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STUDIO VOICE SYLLABUS

Course Objectives
- To develop a personalized regimen of vocal exercises for warm-ups and technical mastery which, in turn, fosters a superior vocal technique
- To cultivate independence, confidence, and personal initiative in practice, performance, and vocal repertoire selection
- To further develop musicianship, musicality, and personal stylistic intuition
- To raise an awareness of proper vocal hygiene
- To continue fostering a genuine enjoyment of singing.

Course Content
Students registered in any of the following applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2920, 2921, 2925, 3920, 3921, 3925, 4920, 4921, and 4925. Students registered in 3924y or 4934y receive 12 hours of lessons, spread throughout the year.

Performance majors and Artist Diploma students registered in one of the following courses also receive an additional 24 lessons of 25 minutes each, oriented toward recital requirements: 3926, 4923, and 4926. These lessons might be scheduled concurrently with the regular weekly lesson for a total of 75 minutes per week.

Graduate students in the MMus Literature and Performance program receive 48 lessons, spread over 4 terms, normally 12 lessons per term. Doctoral Students will receive 12 lessons per term of study in the various course numbers assigned, commencing with 9801a.

The first portion of the lesson will be devoted to the development of a personalized regimen of vocal exercises for warming up and technical mastery. Time will be focused on the establishment and reinforcement of positive and healthy singing reflexes through a series of short and intensive exercises.

The remainder of the lesson will be devoted to repertoire. Technical and musical mastery will be achieved through singing of vocal repertoire suited to the level and voice type of each student.
Course Requirements
Students are expected to record their assigned exercises and repertoire in a notebook, which they must bring to each lesson. In addition, it is strongly recommended that each lesson should be recorded. Students are required to practice daily. “In preparing for juries or recitals, students should pace their practicing carefully, doing regular amounts every day. Practicing, like any other physical activity, requires fitness and a daily routine; students who cram in many hours of practice in panic preparation for a coming examination and who have not been practicing regularly throughout the year, run the risk of physical injury, and possible serious interruption of their Applied courses.” – MPS Handbook

Students are responsible for obtaining any assigned music by the following lesson, as well as completing a translation and an IPA transcription in a timely manner. Students must run their repertoire with their accompanist prior to their lesson.

Students are expected to check e-mail regularly and respond in a timely manner.

Students are required to attend and participate in the weekly Performance Class. A schedule will be provided at the beginning of each semester. Performance Class will take place in MB 254 from 11:30am-1:20pm each Thursday during the semester unless otherwise noted. Unless discussed with the professor, students are required to sing on their assigned dates. All repertoire to be performed for the class must be memorized.

A Studio Recital will be given during each semester. Students are expected to participate. Be aware that all students’ participation is mandatory. Dates and location TBD.

MPS Recital Card will be handed out at the beginning of the year. Students will be expected to attend 12 concerts throughout the year. For our studio, these concerts should be vocal in nature. Note that Wieczorek Performance classes may not be counted.

Students should take advantage of the Voice Fridays series organized by the voice area. This will occur on Fridays at 1:30pm. Although not officially required, this series offers great insight into many different aspects of singing and will greatly enhance the studio experience. All students are strongly encouraged to attend.

Students are responsible for acquainting themselves, via the website, with Jury Requirements, as well as information contained in the Music Performance Studies Handbook. These two documents together as well as this syllabus comprise the course outline for the Applied Music Instruction and students must receive the course outline during the first week of class. The Music Performance Studies Handbook and the Jury Requirements for each instrument are posted on the Faculty of Music website. Please refer to the last page of the syllabus for these links.

Lesson Times
After the lesson times have been arranged, the time will be changed/rescheduled only to mutually convenient times.
Cancellations
1. If you are unable to attend a scheduled lesson time, you must contact me via e-mail the morning prior to your lesson time. The sooner I know, the greater chance of rescheduling your lesson.
2. If you wake up and are ill or have a sore throat on your lesson day or master class performance date, contact me prior to 9am via text message at 226-927-8476.
3. Under no circumstance will a note on the professor’s door be accepted as proper cancellation procedure.
4. All lessons that have been cancelled according to one of the proper procedures may be made up at mutually convenient times.
5. To ensure lessons are not missed, attempt to trade lesson times with a studio “buddy” if you know you will be unavailable for a scheduled lesson.
6. Lessons that I must cancel will be made up at a mutually convenient time.

Tardiness
1. The student is expected to arrive on time for each lesson, as this directly impacts the productivity of a lesson. No tardiness will be made up at the end of the regular lesson time.
2. If I am not present at the beginning of the lesson time, please wait for 15 minutes if you have not been contacted by text message. Any missed time will be made up at a mutually convenient time. I will be in contact either by text or email to reschedule the missed time.

Accompanists
1. You are responsible for retaining the services of an accompanist.
2. Accompanists should come to the agreed repertoire portion of the lesson.
3. You are responsible for communicating master class performance dates and studio recital dates with your accompanist.

Grading

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Jury Mark</th>
<th>Performance Class</th>
<th>Studio Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1920, M2920, M2921, M3920, M3922, M4920</td>
<td>25%</td>
<td>10%</td>
<td>65% (Term I &amp; II)</td>
</tr>
<tr>
<td>M3921, M4921, M4922, M4923</td>
<td>20%</td>
<td>10%</td>
<td>70% (Term I &amp; II)</td>
</tr>
<tr>
<td>M1924, M2925, M3925, M4925, M3924y, M4924y</td>
<td>25%</td>
<td>N/A</td>
<td>75% (Term I &amp; II)</td>
</tr>
</tbody>
</table>

Marks for MMus and DMA students will be based on quality of work and performance throughout the term/academic year.

The Studio Instruction mark will consist of weekly in-lesson evaluations on the assigned materials (exercises and repertoire – see above Course Requirements), and in-lesson attitude, and completion of the recital card.
MENTAL HEALTH AND WELLNESS:
As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html.

IMPORTANT LINKS
MPS Student Handbook:

Undergraduate Jury and Recital Requirements:

Credit Recital Requirements:

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