ca/learning/
CONCERT & REHEARSAL SCHEDULE 2016-2017 (TENTATIVE)

Thursday September 15, 7:00-9:00 pm MB 27
Tuesday September 20, 7:00-9:00 pm MB 27
Thursday September 22, 7:00-9:00 pm MB 27

Tuesday September 27, 7:00-9:00 pm MB 27
Thursday September 29, 7:00-9:00 pm MB 27

Tuesday October 4, 7:00-9:00 pm MB 27
Thursday October 6, 7:00-9:00 pm MB 27

Tuesday October 11, 7:00-9:00 pm MB 27
Thursday October 13, 7:00-9:00 pm MB 27

Tuesday October 18, 7:00-9:00 pm MB 27
Thursday October 20, 7:00-9:00 pm MB 27

Tuesday October 25, 7:00-9:00 pm MB 27

Tuesday November 1, 7:00-9:00 pm MB 27
Thursday November 3, 7:00-9:00 pm MB 27
Tuesday November 8, 7:00-9:00 pm MB 27

Concert: THURSDAY NOVEMBER 10, 7:30 pm, WOLF HALL, 251 Dundas St. LONDON, ON (call time 6:00 pm)

Tuesday November 15, 7:00-9:00 pm MB 27
Thursday November 17, 7:00-9:00 pm MB 27

Tuesday November 22, 7:00-9:00 pm MB 27
Thursday November 24, 7:00-9:00 pm MB 27

Tuesday November 29, 7:00-9:00 pm MB 27
Thursday December 1, 7:00-9:00 pm PDT Dress Rehearsal

Concert: FRIDAY DECEMBER 2, 8:00 pm in Paul Davenport Theater (call time is 7:00 pm)
Tuesday January 10, 7:00-9:00 pm MB 27
Thursday January 12, 7:00-9:00 pm MB 27

Tuesday January 17, 7:00-9:00 pm MB 27
Thursday January 19, 7:00-9:00 pm MB 27

Tuesday January 24, 7:00-9:00 pm MB 27
Thursday January 26, 7:00-9:00 pm MB 27

Tuesday January 31, 7:00-9:00 pm MB 27
Thursday February 2, 7:00-9:00 pm MB 27

Tuesday February 7, 7:00-9:00 pm MB 27
Thursday February 9, 7:00-9:00 pm MB 27

Tuesday February 14, 7:00-9:00 pm MB 27
Thursday February 16, 7:00-9:00 pm PDT Dress Rehearsal

Concert: FEBRUARY 17, 12:30 pm in Paul Davenport Theater
(call time is 12:00 pm)

Tuesday February 28, 7:00-9:00 pm MB 27

Concert: MARCH 2, 7:00 pm @ Aeolian Hall, 795 Dundas St., London, ON
(call time is 6:00 pm)

Concert: MARCH 5, 2:00-5:00 pm @ London Jazz Society, 468 Colbourne St., London ON
(call time is 1:00 pm)

Tuesday March 7, 7:00-9:00 pm MB 27
Thursday March 9, 7:00-9:00 pm MB 27

Tuesday March 14, 7:00-9:00 pm MB 27
Thursday March 16, 7:00-9:00 pm MB 27

Tuesday March 21, 7:00-9:00 pm MB 27
Thursday March 23, 7:00-9:00 pm MB 27

Tuesday March 28, 7:00-9:00 pm Dress Rehearsal PDT

Concert: March 30, 8:00 pm in Paul Davenport Theater
(call time is 7:00 pm)

Please note that dates and events are subject to change. Ensemble members will be notified well in advance of any changes to the schedule.