Don Wright Faculty of Music  
UWO Symphony Orchestra 2016-2017  
Music 1901, 2901, 3901, 4901 /9528  
Time: Tuesday and Thursday, 3:30-5:30pm, MB 27  
Conductors: Simone Luti and Tyrone Paterson  
Office: Tyrone Paterson- TC 315  
Simone Luti- TC315 and TC10  
Office hours: by appointment  
Email: sluti@uwo.ca; tpaters6@uwo.ca  
Teaching assistants: Jordan Clayton jclayto4@uwo.ca, Francisco Eduardo Barradas Galvan fbarrada@uwo.ca, Jeffrey Komar jkomar2@uwo.ca

Course Description
Experience in the UWOSO helps to prepare students for careers as performers and teachers. Students have the opportunity to develop rehearsal, performance and ensemble skills, as well as leadership abilities, while rehearsing and preparing advanced level orchestral repertoire. Repertoire is varied and challenging requiring individual preparatory work. Throughout the course of the academic year, the UWOSO will perform four programs and undertake composers’ readings. Placement in this ensemble is based on a combination of students’ technical and sight-reading abilities and a perceived positive, hard-working attitude. Participants are expected to audition and placements are decided by a panel of experts comprising staff and faculty of the UWO music department.

Rehearsals: UWOSO rehearsals are not like other classes or labs, but rather like a professional service; attendance is mandatory. Individual practice is expected throughout the year.

Time: Tuesday and Thursday, 3:30-5:30, MB 27  
Performances are generally held outside of the normal rehearsal times.

Important: While every effort will be made to adhere to the rehearsal schedule, please be aware that changes may occur depending upon the progress of the ensemble. Changes to the rehearsal schedule will be announced at the end of rehearsal and/or communicated to you via email. Please check your emails regularly. Please review the attached schedule and be sure to advise either Simone Luti or Tyrone Paterson immediately should you have any conflicts.

Required Materials
• Metronome  
• Tuner  
• Music Stand  
• Pencils with eraser  
• Student MUST pick up their music from the Music Library prior to rehearsals
**Preparation**
You need to have your music and a pencil at every rehearsal. Participants are expected to learn their parts prior to any group rehearsal so that rehearsal time can be spent as productively as possible. Listening to the works being played while viewing a full score is highly valuable and recommended.

*While it is understood and accepted this is a student ensemble, a professional attitude and approach is expected.*

**REPERTOIRE**
**Program #1: October 26, 2016**

**Beethoven** Fidelio Overture Op. 72

**Koprowski, Peter Paul** Epitaph

**Dvorak** Slavonic Dances Op. 46 nos. 1-4

**Haydn** Symphony no. 104 in D Major, London

**Program #2: December 7, 2016**

**Prokofiev** Classical Symphony n1, op 25

**Mozart** Violin Concerto n 3 K216 in G Major (Jordan Clayton soloist)

**Brahms** Symphony n 2 op 73 in D Major

**Program #3: February 12, 2017**

**Saint Saens** Danse macabre op 40

**Rachmaninoff** Piano Concerto n 2 op 18 (Heidi Wall soloist)

**Schubert** Symphony n 5 D485 in B flat Major

**Program #4: April 1, 2017**

**Copland** An Outdoor Overture

**Massenet** *Le Cid* ballet suite

**Beethoven** Concerto for Piano No. 5, Op. 73 ‘Emperor’ (Christian Golding soloist)
**Concert Attire**
Men: Black tuxedo, white shirt, and black bow tie, black dress shoes and black socks.
Women: Full-length black skirt or black pants, long-sleeved black blouse, and black dress shoes.

**Attendance and Participation**
Students are expected to attend and participate in all UWOSO rehearsals. Permission to be absent from rehearsal must be granted by the conductor in extenuating circumstances. Grounds for absences are as follows:
- official school functions (upon approval of the conductor well in advance)
- a death in a student’s immediate family
- severe illness (A doctor’s note will be required by the following rehearsal to be made available to the Academic Councilor)

All other absences will be considered on a case-by-case basis.

N.B. In most cases, any member of the UWOSO who is absent from a dress rehearsal will not be permitted to perform in concert.

Attendance and participation are major factors in assessing students’ success in the UWOSO. An **unexcused absence** will result in a review of a student’s membership in the UWOSO and may jeopardize his or her credit. Absence from performances or more than one unexcused absence may result in loss of your position in the orchestra and/or loss of ensemble credit. Please e-mail the conductor in advance of all absences. If you miss 2 rehearsals without letting the conductor know, we will assume that you have withdrawn from the orchestra. This course is marked on a Pass or Fail basis.

**Accommodation for Medical Illness**
For UWO Policy on Accommodation for Medical Illness please see: [http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf)

Students that are in emotional/mental distress should refer to Mental Health@Western [http://www.uwo.ca/uwocom/mentalhealth/](http://www.uwo.ca/uwocom/mentalhealth/) for a complete list of options about how to obtain help.

**Assumption of Risk Form**
All instrumentalists must complete the Assumption of Risk Form before taking part in any off-campus rehearsals or performances. This is a University-wide requirement. You will need your health insurance number and the contact information for an emergency contact person.