Course Outline 2016 – 2017

Course Description:

This course offers weekly private violin lesson instruction with a curriculum created to meet individual needs. Repertoire selections are specifically assigned to develop the technical and musical growth of each student while observing the MPS handbook as a guideline for scales, studies and orchestral excerpts. Included in this course of study is exposure to stylistic diversity and historical context.

My goal is to work with you to achieve the highest of standards in your playing and best prepare you for your future professional pursuits.

Lessons will be evaluated weekly. Course marks are calculated on your overall progress, master class and jury marks. You will need a copy of the Music Performance Handbook which you will find in the following link:


Lessons

Material requirements for first lesson:

- Metronome or phone app
- Music stand
- Notebook/practise journal
- Scores of most recently studied pieces
- A brief description of your career goals
- A copy of jury requirements pertaining to your course number
- Either a 3 ring binder OR Accordion plastic file binder to store material I provide

Preparation

You will receive 24 one hour lessons, 12 per term. Cancelled lessons cannot be made up without a minimum of 24 hours’ notice. Arrive at lessons promptly, prepared, and warmed up. Practice rooms are in high demand so allow time for this. Practicing daily is essential to meet your weekly goals and will be taken into consideration for your weekly evaluation. We will discuss what an appropriate amount of time is for you. You must own all music that you are assigned. Your lesson is also an opportunity for you to express your challenges and successes. Be observant in your practice to maximize the result. Document how you divide your practice and the amount of time spent practicing. I will guide you through this process.
**Pedagogy**
No matter where your career path takes you, you will likely find yourself teaching at one point or another. This course will provide you with the tools to analyse and articulate the fundamentals in violin pedagogy. You will develop the ability to express how you achieve the mechanics behind bowing and left hand technique through acquiring a rich vocabulary to communicate your concepts.

**Master Classes / Performance Classes**
Attendance is mandatory as observer and performer. You will receive a list of accompanists to choose from, upon my approval, and work with. Book them early to secure a regular practice schedule. You are responsible for remuneration. These classes are an opportunity for you to perform the works, including scales/studies that you are studying at various stages of development. Goals are to refine your stage presence, polish and collaborative skills. A high level of preparation is expected, using music is acceptable for Sonatas and in the first performance.

**Recital Attendance**
You are required to attend 12 concerts per academic year. I will provide you with concert attendance cards which are to be signed at the end of each concert by an attending professor. We are very fortunate to have a rich scene of performances to choose from at the DWFoM.
See Events Calendar at: 
http://www.music.uwo.ca/events/index.html

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**Statements required by the Senate:**

*Accommodation for Medical Illness*
Please see: https://studentservices.uwo.ca/secure/index.cfm
“in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible to the Associate Dean.”

*Plagiarism*
“All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism”

*Mental Health*
“students that are in emotional/mental distress should refer to Mental Health@Western
http://uwo.ca/health/mental_wellbeing/
for a complete list of options about how to obtain help