SAXOPHONE STUDIO SYLLABUS – GRADUATE
Western University
2016-2017

INSTRUCTOR INFORMATION
Dr. Bobbi Thompson (Music Building 561)
Email: bthomp24@uwo.ca
Office Phone: (519) 661-2111 ext. 85367
Office Hours: By appointment

COURSE NUMBERS
9509a, 9584b, 9585a, 9786b

PREREQUISITES
It is the student’s responsibility to ensure that course prerequisites have been completed successfully or special permission from the Dean has been obtained. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

COURSE INFORMATION

Performance Class
Thursdays 5:30-7:00 p.m.
Music Building 227

Course Information – General
Applied Principal Instrument course information for X920, X925, 2921, 3921, 3922, 3924y, 3929, 4921, 4922, 4923, 4924y & 4929 can be found in the Music Performance Studies Handbook at:


Applied Principal Instrument course information for 9509a, 9584b, 9585a & 9786b can be found in the Music Performance Studies Handbook (see above), as well as the Graduate Studies in Music Handbook at:

COURSE SYLLABUS

Policies & Requirements – General
The Policies and Requirements for Applied Lessons can be found in the Music Performance Studies Handbook under Policies and Requirements at:


COURSE OBJECTIVES
Following this course of study (four years for undergraduates, two years for graduates), students should have technical command of the saxophone, a practice routine that promotes continual development, a general knowledge of the standard concert repertoire and an understanding of pedagogical approaches to teaching the fundamentals of saxophone playing.

ACHIEVING THE OBJECTIVES

1. Weekly Lessons
   a. Regular Lesson Attendance
      Attendance at all lessons and performance classes is mandatory. Occasionally, because of illness, inclement weather or legitimate academic conflicts, lessons need to be rescheduled. Requests for unavoidable absences must be emailed to the instructor for prior approval. Students who do not take the appropriate steps for cancelling or rescheduling a lesson will be given a failing mark for the missed lesson and no make-up will be provided. Make-up and rescheduled lessons that are missed will not be made up. If the instructor must cancel a lesson, every effort will be made to provide advanced notice of the cancellation and provision for a make-up lesson.

   b. Disciplined Practice Routine
      Consistent daily practice on assigned lesson materials is a must. The instructor, in discussion with each student, will recommend a specific amount of practice time and appropriate strategy. However, students should be prepared to dedicate a minimum of 3.5 hours each day in private practice.

   c. Required Materials
      The following items should be available for use during and between lessons:
      i. professional quality instrument
      ii. suitable mouthpiece, reeds and ligature
      iii. metronome, tuner and recording device
      iv. original books and scores for all works used for juries and public performances (legal copies only)
Each student is responsible for providing their collaborative pianist for lessons, juries, and performances as required by the instructor.

**d. Lesson Evaluation**
Each lesson will be evaluated based on the rubric below and a mark out of 10 will be assigned. At the end of each term, the eleven highest grades will be averaged together to arrive at a final lesson mark. A mark of zero will be given for unapproved absences.

<p>| Exceptional | Excellent | Fair | Limited | Unsatisfactory |</p>
<table>
<thead>
<tr>
<th>Mark of 9 or 10</th>
<th>Mark of 8</th>
<th>Mark of 7</th>
<th>Mark of 6</th>
<th>Mark of 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exceptional progress was made on weekly repertoire, etude and technique goals. There was outstanding demonstration of a positive attitude and an eager willingness to apply and expand upon the instruction given by the teacher.</td>
<td>Excellent progress was made on weekly repertoire, etude and technique goals. There was demonstration of a positive attitude and a willingness to apply the instruction given by the teacher.</td>
<td>Fair progress was made on weekly repertoire, etude and technique goals. There was demonstration of a positive attitude and a willingness to try new ideas.</td>
<td>Limited progress was made on weekly repertoire, etude and technique goals. There was little evidence of a positive attitude or willingness to work up to their potential.</td>
<td>While in the lesson, the student was willing to follow the instructor’s directions but no progress was made on weekly repertoire, etude and technique goals.</td>
</tr>
</tbody>
</table>

2. **Regular Performances**

a. **Performance Class**
Performance class will be held weekly and will consist of student performances and discussion relevant to saxophone pedagogy and performance.

All Music undergraduate and graduate students registered for individual instruction, excluding 1925, 2925, 3925, 3929, 4925, 3924y, 4924y and 4929, are required to participate in performance classes as part of their Applied Music course and final mark. Students registered in the excluded courses listed above may be invited to the performance class at the discretion of the studio professor, but their participation will not be marked.

Students will be given two solo performance opportunities each term. **Students must bring copies of the score or part to give to the teacher and classmates.** It is recommended that students record their performances for post analysis. Unless the chosen piece is unaccompanied, the performance must be accompanied. Students with performances involving collaborative pianists are required to arrange attendance and rehearsal times according to the following schedule:
i. At least one rehearsal prior to the performance
ii. At least one coaching session during the regular lesson time prior to the performance
iii. Any necessary follow up rehearsals to adequately prepare for the performance

At the end of the academic year, a final performance class mark out of 10 will be assigned based on the below rubric.

