Flute Studio of Stephen Tam - 2016/2017

Instructor Information

Stephen Tam, Lecturer in Flute Performance
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Course Information

Please consult the master course outline for Applied Music Instruction:
http://music.uwo.ca/departments/music-performance/course-outlines.html

Lessons

Every student will receive 12 lessons per term, 24 per year. Each lesson is 50 minutes in length, except for 3rd and 4th year undergraduate performance majors, who will receive an additional 30 minutes per lesson.

Please be warmed up before the beginning of each lesson. If you have to miss a lesson due to sickness, please send an email to inform me at least 24 hours prior to the lesson. According to Western policies, lessons cancelled by students may not be made up. However, any lesson postponed or cancelled by the instructor will be rescheduled at a later time.

Please arrange a pianist to play with you in performances, juries, masterclasses and recitals. It is the student’s responsibility to compensate the pianists for their services. When you are ready to run through your repertoire, you will be asked to bring in your pianist for that lesson.

List of professional accompanists:
http://www.music.uwo.ca/about/resources/accompanists.html

For more information about lesson regulations, please refer to:
**Professionalism**

You are now enrolled in a professional faculty. Playing the flute and studying music are much more than just a hobby for you at this stage. As such, I will expect your behaviour to be professional. Please treat all faculty members, accompanists and students with respect.

Please check your email and text regularly. Since I am coming in from Toronto to teach, there might be unexpected delays due to inclement weather/traffic. I will inform you should I be delayed in any way, and you will receive your lesson in full.

There may be certain weeks when I would need to reschedule your lessons. Please check your email and reply within 48 hours regarding scheduling.

**Masterclasses** (selected Wednesdays at 12:30 pm, MB 140)

Masterclasses (Performance classes) provide excellent opportunities for you to perform newly learned pieces in front of an audience. Please try to use these occasions to get to know your pieces AND yourselves better. Masterclasses are scheduled on selected Wednesdays throughout the year. Please prepare seriously for each performance to make each class as worthwhile as possible.

All students are required to offer both written and verbal comments on the performances that they hear in class. A schedule of the masterclasses and sign-up sheets will be posted outside the studio. Works that involve a piano part must be performed with piano, but orchestral excerpts or flute studies without accompaniment are an acceptable substitute for some of these performances.

It is expected that all jury repertoire will be played in the masterclass performances and that the pieces with accompaniment have been worked on in lessons before the masterclass performance.

Note: As part of this course, students are required to attend a minimum of 12 concerts in the school year. Concert attendance cards will be handed out at the beginning of each year. They can be signed by any professor at the end of each concert. It is the student’s responsibility to obtain a faculty signature as proof of their attendance at the conclusion of the event.
**Studio Recitals**

Studio Recitals are held once per term. They are great opportunities to gain experience in performing in an excellent acoustical environment. You can also treat them as warm-ups for juries and graded recitals.

**Course Materials**

Students are responsible for providing original copies of music they are studying. Library copies are acceptable. Repertoire, studies and technical exercises will be chosen by the student in consultation with the instructor.

**Juries**

All undergraduates will play either an orchestral flute jury in December (3rd and 4th year performance majors) or a repertoire jury in April (all other undergraduates). Details can be found in the Music Performance Department Handbook: [http://www.music.uwo.ca/departments/music-performance/handbook/index.html](http://www.music.uwo.ca/departments/music-performance/handbook/index.html)


**Grading**

Students will be graded based on their performance, preparedness, progress and attitude in lessons (Studio Instructor mark). You will each receive a Teacher Report at the end of each term, which contains written comments and evaluation on each aspect of your playing.

Technical Requirements (see below) will now be assessed during one of the last 3 lessons of the second term. The Technical Requirements jury will be worth 10% of the overall Studio Instructor mark.

Masterclass (Performance class) is worth 10% of your final Applied Music mark (except for students in 3924y and 4924y, whose performances are not graded). Attendance, participation in discussion and the degree of performance preparation are evaluators when determining your final mark.
For a complete grading breakdown of jury mark, studio instructor mark and masterclass (performance class) mark for each studio course number, please consult the Music Performance Studies Handbook:

**Technical Requirements**

The evaluation of Technical Requirements will be based on the preparation and performance of technical requirements. The list of technical requirements is listed by year below and will be evaluated by the instructor in the last 3 weeks of the second term. It will no longer be included in the end of year juries.

**Technical Requirements for Flute**

**M1140  M1925**

**Technique**

All Major and Melodic Minor Scales and Arpeggios

M.M. Quarter note = 80, in eighth notes

To be played from memory, ascending and descending in two octaves, all slurred and all tongued

**M1920  M2925**

**Studies**

Select two studies - *Andersen op.41* or *Kohler op. 33, book 1 or 2*

**Technique**

*Taffanel and Gaubert : 17 Big Daily Exercises- all articulations, E.J. 4*

Minimum Speed : Quarter note = 69 in sixteenth notes
Studies

Select two studies - Berbiguier 18 Etudes or Andersen op. 33, 30 or 21

Technique

*Marcel Moyse: Daily Exercises*  
Minimum Speed

- Major scales-Exercise A  
  Quarter note=80 in sixteenth notes
- Minor scales-Exercise B  
  Quarter note=80 in sixteenth notes
- Seventh Chords-Exercise D  
  Quarter note=72 in sixteenth notes

Studies

Select two studies – Boehm: 24 Caprices, op. 26

Technique

*Marcel Moyse: Daily Exercises - Major 3rds: Exercise E*  
All tongued, all slurred, two slurred/two tongued, two tongued/two slurred, one tongue/three slurred and three slurred/one tongued.  
Minimum speed: Quarter Note = 80 in sixteenth notes

Studies

Select two studies - Andersen op. 15

Technique

*Marcel Moyse: Daily Exercises - Minor 3rds: Exercise F*  
All tongued, all slurred, two slurred/two tongued, two tongued/two slurred, one tongue/three slurred and three slurred/one tongued.  
Minimum speed: Quarter Note = 80 in sixteenth notes