Please consult the “Master Course Outline for Applied Music Instruction” posted here: http://music.uwo.ca/departments/music-performance/course-outlines.html


(please consult this handbook)

Marks are awarded based on:
1) Demonstrated effort to improve playing skills and musicianship
2) Successful completion of above requirements
3) Each lesson will be assessed and the result considered in the final mark
4) Lessons missed without notice will also be considered in the mark
5) Students are expected to practice a minimum 2 hours daily

Students must provide their own copies of the music studied

Master Classes for courses requiring them: 24 classes per year in MB16
Students are expected to attend all classes and to perform a minimum of 5 times in each term
Students must attend 12 concerts (other than those in which they are performing).
Marks are awarded based on:
1) attendance at classes 40%
2) number of performances 40%
3) attendance at concerts 20%

Student recitals will be scheduled periodically. Performance at these is highly recommended. Playing in a recital will count as a class performance.

Students should attend a variety of concert types in order to gain a general musical experience.