<table>
<thead>
<tr>
<th>Mark of 9 or 10</th>
<th>Mark of 8</th>
<th>Mark of 7</th>
<th>Mark of 6</th>
<th>Mark of 0 to 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>• All classes attended</td>
<td>• All classes attended</td>
<td>• Most classes attended</td>
<td>• 60% of classes attended</td>
<td>• Multiple, unapproved absences</td>
</tr>
<tr>
<td>• Meaningful contribution made to discussion</td>
<td>• Some contribution made to class discussion</td>
<td>• Limited contribution made to class discussion</td>
<td>• Little contribution made to class discussion</td>
<td>• No contribution made to class discussion</td>
</tr>
<tr>
<td>• 4 or more outstanding performances given</td>
<td>• 4 or more well prepared performances given</td>
<td>• 4 performances given</td>
<td>• 3-4 performances given</td>
<td>• Fewer than 0-2 performances given</td>
</tr>
<tr>
<td>• Concert attendance requirement fulfilled</td>
<td>• Concert attendance requirement fulfilled</td>
<td>• Concert attendance requirement fulfilled</td>
<td>• Concert attendance requirement partially fulfilled</td>
<td>• Concert attendance requirement unfulfilled</td>
</tr>
<tr>
<td>• All saxophone events attended</td>
<td>• All saxophone events attended</td>
<td>• All saxophone events attended</td>
<td>• Some saxophone events attended</td>
<td>• Few or no saxophone events attended.</td>
</tr>
<tr>
<td>• Participation made in one or more special masterclasses/events</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

b. Concert Attendance
All students enrolled in performance classes must attend a minimum of 12 concerts per academic year (excluding concerts and performances in which the student is participating). Each student will be given a concert attendance card that will be signed by professors at the end of the various concerts. It is the student’s responsibility to obtain a faculty signature as proof of their attendance at the conclusion of the event. This requirement will be factored in the performance class grade.

c. Class Recital Participation and Special Saxophone Events
All saxophone students registered for individual instruction will be required to perform in studio recitals. Attendance is mandatory for all saxophone recitals, major performances and guest artist events. Attendance at these events can be used to help fulfill the above concert attendance requirement.
Scheduled Examinations

a. Jury Examinations
Juries are scheduled in December and April in accordance with your course requirements. The student is responsible for preparing a program that fulfills the listed jury requirements.

The dates for Final Jury Examinations can be found at:


The requirements for Jury Examinations can be found at:

http://music.uwo.ca/departments/music-performance/handbook/jury-requirements.html

b. Technique Examinations
Students are responsible for achieving their prescribed technical requirements. Students will have opportunity to demonstrate their mastery of the requirements at a scheduled exam in December. If unsuccessful, students will have two more opportunities (March and April) to successfully pass the exam. If still unsuccessful after three attempts, the student will only be eligible to receive a maximum of 70% for the studio lesson portion of their final grade.

FINAL GRADES
A detailed description of the methods of evaluation for applied music instruction can be found in the Music Performance Handbook under “Graduate Grading & Progression” at:


Students must achieve a mark higher than or equal to 70 to register in a subsequent course. The final mark for this course is comprised as follows for graduate students:

90% Studio Instruction
- Lesson preparation and progress
- Technique examination

10% Performances and Class Attendance
- Minimum of two performances in performance class each term
- Minimum of one performance in the WBP Series during the year
- Minimum of one performance in saxophone studio recitals
- Attendance at weekly performance class
- Attendance at all saxophone recitals and events
ACCOMODATION FOR MEDICAL ILLNESS
Western’s Policy on Accommodation for Medical Illness can be found under “Rights and Responsibilities” at:

http://www.uwo.ca/univsec/academic_policies/index.html

Academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not be reasonably expected to meet their academic responsibilities. Documentation shall be submitted as soon as possible to Dr. Victoria Meredith, Associate Dean (Undergraduate) – Music.

Academic accommodation for work representing less than 10% of the student’s overall grade in the course will not require documentation. Please read the lesson make-up policy in this document under Achieving the Objectives, “Regular Lesson Attendance”.

SCHOLASTIC OFFENCE
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

MENTAL HEALTH
Students that are in emotional/mental distress should refer to Mental Health @ Western for a complete list of options about how to obtain help at:

http://uwo.ca/health/mental_wellbeing/

USE OF ELECTRONIC DEVICES
The use of electronic recording devices is encouraged during lessons and performance class with the express consent of the instructor. At no time should a student record a lesson or performance class without the knowledge and permission of the instructor and their peers. Recordings are intended for the express purpose of individual, post-performance study and should not be distributed or posted by any means, electronic or otherwise.

STUDENT CONTRACT
I have read the above syllabus and understand the requirements and grading policies for applied saxophone study. I agree to follow this syllabus as I work to achieve my best potential as a saxophone student.