Course Outline for Applied Music

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Course Information:
(See also the “Master Course Outline for Applied Music Instruction” posted here):


Course numbers for both Graduate and Undergraduate courses being taught will vary from year to year and the list of possible course numbers appear in the Master Course Outline for Applied Music Instruction.
For more information link to:

Course Syllabus:

The applied music courses in flute performance are comprised of 12 weekly private lessons for each student in each term, attendance at Performance classes with mandatory performance twice per term, performance in one class recital per year and jury preparation.

The objective of the weekly lessons is to give the student a good grounding in tonal and finger technique on the flute and experience learning a wide variety of repertoire, largely for flute alone or for flute and piano, and to prepare the student for performing in masterclasses, recitals and year end juries.

The purpose of masterclass is to provide students with experience performing in front of their peers, and to learn to give and receive
constructive criticism about these performances. In the performance classes, each non-performance major student is required to perform a minimum of 2 times per term and performance majors must perform 3 times per term. All students are required to give verbal comments on the performances that they hear in class. A schedule of these classes and sign up sheets for scheduling these performances will be posted outside the studio.


Works that involve a piano part must be performed with piano but orchestral excerpts or flute studies without accompaniment are an exception. It is expected that all jury repertoire will be played in the masterclass performances and that the pieces with accompaniment have been worked on in lessons before the masterclass performance.

For more information on performance class regulations, please refer to:

Look under “Studio Instructor Mark” & “Performance Class Mark” as well as at the course outline posted on the Music website called “Course Outline for Applied Music Instruction”.

As part of this course, students are required to attend a minimum of 12 concerts in the school year and complete the concert cards that are handed out at the beginning of each year.

Prof. Kahan will give make up lessons if it is necessary for her to miss one of the 12 lessons in each term. However, in the case of missed lessons by the student, make up lessons can only be given if there has been advance notice of that absence or if the absence is due to illness or family emergency and if the extra lesson can be accommodated in the schedule.

Course Materials:

Materials for this course will vary from one student to the next depending on their ability. Students are expected to provide their own music for the works that they choose to play and
for studies. Library copies are acceptable. Year end jury material will provide the bulk of the repertoire and is listed by year in the Jury Requirements for Flute listed on the Performance area of the website. Other repertoire will be determined by each student in consultation with Prof. Kahan and will include other pieces, studies and exercises designed to address individual playing goals.

Methods of Evaluation:

The private lesson portion of Applied Music is graded based on progress made in students’ individual playing (for example in tone production or tonguing) and in material under preparation.

Each student will receive a grade at the end of each term. These grades will be averaged together to provide the final studio grade, with the performance class portion factored in to a percentage of 10% of that final mark. The performance class mark is based on attendance, which is mandatory for all students for all classes, preparation for performance in the class and comments or suggestions offered to other students in the class.
Any absence from either performance class or lessons without prior notice is inadvisable since it will be taken into account when marking takes place.


All the best for a wonderful year of music!