Applied Music Instruction, Performance, Studio Lessons

Undergraduate: MU2921, 3921*, 4921*, 3922*, 4922*
Graduate: MU9509 a/b/c, 9584 a/b/c, 9585 a/b/c

*Anyone registered in these courses will also register for 3926, 4926, 4927, 4928 (Recital)

COURSE DESCRIPTION

Designed to help pianists develop as performers and realize their full artistic potential, this course provides the necessary preparation for a professional performing career with a focus on the solo repertoire for this instrument. Students will develop a deeper understanding and awareness of the physical aspects of performing and refine their general musical literacy. An holistic approach to the art of piano playing is offered that combines elements of eastern philosophies, with special emphasis on the fine balance between the physical, emotional, mental and spiritual aspects of the performer.
GRADING

Grades are based more on progress in class than on exam performance:

- attendance to weekly lesson and master class
- quality and quantity of work covered
- progress shown throughout the semester
- student’s playing relative to the requirements of the level
- preparation for lessons, class recital, and lessons

MUS2921:

Jury Mark 25%, Performance Class 10%, Studio Instructor 65% (32.5% for each term)

MUS3921,4921, 3922, 4922:

Jury Mark 20%, Performance Class 10%, Studio Instructor 70% (35% for each term)

POLICIES AND REQUIREMENTS

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929. Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year.

Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes each, oriented toward recital requirements: 3921, 4921, 4922, 4923.

Graduate students in Literature and Performance receive 36 lessons (50 minutes duration each), spread over 3 terms (9509a/b/y, 9584a/b/y and 9585a/b/y), normally 12 lessons per term, plus an additional six hours of coaching available from the studio teacher for each recital (9511 and 9588).

Cancellations

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

Studio Instructor Mark

At the end of the first term, each undergraduate student registered for individual instruction receives a midterm report and mark from his or her instructor. This mark will be 50% of the final studio mark assigned by the instructor at the end of second term.
Concert attendance – Concert Cards

All students enrolled in performance classes must attend a minimum of 12 concerts per academic year (excluding concerts and performances in which the student is participating). Each student will be given a concert attendance card which will be signed by professors at the end of the various concerts. This requirement will be factored in the performance class grade.

UWO Policy Statements:

Course Pre-requisites: It is the student’s responsibility to ensure they have met all requirements of course pre-requisites. University policy states:
Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Accommodation for Medical Illness: In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office. http://www.uwo.ca/arts/counselling/procedures/medical_accomodation.html

Academic Integrity: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar). All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

Special Needs: If you have special needs due to a physical, psychological or learning disability, and need course materials in alternative formats or other considerations, please contact the office Services for Students with Disabilities (SSD) in the Student Development Centre. For more information, please see the following link: http://www.residenceatwestern.ca/spneeds.cfm